LITERATURE AND PSYCHOLOGY

QUARTERLY JOURNAL OF GENERAL TOPICS 10
MODERN LANGUAGE ASSOCIATION
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(1951 — 1960)

Introduction and Key

List 1 contains the names of all authors of works which are in some way germane to literature or literary criticism as informed by depth psychology and which are published or mentioned in an issue during the first ten years of publication. The basic type of citation is as follows:

II, 3, 14-27,

in which the Roman numeral refers to the volume, the first arabic numeral to the number of the issue within the volume, the final figure or figures to the page or pages. Note that in volumes I, II, and III each number is paged separately; thereafter the entire volume is paged consecutively. Volumes I, II, III, and IV contain five numbers each; all subsequent volumes have four numbers. A reference such as (R 54) following the basic citation gives the page in the 1951-1952 reprint.

The basic citation is preceded by identifying symbols which are to be interpreted as follows:

* - The item is one in which depth psychology is used as the primary tool of literary criticism or explication.

% - The item is one in which depth psychology is used as one of the tools of literary criticism or explication.

& - The item contains direct or indirect references to depth psychology as a method in criticism, or it embodies psychological conclusions useful to the literary critic.

? - The title of the item seems to indicate that it is of interest to our readers, although neither the item itself nor a digest thereof has been read.

X - The item is written in specific derogation of psychologically oriented criticism, or it contains material which should be compared with other works on the same subject which do make use of a psychological approach.

! - The item should be of particular interest to our readers.

LA refers to a leading article published in full.

RV refers to a book review published in full.

N refers to a note published in full.

c refers to an item of comment or correspondence.

m refers to minutes of the meetings of the Conference on Literature and Psychology and of its successor, Discussion Group General Topics 10.

The basic citation may be followed by one or more of the following:

[+ IV, 6, 17] - a second or subsequent reference to a work already cited.

A brief statement as to the author, work, and/or subject being discussed. The title of the work discussed is abbreviated and underlined (Blk Cat); where the title of the work cited does not clearly indicate its contents, the title itself is given in quotation marks ("Nonum prematur in annum").

Abbreviations are used liberally and are not followed by periods. Where not otherwise obvious, translate thus:

ucs - unconscious, The Unconscious
psa - psychoanalysis, — lyst, etc
psp - psychopathology, — ical, etc
psy - psychology, — ist, — ical
pst - psychiatrist, — ry, — ric
abn - abnormal, — ality
rev - book review, reviewer, etc

List 2 contains the names of authors of works of literature and some other subjects of general comment which are referred to in works by writers cited in List 1. List 2 does not contain all the works in List 1, and it is accurate only to the extent that the titles of works cited and the comments thereon reveal the nature of the subject matter discussed.

List 1

Abel, Assia – & VI, 2, 69 (rev, Harding on Woman's Mysteries)

Abel & Hogan [sic] – % VIII, 4, 65 (D H Lawrence)

Abercrombie, Lascelles – & VI, 3, 102-103 (Lit crit)

Abraham, Karl – * V, 3, 60 (Ovid)
– * V, 3, 62 (Sophocles, Oedipus)

– & VI, 3, 101 (Myth & dream)

Abrams, M H – & II, 3, 8 (R 65) (Ucs & poetry)
– % IX, 2, 26 (Lit & belief)
– % IX, 2, 28 (rev, Frye's Anat Crit)

Adam, Antoine – * VII, 4, 58 (Verlaine)

Adams, Arthur E – & VIII, 4, 64 (Dostoevsky)

Adams, Leslie – & VI, 2, 60 (Freud biog)

Adams, Robt M – LA V, 4, 67-72 (Psy & lit crit)
– % IX, 2, 26 (Lit "openness")

Adams, Ruth M – % IX, 2, 28 (E Brontë; Wuth Hts)

Adams, Ruth R – c III, 4, 6-7 (Terminol in psy-lit crit)
– % III, 4, 8 (Dickens)

Adelson, Joseph – & VI, 2, 67 (rev, Allport's Becoming)
– & VI, 4, 142 (Freud in Amer)
– % VI, 4, 142 (rev, Fromm's Sane Society; Marcuse's Eros & Civ; Trilling's Freud & Crisis of Culture)

Adler, Alfred – * VIII, 4, 64 (Dostoevsky)
– & VIII, 2, 30 (Suicide)
– & IX, 1, 14 (Ind psy)

Agard, Walter R – & X, 4, 105 (Myths, Greek & Amer)

Aiken, Conrad – * II, 3, 7 (R 64) (Aiken, Forslin)
– & II, 3, 7 (R 64) ("Skepticisms")

Albrecht, H C – * II, 2, 5 (R 60) (Julien Green)

Alciatore, J C – % VII, 2, 29 (Stndhl)

Alexander, Doris M – * IV, 1, 10 (O'Neill; Mourning. . .Electra)
– RV IX, 2, 22 (rev, D V Falk on O'Neill)
– & X, 4, 106 (O'Neill)

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– & II, 4, 5 (R 31) (Psa, pst)
– & IV, 1, 9 (rev, Oberndorf, Hist Psa in Amer)
– % VI, 2, 65 (Contemp art)
– & X, 4, 106 (Autobiog)

Alexander, W H – % IV, 1, 9 (Tacitus)

Allen, Charles A – * VII, 1, 14 (K A Porter)
– LA VII, 2, 17-21 (Mark Twain)
– LA VIII, 2, 21-25 (Robt Penn Warren)

Allen, Clifford – * I, 4, 6 (R 57) (Rskn)
– * I, 4, 7 (R 57) (Radclyffe Hall)

Allen, L H – * V, 3, 64 (Shake; Tempest)

Allen, Walker M – * V, 3, 56 (Paul L Dunbar)

Allen, Walter – % X, 4, 107 (Van W Brooks on Howells)

Allendy, Rodolphe – * VII, 1, 15 (Interp dreams)

Allott, Miriam – % VII, 1, 13 (E Brontë; Wuth Hts)

Allport, Gordon W – & IV, 1, 7 [+ V, 1, 13] (Prsnl docs in psy)
– & V, 1, 13 (W E Leonard; Locomotive God)
– & VI, 2, 67 (Psy personlty)

----, and Vernon, P E – & V, 1, 13 ("Stud in Expressive Movemt")

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Altick, Richard D – % VIII, 2, 28 (rev, Edel's Lit Biog)

Altizer, T J J – & X, 2, 64 (Jung)

Alvarez, A – % X, 4, 107 (New Romanticism)

Anastasi, Anne, & John Foley – & II, 2, 8 (R 63) (Art and abn behavior)

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Anderson, Quentin – * VII, 4, 59 (Henry James)

Andreas-Salome Lou – * V, 3, 58 (Ibsen's women)

Angell, R. – See Gottschalk, L.

Angoff, Charles – * I, 4, 5 (R 55) (Rev, I Howe on S Anderson)

Ansari, Anwar – * VIII, 1, 14 (Psy & aesthetics)

Ansbacher, Heinz- & Rowena – & X, 4, 108 (Adler psy & existentialism)

Ansbacher, Rowena – * X, 4, 109 (Revs: [3] Campbell on psp of Freudism; Scott on Aggression; Frankl on Existentialism)

Anthony Katherine – * V, 1, 13 (Margaret Fuller)

Arlow, Jacob – & VI, 2, 65 (rev, Schoenwald biog of Freud)

Armstrong, Edward A – * I, 5, 16 (R 16) (Shakespeare)

Arnheim, Rudolf – % VI, 2, 70 (Symbolism)

Aronsohn, Oskar – * VII, 1, 12 (Ibsen, Master Builder)

Arvin, Newton – X II, 2, 5 (R 61) (Rev, Wellek & Warren)
– % II, 2, 6 (R 62) (Mlvl)

Asch, Solomon – & VI, 2, 66 (Metaphor)

Ashworth, John – X V, 3, 53 (Shakespr, Hamlet)

Askew, Melvin – * X, 4, 108 (Classic trag & catharsis)

Asselineau, Roger – * VI, 4, 141 (Whitman)
– * VIII, 2, 29 (Tenn Wms)

Astrov, Vladimir – & VIII, 4, 64 (Hthrne, Dostoev)

Atkins, Lois – * VI, 2, 26 (Hthrne, Scarlet, Birthmk, 7 Gables)

Aubin, H – * VIII, 1, 14 (Rimbaud)

Auden, W H – * I, 4, 4 (R 54) ("Enchafèd Flood")
– * II, 3, 8 (R 65) (Psy and art)
– * VII, 4, 61 (rev, Watson on A E Housman)
– % VIII, 4, 55 (Lit crit)
– * VIII, 4, 57 (Psy & art)

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– * VI, 3, 105 (Proust, Temps perdu)

Auld, Frank – * VII, 4, 61 (rev, Grotjahn on laughter)
– % VIII, 2, 30 (rev, Bergler on psy of gambling)

Aunos, E – % VII, 3, 44 (Nerval)

Austin, M – * II, 3, 7 (R 65) (Sex in Amer lit)

Axelrad, A José – * VII, 4, 60 (Marston)

Babb, Howard S – % VIII, 4, 65 (Austen, Pride and Prejudice)

Babb, Lawrence – * I, 4, 6 (R 56) (Eliz lit)

Bachelard, Gaston – * VII, 1, 14 [3] (Dreams daydreams, and lit: Psa of fire; Lautréamont)

Bachler, K – * V, 2, 40 (Psa & theat)
– * V, 3, 59 (Alfr Kubin)
– * V, 3, 63 (Strindberg)

Backman, Melvin – % VII, 1, 14 (Faulkner; Sartoris, Sound & Fury)

Bacon, Deborah – See Wyatt, Fredk

Bain, Read – * I, 3, 5 (R 51) + V, 3, 56 (H Spencer, Geo Eliot)

Bakan, David – & IX, 3 & 4, 63 (Freud & Jewish mysticism)

Baker, Carlos – % VII, 4, 61 (rev, Marchand on Byron)

Baker, Sidney J – * I, 4, 6 (R 57) (Shakespeare & sex)

Balcom, Lois – % VIII, 1, 14 (Howells)

Balakian, Anna – LA II, 3, 2-6 (R 22-26) (Surrealism, Breton)

Balandrier, J – & VI, 1, 31 (Poet-magic)

Baldridge, Marie- – * VI, 2, 66 (T S Eliot)

Baldwin, A L – & V, 1, 14 (Personality structure anal)

Barker, Warren – * VI, 2, 66 ('Westerns')

Barlow, John A – & X, 4, 109 (Psy anal of fallacy of certainty)

Bamborough, J B – * VII, 3, 44 (Eliz lit and psy)

Barchilon, Jacques – * X, 2, 65 (Folklore, Beauty & the Beast)

Barnes, Lois L – % VII, 1, 13 (Hemingway)

Barr, Donald – * VI, 2, 65 (Fiction)

Barrett, William – % II, 2, 5 (R 61) [5] ("Dialog on Anxiety"; rev, Eliot, Cocktail Party; rev, Goodman on art & soc nature; "New Innocents Abrd"; writers & madness)
– * VI, 3, 103 (Twain, Swyr)
– & VI, 3, 106 (rev, Schoenwald on Freud; Jones's 4 Centenary Addresses)
– & IX, 2, 27 + X, 4, 109 (Irrational man)

Barron, David B – * X, 3, 88 (Shakespre, Macbeth)

Bartlett, Phyllis – % VIII, 1, 15 (Marlowe, Jew of Malta)
– ? IX, 2, 28 (rev, Robt Langbaum on poetry)

Barwell, John S – & I, 3, 3 (R 49) (nature of ugliness)

Basler, Roy P – * I, 2, 4 (R 46) + I, 5, 20 (R 18) (Blake, Coleridge, T S Eliot, Poe, Tennyson)
– c I, 2, 4 (psy-lit crit)
– c VI, 2, 36 (This pub)
– * VIII, 1, 13 (M Moore)

Bastide, Fr-R – * VI, 1, 30 (Don Juan)

Baud, Francis – See Boll, Marcel

Baudouin, Charles – * I, 2, 3 (R 45) + I, 5, 14 (R 15) + II, 3, 7 (R 65) (Verhaeren)
– * I, 4, 6 (R 56) (Huysmans)
– * III, 2, 6 (The hero)
– * V, 3, 58 (Victor Hugo)
– * VI, 1, 31 (Cervantes, Don Q)
– * VII, 1, 14 (Psa of art)
– * VII, 1, 15 [3] (Hugo; Verhaeren; Nerval)

---, & Desplanque, Chas – % VI, 1, 29 (eds, series on psy, phil, lit crit)

Baum, Paul F – & IX, 2, 28 (M Arnold)

Beardsley, M C, & S Hynes – & X, 4, 105 (Dylan Thomas)

Beaty, Jerome – & X, 3, 87 (Geo Eliot, Middlemarch)

Beaumont, Ernest – % IX, 2, 30 (E M Forster)

de Beauvoir, Simone – % IV, 4, 65 ("The Second Sex")

Beebe, Maurice – % VI, 2, 72 (James, The Private Life)
– % VII, 1, 14 (rev, Miller on Proust)
– % VII, 4, 59 [7] (revs, Praz on Romanticism; Giraud on Stendhal, Balzac, Flaubert; O'Faoloin on the hero; Harry Levin on lit crit; Malin on Faulkner; Gray on Kafka)
– % VIII, 4, 65 (Dostoevsky, Crime & Punishment)
– % X, 2, 65 (rev, Wasserstrom's Heiress of Ages)
– * X, 4, 111 [2] (revs, Fiedler on Amer nvl; Lynn on Twain)

Beechhold, Henry F – & IX, 2, 27 (Joyce, Finnegan)

Béguin, Albert – & VI, 3, 89 (Myth, androgyne)

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– * VII, 4, 58 (Freud)
– * VIII, 2, 28 (Freud and lit)
– * IX, 1, 16 (Frd & lit)

Behn, Siegfried – * VIII, 1, 15 (Biog & psa)

Belaval, Yvon – * VII, 1, 14 [2] (Psa and poetry, surreal; frustration)

Bell, Clive – * II, 3, 7 (R 65) (Freud and art)
– & IX, 1, 14 (Aesthet)

Benn, Gottfried – % VI, 3, 105 (Benn)

Benson, Alice R – & IX, 2, 30 (E M Forstr; Howard's End)

Beres, David – * I, 5, 1 (R 57) (Coleridge, Anc Mariner)
– * IX, 2, 24 (rev, Kiell on Adolescent in Fict)
– * IX, 2, 25 (Psa & biog)
– & IX, 3 & 4, 63 (Communication in psa & in creative process)

Beresford, J D – % VI, 3, 78-86 (Various novels by J D B; influences & sources)
– * VI, 3, 78 + VIII, 4, 64 (Psa & novel)
– % VI, 3, 79 ("What I Believe")
– % VI, 3, 79 (2; "Writing Aloud"; "Strange Rivals")
– % VI, 3, 81 (Faith-hlng)

Bergholz, Harry – % VI, 4, 140 + VII, 1, 2 + VII, 1, 12 (Ibsen, Master Builder)
– LA VIII, 1, 3-5, 16 (Ibsen, Master Builder)

Bergler, Edmund – * I, 2, 4 (R 46) (Writer & psa)
– * I, 5, 1 (R 57) [2] (Lit critics)
– * IV, 1, 8 (Wit & satire)
– * IV, 1, 11 [2] (Proust; emotion in lit)
– * IV, 4, 65 (Psa & writer)
– * IV, 5, 83 (Lit talent)
– * V, 1, 17 (Writers)
– * V, 2, 40 [7] (Crit; anxiety & comedy; plagiarism; Freud on creativity; lit style; artist & society; hack writers)
– * V, 3, 57 (Talleyrand, Napoleon, Stendhal, Christian Grabbe)
– * V, 3, 58 (Heine)
– * V, 3, 61 [2] (Ruskin; Saml Johnson, Savage)
– * VI, 2, 66 (2; reply to Cowley; Melville)
– * VI, 4, 140 (Lit crit)
– * VI. 4, 142 ("2nd book")
– * VII, 1, 13 (Psa & humor)
– * VII, 2, 29 (Wilde, Salome)
– * VII, 4, 59 (Dickens, Little Dorrit)
– & IX, 2, 23 (Mechanisms of self-destruction)
– * IX, 3 & 4, 63 (D H Lawrence, The Fox)
– * X, 2, 65 (Shakespre, Hamlet)

----, & Angel Garma – * V, 3, 55 (Calderon)

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Bergonzi, Bernard – % IX, 2, 27 (Novelist as hero)

Bergson, Henri – & IX, 1, 14 (Dreams)
– & X, 1, 31 (Lucretius)

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Bernard, K – % X, 4,111 (Dreiser)

Bernberg, Raymond E – * IX, 2, 28 (Faulkner, Light in August)

Berne, Eric – % IX, 3 & 4, 62 (De Foe, Robinson Crusoe)
– % X, 1, 34 (Folklore)

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– % VI, 2, 71 (Melville, Clarel)

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Bigland, Eileen – % I, 4, 5 (R 55) (Ouida)

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– & VIII, 1, 14 (Ethics)
– & VIII, 1, 16 (Ibsen)
– & VIII, 4, 60 (Freud)

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Blackmuir, R P – % IX, 2, 27 (Joyce, Ulysses)

Blackstone, Bernard – % IV, 2, 17 [2] (Virginia Woolf)

Blair, Walter – % VII, 2, 19 (Twain, Tom Sawyer)

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Blayney, Glenn H, Jr – RV VIII, 1, 12-13 (Wormhoudt on Hamlet)

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Bliss, Hilda S, & D Thayer – * V, 3, 55 (Coleridge, Kubla Khan)

Bloch, Herbt A, & A Niederhoffer – & VIII, 4, 61 (Adolescence)

Blondel, Jacques – % IX, 2, 28 (E Brontë)

Blotzer, Joseph L – & VII, 1, 13 (V Woolf, To the Lighthouse)

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Blum, Ernst – * VIII, 1, 15 (Freud)

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Bodenheim, Maxwell – * II, 3, 7 (R 64) (Psa & Amer fiction)

Boder, D P – & V, 1, 14 (Language)

Bodkin, Maud – * I, 2, 2 (R 44) + I, 5, 12 (R 14) + VII, 4, 51 + VIII, 2, 28 + VIII, 3, 44-45 + VIII, 4, 51 (Archetypal patterns in poetry)
– * II, 3, 7 (R 65) (Lit crit & the ucs [1927])
– * VIII, 3, 44 + VIII, 4, 56-57 (Type images in poet, relig, philos)
– c X, 2, 37 (comment, Hughes on Brning, Childe Roland)
– LA X, 2, 39 (Lit & the individual reader)

Boewe, Charles – % VIII, 4, 65 (Hthrne, Rappaccini)

Bois-Reymond, Fanny de – * VIII, 1, 14 (Sophoc, Oedipus)

Boll, Ernest – * IX, 2, 29 (Dkns, Oliver Twist)

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– * IV, 4, 65 (Fem sexuality)
– * V, 3, 60-61 (6; all Poe, Usher, Gold Bug, Blk Cat)
– * VIII, 1, 15 (Freud & Pascal)

Bonheim, Helmut – & X, 4, 107 (Joyce, Finnegan)

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Bonnard, George – % VII, 4, 60 (Shkspr, M N D)

Bonnot, René – * IX, 3 & 4, 62 (Woolf, Joyce)

Boothe, B E – c I, 3, 7 (Psa & lit crit)

Borkenau, Franz – * IX, 3 & 4, 62 (Gk myth)

Bottome, Phyllis – LA V, 2, 20-25 (Swift, Byron, Nietzsche)
– & VIII, 2, 30 (rev, Jones on Freud)
– & X, 4, 109 (rev, Sperber, "Achilles' Heel")

Bousfield, W A – * VII, 1, 13 (Lope de Vega)

Boutonier, Juliet – % VI, 1, 30 ("Explor de l'imaginaire")
– % VI, 1, 31 (Hero)
– & VI, 1, 31 (rev, Choisy, "Anneau de Polycrate")

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Boyle, Alex – & IX, 2, 30 (Forster)

Braceland, Francis J – & VI, 2, 66 (Faith, reason & modern pst)

Bradbrook, F W – * VII, 4, 60 (Shkspr, M V, Lear)

Bradley, A C – % VI, 4, 133 (Tragedy)

Braem, Helmut W – & IX, 2, 27 (Faulkner)

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– * V, 3, 63 (2; Swinburne, Arthur Symons)

Brandt, Lewis W – * X, 4, 108 (Freud & Schiller)

Braybrooke, Neville – & IX, 1, 16 (St Teresa, Kafka)

Breitbart, Sara – * I, 4, 6 (R 57) (Ibsen, Hedda Gabler)

Brennan, Jos G – * VII, 2, 30 (Aesthet)

Brenner, A S – * IV, 1, 9 (W S Gilbert)

Breton, André – * II, 3, 2 (R 22) (3; Arnim; surreal poet, Freud)
– * II, 3, 3 (R 25) (2; Surreal & Freud)

----, & Paul Eluard – % II, 3, 4 (R 24) (Surreal poet)

Briggs, Harold – % VII, 1, 2 (Keats)

Brill, A A – * IV, 4, 66 + IV, 5, 83 (Poetry = oral outlet)
– * V, 2, 40 (Writer)
– & VI, 1, 11 (Psa theory)
– & VIII, 4, 60 (Dreams)

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----, & S E Jelliffe – * V, 2, 40 (Drama)
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Brinkman, D – * VIII, 4, 61 (Romntcsm)

Brinton, Crane – & VI, 2, 65 (History)

Brisson, P – & VI, 3, 87 (Lenormand, Homme et ses fantomes)

Brod, Max – % IV, 4, 57 (Kafka)

Brodbeck, A J – & IX, 3 & 4, 62 (Relig & art as social agencies)

Bromberg, Walter – & X, 2, 58 (Hist pst & psa)

Brombert, Victor – & X, 4, 111 (Balzac)

Brooks, Cleanth – % VIII, 4, 59 (Lit crit)

Brower, R A – & IX, 2, 30 (Forster)

Brown, E K – & IV, 5, 70 (Cather)
– % IX, 2, 30 (2; Forster)

Brown, Ivor – % VII, 3, 44 ("Dark Ladies")

Brown, James – % IX, 2, 29 (Faulkner, Sanctuary)

Brown, Norman O – * VII, 4, 58 (Classics)
– & IX, 3 & 4, 61 + X, 1, 28 + X, 2, 60 (History)

Brown, Roger – * IX, 3 & 4, 62 (rev, Nabokov's Lolita)

----, & H Gulliksen – % VIII, 2, 30 (rev, Osgood on meaning)

Brüel, Olaf – & IX, 3 & 4, 62 (Freud)

Brumann, Paul H – % VII, 1, 12 (Ibsen, Mstr Bldr, When We Dead)

Brumbaugh, T B – * VI, 2, 66 (Hthrne)

Bruner, Jerome – % VI, 4, 141 (Freud)
– & IX, 1, 16 (Man & nature)

Brunot, Henriette – * VI, 1, 30 (2; rev, Rochefort on Kafka; Anouilh, Invitation au château; phant double)

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– % X, 4, 106 (Tenn Wms, Sweet Bird of Youth)

Bruyn, G W – & IX, 3 & 4, 63 (Midas)

Budd, Louis J – % X, 2, 65 (Sh Anderson, Thos Wolfe)

Bullough, Edward – * II, 3, 7 (R 64) (Aesth)
– * IX, 3 & 4, 62 (Aesthet)

Bumstead, C H – See Cantril, Hadley

Bunker, H Alden – * IV, 5, 58 + VI, 3, 103 (Aeschyl, Shkspr, Bible)

Burbiel, Erich – ? IX, 2, 29 (Glswthy, Forsyte)

Burchell, S C – * I, 3, 5 (R 51) (2; Proust; Dostoev)

Burgum, Edwin Berry – * X, 4, 107 (rev, Lesser on fiction & Ucs)

Burke, Kenneth – % I, 5, 19 (R 18) (Lit crit)
– * I, 5, 20 (R 18) (Form)
– * II, 3, 8 (R 64) + IV, 5, 82 (Poetry)
– * VI, 3, 101 (rev, Werner, ed, on expressive lang)
– & VIII, 4, 65 (Poetry)

Burnham, John C – & IX, 3 & 4, 60 (Hist psa)
– RV X, 1, 28 (Brown on psa & hist, Erikson on Luther, Feldman on Ucs in hist)

Burns, Wayne – & I, 3, 3 (R 48) (Novel)
– % II, 4, 6 (R 66) (3; Kafka; Milton; Alex Comfort)
– LA II, 5, 4-13 (R 32-42) + IV, 2, 22 (C Brontë, Jane E)
– LA IV, 3, 41-47 (Reade)
– * VI, 4, 140 (C Brontë, Jane E; lit crit)
– % VII, 1, 12 (Fiction)
– % VIII, 2, 29 (Kafka, Penal Colony; Mirbeau)
– LA VIII, 3, 34-43 (Reade)

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Burton, Glynn – & V, 2, 37 (Folklore)

Buxbaum, Edith – * III, 4, 4 + IV, 5, 84 (Detective stories)

Bychowski, Gustav – * V, 3, 61 (Proust)
– & IX, 3 & 4, 62 (Creativ)

Cady, Edwin H – % IX, 2, 27 (Twain, Huck)

Caftale, R – * V, 3, 64 (Wagner)

Campbell, Coyne – X-X, 4, 109 (Anti-psa)

Campbell, Joseph – % V, 4, 86 + VIII, 4, 55 (Hero)
– * VII, 1, 12 (H Zimmer, King & Corpse)

Campbell, Marie – & V, 2, 38 (Folklore)

Campbell, O J, Van Gundy, & Shrodes – % IV, 1, 7 (eds, anthol, psy thru lit)

Campbell, R – * IX, 3 & 4, 62 (Fantas)

Cantril, Hadley – & V, 1, 14 (Psy & sociol)

----, & C H Bumstead – * X, 1, 31 (eds, anthol, psy thru lit)

Capote, Truman – & VI, 3, 105 (Psa in USSR)

Capouya, Emile – % X, 4, 106 (Don Juan)

Cargill, Oscar – % VII, 1, 14 (James)
– % VIII, 2, 29 (James, Howells)
– & IX, 2, 27 (Lit crit)

Carlisky, Mario – * IV, 5, 86 ("Hamlet to Faust")
– * VIII, 2, 30 (Sophoc, Oedipus)

Carmichael, L – % VIII, 2, 30 (Instinct)

Carpenter, R, & Daniel Leary – * X, 4, 106 (Joyce, Clay)

Carr, E H – % VIII, 4, 64 (Dostoev)

Carroll, John B – & II, 1, 4 (R 58) (Linguist)
– & VI, 2, 68 (rev, Flesch on reading)

Caruso, Igor A – & IX, 3 & 4, 62 ("Evil")

Carwin, S – * VII, 2, 29 (Taboos)

Cary, Joyce – % IX, 2, 26 (Creativ)

Casey, Bill – % IX, 2, 28 (D Thomas, Today, This Insect)

Cash, A – * VII, 2, 29 (Locke; Sterne, Shandy)

Cassirer, Ernst – & IV, 2, 17 (2; "Man"; lang & myth)

Cassity, J H – * I, 3, 5 (R 51) (Byron)

Cauldwell, C – * IV, 5, 82 (Catharsis)

Cautela, Jos R – * X, 2, 65 (Classics)

Cazamian, Louis – * II, 3, 7 (R 65) + VI, 3, 80 [Fre orig] (Lit crit)

Cecil, David – % IX, 2, 30 (Forster)

Cerf, Walter – * VIII, 4, 66 + IX, 3 & 4, 63 (O'Neill, Long Day's; Laurents, Clearing)

Chambers, Marlene – % X, 4, 111 (D Thomas, White Giant's Thigh)

Champigny, Robt – % VIII, 1, 16 (Anouilh)

Chandler, A R – * V, 3, 62 (Sophoc)

Chandler, S B – % VII, 2, 29 (Shkspr)

Chapman, Arnold – % V, 2, 37 (Lat-Amer fict)

Chapman, John – % IX, 2, 28 (Saroyan)

Charney, Maurice – % VII, 4, 60 (Shkspr, Ant & Cleo)

Chase, Richard – * I, 5, 4 (R 9) + II, 2, 6 (R 61) (Lit crit; myth)
– % II, 2, 6 (2; Melville, Billy Budd; myth)
– % VIII, 4, 56 (Myth)

Chassel, Clara – * VII, 4, 59 (Creativ)

Chaudhuri, Arun Kumar Ray – * VI, 4, 140 (Hindu myth, Kali)

Cherniss, Harold – % VIII, 4, 58 (Biog)

Chesser, Eustace – & VIII, 4, 61 (Homosex)

Chessick, Richd – * VII, 4, 59 (Creativ)

Chevrillon, André – % IX, 2, 29 (Kipling, Glswthy, Shkspr)

Childers, Helen White – RV IX, 3 & 4, 55-56 (Kiell's Adol thru Fict)

Choisy-Clouzet, Maryse – & VI, 1, 29 (ed, Psyché)
– % VI, 1, 30 (Ed Jaloux)
– * VI, 1, 31 (2; Descartes; "Anneau de Polycrate")
– * VI, 3, 105 (Flbrt, Bov)
– * VII, 1, 14 (Psa of living authors)
– ? IX, 3 & 4, 63 ("Sons of the Amazon")

Church, Margaret – % VII, 4, 49 + VIII, 4, 64 (Kafka, Proust)
– * VIII, 2, 29 (Kafka, Landarzt)

Ciardi, John – * VI, 2, 63 (Poetry)
– * VIII, 4, 54 (Poetry)

Clark, L P – * V, 1, 14 (Abr Lincoln)

Clark, R T – * VIII, 4, 61 (Goethe, Werther)

Clark, Wm R – * VII, 4, 61 (Dkns)

Cleckley, Hervey – * VII, 4, 61 + IX, 2, 25 (Lit & sex psp)
– See also Thigpen, C

Clifford, James L – % VI, 3, 100 (Sam Johnsn)
– % VIII, 2, 29 (Biog)

Cline, John – % IX, 2, 29 (Biog)

Coelho, George V – & IX, 3 & 4, 64 ("Friendship" in lit)

Cohen, Gustave – & VI, 3, 104 ("Couvade")

Cohen, Hennig – & X, 4, 107 (Poe, Usher)

Cohen, Morton – % IX, 2, 30 (Haggard)

Cohen, Ralph – % VIII, 3, 29 (Assn of ideas & poet unity)

Colburn, Wm E – % IX, 2, 27 (Dkns)

Coleman, Stanley M – * V, 3, 56 + V, 3, 60 (Phant dble; Dostoev, Maupassant) (Two on Tower)
– * V, 3, 57 (Hardy, Tower)

Coleman (ctd) – * V, 3, 63 (Strndbg)

Collier, Mary Jeffrey – * IX, 3 & 4, 64 (Fairy-tale, Cinderella)

Collin, Josef – & VII, 1, 12 + VIII, 1, 16 (Ibsen)

Collins, Carvel – c II, 1, 2-3 (R 19) (Crit)
– LA III, 3, 2-4 (Faulkner, Sound & Fury)
– LA III, 5, 3-6 (Faulkner, Bear)
– * V, 1, 13 (Faulkner)
– * VI, 2, 70 (Faulkner, Sound & Fury)

Collins, Jos – % VIII, 4, 64 (Dostoev)

Comfort, Alex – LA X, 1, 14-28 (Sex & viol; Eustatius, Longus, Tatius, Heliodorus, etc; Shelley)

Comte, E S le – % VIII, 1, 14 (Milton)

Connors, Thomas A – X-X, 4, 106 (Hthrne, Molineux)

Constans, F – * VII, 1, 15 (Nerval)

Conty, J-M – * VI, 1, 30 (Bdlre, Rimbd)

Cook, Albert – & VIII, 4, 63 (Proust)

Cooper, Barbara – % IX, 2, 28 (Shkspr, Othel)

Cooperman, Stanley – % VII, 4, 60 + IX, 1, 15 (Kafka, Landarzt)

Cornford, F M – % VIII, 4, 56 (Prim relig)

Coriat, I H – * V, 3, 61 (2; Shkspr, M V, Macb)
– * V, 3, 64 (Wilde, Salomé)

Coshow, Betty G – % VII, 4, 59 (Dryden)

Cotter, Chas G – * VIII, 1, 14 (Browning)

Coveney, Peter – * VIII, 1, 14 (Child in lit)

Cowan, James C – * X, 3, 88 (Lawrence, Man Who Died)
– * X, 4, 106 (Crit & projectn)

Cowley, Malcolm – * V, 1, 14 + c V, 2, 35-36 (Psa in lit crit)

Cowper, William – & VI, 2, 55 (Autobiog)

Cox, C B – % X, 4, 105 (Dkns, Bleak H)

Cox, James M – % IV, 5, 86 (Twain, Huck)

Craig, Hardin – % VII, 2, 28 (rev, Heilman on Othello)

Craven, Kenneth – RV X, 3, 85 (Elliott on satire)

Creighton, Douglas G – & VII, 1, 13 (Diderot, Helvétius)

Crick, Joyce [Pumfrey Morgan] – * VI, 4, 140 (Mann)
– LA X, 2, 45-55 (Mann & psa)
– LA X, 3, 69-75 (Mann, Lotte in Weimar)

Crockett, Campbell – & VIII, 4, 63 + IX, 3 & 4, 63 (Art crit)

Croniczer, Elis – & VII, 4, 58 (Proust)

Cross, Gustav – % X, 4, 106 (Marston)

Cross, Wilbur – % IX, 2, 29 (Glswthy)

Crowley, William G – *! X, 4, 105 (Melville, I & My Chimney)

Crutwell, Patrick – % VIII, 4, 65 (Godwin, Caleb Williams)

Curti, Merle – & VII, 1, 13 (Politics)

Daiches, David – % IV, 2, 17 (Woolf)
– & VI, 3, 106 (Lit crit)
– * VII, 4, 60 (Shkspr)

Dalma, G – * V, 3, 56 (O Fabrizi)

Dangerfield, G – * IX, 2, 30 (Forster)

D'Arcy, Martin – * X, 4, 105 (MacLeish, J B)

Dariosecq, Luc – % X, 4, 111 (Stendhal)

Das, J P, R Rath, & R S Das – * VIII, 1, 14 (Lit crit)

Dauner, Louise – * VIII, 4, 63 (Dostoev, Crime & Punish)

David, Douglas M – % X, 2, 28 (James, Turn of Screw)

Davies, John D – & VI, 3, 103 (Phrenol)
– & VIII, 4, 63 (Phrenol)

Davis, Jack M, & J E Grant – & X, 4, 107 (Shkspr, Sonnet 71)

Davis, N O – & VII, 4, 60 (W Collins)

Davis, Robert Gorham – * II, 2, 6 (R 61) (rev, Bergler, Schneider on writers & psa)
– % IX, 1, 11 (Lawrence, Rocking-Horse)

Daly, C D – * I, 3, 6 (R 53) (Mother)

Day, Cyrus – & VIII, 4, 66 (O'Neill)

Decker, C R – & IX, 2, 30 (Vict lit)

Defalco, Joseph M – LA VIII, 2, 18-20 (James, Great Good Pl)

De la Mare, Walt – % I, 3, 5 (R 50) (Dream)

De Lattre, F – % III, 2, 3 (Woolf)

Dell, Floyd – * I, 3, 5 (R 51) + V, 3, 55 (Autobiog)

Demetz, Peter – * V, 4, 85 (Rilke)

Deneau, Daniel – * VII, 4, 60 (James)

Denis, Maurice – & IX, 3 & 4, 63 (Chas Chaplin, Wander Jew)

Desmonde, William H – & X, 3, 88 (2; origins psa; ancient law)
– * X, 3, 88 (2; Shkspr, Tit Andr; fairy-tale, Jack & Beanstalk)

Dessoir, Max – * V, 4, 87 (2; phant dbl, Dostoev)

Deutsch, Felix – * I, 3, 6 (R 53) (Art, psp)
– * I, 5, 3 (R 14) (Kingsley)
– % IX, 2, 26 (Synaesth)

Deutsch, Helene – * I, 3, 5 (R 51) + V, 3, 55 (Cervantes, Don Q)

Devereux, George – * V, 1, 17 (Sophoc, Oed)
– * IX, 3 & 4, 63 (Gk myth, Kaeius)
– * IX, 3 & 4, 63 (Homer, Ody XXIII)

----, Renato Almansi, & Mark Kanzer – * IX, 3 & 4, 63 (Applied psa)

Devlin, John – % IX, 1, 16 (Joyce)

De Voto, Bernard – * II, 3, 8 (R 65, 66) (2; psa in lit)
– * IV, 5, 84 (2; Amer lit; Twain)
– * VII, 2, 20 (Psa & lit)

Dewey, John – & IX, 1, 14 (Art as exper)

Diatkine, René – * VII, 1, 15 (Lit crit)

Dickerson, Lucia – * IX, 2, 28 (P H Newby)

Dickey, James – * X, 4, 107 (C Aiken, Sheepfold Hill)

Dickson, Ronald J – LA X, 3, 76-79 (Lorca, Bodas de Sangre)

Dieckmann, Liselotte – & IX, 1, 15 (Symbol in Ger romanticism)

Digby, G W – * VIII, 1, 14 (Blake)

Dike, D A – ? X, 4, 111 (Hardy, Mayor)

Dixon, Daniel – ? IX, 2, 28 (H Miller)

Dodds, E R – % II, 2, 8 (R 64) (Greeks & irrational)

Dodge, Stewart – % IX, 2, 27 (Salinger)

Dollard, John – & VII, 4, 61 (rev, Reik on sex & psa)

----, & O H Mowrer – & V, 1, 14 (Measuring tension in written documts)

Dominique, Claude – * V, 1, 30 (Guilt in Amer cinema)
– * VI, 1, 31 (2 film revs; Le Sage, Diable boiteux; Olivier's Hamlet)
– * VI, 3, 104 (Film rev, Cocteau, Parents terrs)

Donald, David – % VII, 4, 61 (rev, Garraty on biog)

Donnelly, Dor – % VI, 2, 66 (Symbol)

Donnelly, M C – * IV, 1, 10 (Lit crit)

Donner, Jarl W – % VIII, 1, 14 (Valkelt)

Donoghue, Denis – ? IX, 2, 27 (Joyce)

Dooley, L – * I, 3, 5 (R 52) (E Brontë)
– * II, 3, 7 (R 64) (C Brontë)

D[oolittle], H[ilda] – * VII, 1, 2 + RV VII, 2, 28 (Freud)

Dougherty, Charles T – * VII, 1, 13 (rev, Viljoen on Ruskin)

Doughty, H M – * IX, 2, 30 (Forster)

Dracoulides, N N – * IX, 3 & 4, 62 (Shkspr, Hamlet)

Draper, R P – * VIII, 4, 63 (Lawrence)

Drew, Elizabeth – % III, 5, 3 (Eliot)

Dubignaud, Jean – * VIII, 1, 14 (Aesthet)

Dudley, Fred A – c II, 2, 2 (Lit-psy conf)

Dufar, Pierre – * VI, 1, 29 (Eugène Hugo)

Duff, J F Grant – * I, 3, 5 (R 51) + VI, 1, 8 (Swift)
– * V, 3, 63 (rev, Heidenhain on Swift)

Duffin, H C – & IX, 2, 29 (Glswthy, Forsyte)

Dugas, Joseph H – % VIII, 2, 28 (rev, Thomson on Vict heroine)

Duhrssen, Annemarie – * IX, 3 & 4, 62 (Shkspr, Hamlet)

Duncan, Edward – % IX, 2, 27 (Joyce, Ulys)

Dupee, F W – * II, 2, 6 (Shkspr; Jones on Hamlet)

Durr, Robert A – & VIII, 2, 29 (Hthrne)

Du Shane, Graham – & VI, 4, 142 (Lit crit)

Dye, F – & X, 4, 111 (Eliot)

Dyson, A E – % VIII, 2, 29 (Gray, Elegy)

Earnest, Ernest – % IV, 2, 27 (W Mitchell)
– % VII, 2, 29 (Mitchell)

Eastman, A M – See Wyatt, Fredk

Eastman, R M – % IX, 1, 16 (Drama)

Eaton, Evelyn – % VI, 2, 45 (rev, Maurois on Victor Hugo)

Eble, Kenneth E – % VIII, 2, 29 (Howells)

Eckstein, Jerome – * VII, 4, 59 (Maimonides)

Eckstein, Rudolph – * I, 5, 14 (R 15) (Bible, Genesis)

Edel, Leon – * I, 3, 2 (James)
– LA I, 4, 1-3 (R 6-8) + I, 5, 6 (R 11) (Lit crit)
– % III, 3, 6 (2; W Cather [with E K Brown]; James)
– LA IV, 5, 69-79 + VIII, 4, 54 (Cather, Prof's House; lit crit)
– * VI, 3, 106 (2; rev Daiches on lit crit; biog)
– % VII, 1, 2 (Biog & crit)
– m VII, 1, 2-4 (Freud Centenary address)
– % VII, 2, 29 (James)
– * VII, 4, 61 (rev, Phillips on art & psa)
– % VIII, 4, 54 + VIII, 4, 58 + IX, 3 & 4, 55 ("Lit Biog," first edtn)
– % VIII, 4, 64 (Dorothy Richardson)
– % VIII, 4, 65 (James, Ambassadors)
– * IX, 1, 13 (Psy novel)
– % X, 1, 32 ("Lit Biog," new edtn; T S Eliot)
– % X, 2, 62 (Cather)

Edsall, Florence – & VIII, 4, 62 (Parapsy)

Edwards, C R – ? IX, 2, 27 (Joyce, Ulys)

Ehrenberg, R – & VII, 2, 29 ("Leben als Heilung")

Ehrenpreis, I – % IX, 2, 29 (Swift)

Ehrenzweig, A – * VII, 4, 59 (Creativ)

Einsiedel, W von – % IX, 2, 30 (Forster)

Eisinger, Chester E – % IX, 1, 16 + IX, 2, 20 (Saul Bellow)

Eissler, K R – & VIII, 4, 60 (Goethe)
– * IX, 2, 25 (K Raimund)

Eissler, Ruth S, Anna Freud, & H Hartmann, eds – & VIII, 1, 14 + VIII, 2, 30 (Psa study of child [1957])

Ekeblad, I-S – & IX, 1, 16 (Webster)

Elias, Robert H – ? IX, 2, 26 (Thurber)

Eliasberg, Wladimir G – & IX, 3 & 4, 57 (Psyther & society)

Eliot, T S – & V, 1, 5 (Poetry)
– & VI, 3, 94 (Lawrence)

Ellenberger, Henri – & IX, 3 & 4, 62 (Ucs before Freud)

Elliott, Robert C – % X, 2, 60 + X, 3, 85 (Satire)

Ellis, Albert – * VII, 4, 61 (rev, Grant on psy sex emotion)

Eluard, Paul – See Breton, André

Emerson, L E – * V, 3, 56 (R W Emerson)

Emery, John P – * X, 2, 65 (Shkspr, Othel)

Eng, Erling – * VI, 4, 130 (Cellini)
– & VIII, 4, 66 (Aesthet)
– & IX, 3 & 4, 62 (Freud)

Engel, Monroe – % IX, 2, 23 (Dkns)

Engelberg, E – * VII, 2, 29 (Tennyson, Idylls)

Engle, Bernice – * IV, 5, 84 (Grk legnd)
– * V, 3, 55 (Catullus)

English, H & A – & VIII, 1, 14 (Dictionary psa & psy terms)

Erdman, David V – % VIII, 1, 14 (Browning)

Erikson, Erik – * II, 2, 8 (R 63) (Folklore & ballads)
– & IX, 3 & 4, 61 + X, 1, 28 (Luther)

Eron, Leonard D – & IX, 3 & 4, 62 (rev, Henricks on psa)

Evans, Jean – & IV, 1, 7 (Biog psps)

Evans, Oliver – X-II, 2, 6 (R 61) (James, Turn of Screw)

Evans & Morh – * IV, 5, 85 (Burton)

Evans, W N – * V, 3, 55 (Bunyan)

Fagin, N Bryllion – % II, 2, 7 (R 63)(Melville)
– % VI, 4, 140 (Dostoev)

Fairbairn, W R D – * III, 4, 8 (Personality)
– * VI, 4, 138 (Aesthet)

Fairbanks, Henry G – % VII, 1, 13 (Hthrne)
– % VIII, 2, 29 (Hthrne)

Falk, Doris V – * IX, 1, 14 (O'Neill)

Fantham, H B – % I, 3, 4 (R 49) (Dkns)

Farau, Alfred, & H Schaffer – & X, 4, 109 (Hist of depth psy)

Farber, Leslie H – & VIII, 1, 15 (2; Martin Buber)

Farnell, Fred J – V, 2, 40 (Erotism in lit)

Feldman, A[braham] Bronson – * III, 2, 7 (Shkspr, Othel)
– * IV, 1, 11 (Shkspr)
– * IV, 5, 83 (Shkspr, Othel)
– * V, 2, 40-42 & V, 3, 52-64 (Bibliography)
– * V, 3, 52 (Shkspr, Peric)
– LA VI, 2, 38-52 (Shkspr, Othello; Webster, White Devil; Middleton, Women Beware Women; Beaumont & Fletcher, Maid's Tragedy; Ford, Broken Heart)
– * VII, 1, 13 (Zola)
– * VIII, 1, 15 (Joyce)
– * VIII, 1, 14 (Andreyev, The Abyss)
– & IX, 1, 16 + IX, 2, 23 + X, 1, 28-31 (Ucs in hist)
– * IX, 1, 16 (Chekhov)
– * IX, 1, 16 + IX, 2, 28 (W S Gilbert, Mikado)
– * X, 2, 65 (Schnitzler, Reigen)
– & X, 4, 108 (rev, Fodor on supernatural)

Feldman, Arthur – * X, 3, 88 (Bible, David)

Feldman, Eugene – * VI, 2, 71 (Sh Anderson)

Feldman, Harold – * III, 2, 7 (Shkspr, J C)
– & V, 2, 39 (Fathers & sons)
– * VI, 3, 71 (Hero)
– * VII, 1, 13 (Hero)
– % IX, 3 & 4, 63 (2; great men; personal names)
– & X, 4, 108 (Psa theory)

Fenichel, Otto – & IV, 2, 28 (Psa theory)

Fenichel, Robert R – LA IX, 2, 19-22 (Joyce, Portrait, Ulysses)

Ferdière, Gaston – * VI, 1, 31 (Leonora Carrington, En bas)

Ferenczi, Sandor – * V, 2, 40 ("Nonum prematur in annum")
– * V, 3, 56 (2; Dkns; Anatole France)
– * V, 3, 57 (2; Hebbel, déjà vue; Goethe)
– * V, 3, 58 (Ibsen)
– * V, 3, 59 (Lessing)
– * V, 3, 62 (Sophoc)
– * V, 3, 63 + VI, 1, 8 + VI, 2, 69 (Swift, Gulliver)
– * V, 3, 63 (Molina, Don J)
– & IX, 2, 18 (Psa theory)

Fergusson, Francis – % VIII, 4, 51 (Jones on Hamlet)
– % IX, 3 & 4, 36 (Poetry & "order.")

Ferry, David – % IX, 2, 30 (Forster)

Feuer, Lewis S – & VI, 3, 104 (Psa & ethics)
– * VII, 4, 59 (Spinoza)
– & X, 4, 109 (Dewey & Freud)

Feuerlicht, I – * V, 2, 40 (Idyllic)

Fiedler, Leslie – * II, 2, 6 (R 61) (Twain, Huck)
– * IV, 1, 10 ("Archetype & Signature")
– RV VIII, 1, 11-12 (Lesser on fict & Ucs)
– * VIII, 4, 55 (Lit crit)
– * IX, 1, 16 (Child in lit)
– * X, 2, 61 + X, 4, 111 (Amer novel)

Fine, Reuben – & IX, 3 & 4, 63 (rev, Fromm on Freud)

Fingarette, H (Fingert) – * VI, 2, 70 (Bible, Jonah)
– & VIII, 4, 66 (Psa theory)

Firebaugh, Joseph J – * VII, 2, 29 (James, Turn of Screw)

Fisher, K A – * IV, 1, 9 + V, 1, 17 (Novel)

Fisher, Marvin – % X, 4, 111 (Faulkner)

Fleisher, David – X-I, 4, 5 (R 55) (Godwin)

Fleissner, Else M – c I, 2, 5 (Courses in lit & psy)

Flesch, Rudolf – & VI, 2, 68 (Reading)

Fletcher, Ronald – & VIII, 2, 30 (Instinct)

Fliess, Robert – & IV, 2, 18 (Dream)

Florance, Edna C – * VI, 4, 142 (Dostoev, Crime & Punish)

Flores, Angel – % IV, 4, 49 (2; Kafka)
----, & Homer Swander, eds – % IX, 1, 12 (Kafka)

Flores, Kate – * IX, 1, 12 (Kafka)

Flournoy, H – * VIII, 4, 61 (Poetry)

Flügel, J C – * I, 3, 5 (R 51) (Maurice Bedel, Jerome)
– * V, 3, 64 (Wagner, Tannhäuser)

Foakes, R A – * VII, 2, 29 (Eliz psy)

Fodor, Nandor – * VI, 2, 71 (Thompson)
– & VII, 1, 13 (Language)
– & X, 4, 108 (Supernatural)

Foley, John Jr – See Anastasi, Anne

Folman, M – % VII, 3, 44 (Hume, D'Alembert, Amiel, Rousseau, Voltaire, Swift, etc.)

Fonseca, Gondin da – * VIII, 1, 13 (Camilo Castel-Branco)

Fontaney, Pierre – % X, 4, 106 (Ruskin)

Ford, William J – * II, 4, 1 + II, 4, 4 (R 30) (Conrad, Lord Jim)
– LA II, 4, 2-3 (Mann, Zauberberg)
– c II, 2, 2 (disc, Griffin on lit crit)
– c III, 4, 7 (Lit crit)
– & VI, 4, 140 (rev, Jones biog of Freud)

Fogle, Richard H – % VI, 4, 141-142 (rev, Waggoner on Hthrne)

Fossum, Robert H – * IX, 2, 28 (Poe, Cask of Amontillado)

Foster, Jeannette H – * VII, 2, 17 (Female homosex in lit)

Foster, Richard – & VI, 2, 70 (Lit crit)

Fowlie, Wallace – % X, 4, 107 (Surreal)

Fox, Robert C – % VIII, 2, 29 (Fry, Venus Observed)

Fraenkel, Ernest – * VII, 1, 14 (2; psa & lit)
----, & Guy Michaud – % VII, 1, 14 (Introd to a sci of lit)

Fraiberg, Louis – * II, 2, 5-6 (R 60-62) & II, 3, 7-8 (R 64-66) (Biblioga)

Fraiberg, L (ctd) - LA V, 4, 72-77 (Creative process)
- c VI, 2, 34-35 (Correction to 1955 mins)
- LA VI, 4, 116-130 (Freud's writings on art)
- * X, 1, 32-33 + X, 2, 56-58 (Psa & Amer lit crit)
- LA-RV X, 3, 82-84 (Kubie on neurosis & creativ)

Fraiberg, Selma - * VI, 2, 71-72 + VII, 3, 43 (Kafka)
- & IX, 2, 26 (Child psy)

Frais-Wittman, Jean - * II, 3, 3 (R 23) (Wit & Ucs)

Francis, W Nelson - % IX, 2, 28 (E Wylie, Hymn to Earth)

Frank, Waldo - % II, 3, 7 (R 64) ("Our America")

Frankl, Victor E - & IX, 2, 24 + X, 4, 109 (Existential psyther)
- & X, 4, 109 (Exist psy)

Freedman, Burrill - * I, 3, 5 (R 52) (Svevo)
- * V, 3, 59 (Lenormand)

----, & Sumner - * V, 3, 55 (Casanova)

Freedman, Marvin B - & VI, 3, 104 (rev, Strachey ed, Interp Dreams)

Freehof, Solomon - % IV, 5, 87 (Rabbinic lore)

Frenkel-Brunswick, Else - & VII, 1, 13 (Psy & sociol of politics)
- & IX, 1, 16 (Psa & sci)

Freud, Sigmund - I, 3, 6 (R 53) + I, 5, 20 (R 18) + IV, 5, 82 + VI, 4, 122 + VII, 1, 5 + VII, 3, 37 (Dostoev & parricide)
- I, 5, 14 (R 15) + V, 4, 80 + VII, 1, 7 (New Introd Lectures)
- II, 2, 4 + VI, 4, 112 + 114 + VI, 4, 117 + 128 + IX, 2, 18-19 (Interp Dreams)
- IV, 2, 25-26 + IV, 4, 51 + VI, 4, 117, 126, 7, 9 (Gen introd to psa)
- IV, 4, 61 + V, 2, 41 + VI, 4, 113, 126 + VII, 1, 5&6 (Totem & Taboo)
- IV, 4, 65 [3] (Psy womn; Pref to Reik's "Ritual"; Goethe address of 1948)
- IV, 5, 83-4 + VI, 4, 125-127 + VII, 1, 5 (Poet & daydreaming)
- IV, 5, 84 + VII, 1, 5 (Psp chars on stage)
- V, 1, 8 + VI, 4, 128 + VII, 1 5 (Wit & ucs)
- V, 3, 57 + X, 3, 74 (Goethe, Dichtung und Wahrheit)
- V, 3, 58 + IX, 1, 9 + 12 (Uncanny)
- V, 3, 58 + VI, 4, 122-3 + 128 + VII, 1, 5 + IX, 1, 9 (Char types in psa work)
- V, 3, 58 + 62 + VI, 4, 118 + 125 + VII, 1, 5 (Jensen Gradiva)
- V, 4, 73 + VI, 4, 119 + X, 3, 69 (Autobiog)
- V, 4, 78 + VI, 4, 126 + VII, 1, 6 (Civ & discontents)
- V, 4, 78 + VII, 1, 6 (Future of illusion)
- V, 4, 80 + VII, 1, 6 (Problem of anxiety)
- VI, 4, 113 + VII, 1, 6 (Ego & Id)
- VI, 4, 113 + 117 + VII, 1, 5 + X, 3, 75 (Moses & monotheism)
- VI, 4, 117 (Psp everyday life)
- VI, 4, 119 + 129 + 130 (Origins of psa)
- VI, 4, 121 + VII, 1, 5 (Moses of Michelang)
- VI, 4, 121 (Outline psa)
- VI, 4, 123 + VII, 1, 5 + IX, 1, 9 (Three caskets)
- VI, 4, 126 + VII, 1, 5 (Two principles of mental functioning)
- VI, 4, 127 + VII, 3, 39 (Spec type obj-choice)
- VI, 4, 129 + VII, 1, 6 (Beyond pleas princip)
- VI, 4, 129 [2] (Interest in psa; 'Civ', sex-morality & nervousness)
- VI, 4, 135 (Humor)
- VII, 1, 5 (Claim of psa to scien interest)
- VII, 1, 5 + VII, 4, 52 (3 contribs to psy love)
- VII, 1, 5 [3] ("Great is Diana"; dreams & fairy-tales; antithetical sense of primary words)
- VII, 1, 5 + IX, 2, 19 (Leonardo da Vinci)
- VII, 3, 34 (Family roms)
- VIII, 4, 60 [2] (Popper-Lynkeus)
- IX, 2, 19 (Anal of phobia of 5-yr-old)
- X, 2, 58 (Creativity [Nelson ed])

Freud & Breuer - VII, 1, 6 (Stud in hyst)

Freud & Oppenheim - VIII, 2, 28 (Dreams in folklore)

Friedemann, K - * VII, 1, 12 (Ibsen)

Friedlaender, K - * V, 2, 41 & * V, 3, 54 (Both Char Bronte)

Friedman, Alice - * IX, 3 & 4, 63 (Goethe)

Friedman, Joel, & Sylvia Gassel - * I, 4, 6 (R 56) (Sophocles, Oedipus)

Friedman, Neil - & X, 4, 108 (rev, Brown on psa & hist)

Friedman, Norman - * VII, 4, 61 (Meredith, Modern Love)
- % VIII, 4, 56 (Archetyp patterns & symbols)

Friedmann, Hugo - * V, 3, 60 (Mörike)

Friedrich, Otto - % IX, 2, 28 (Twain)

Fromm, Erich - & VI, 4, 142 ("Sane Soc")
- * VII, 3, 43 (Kafka, Prozess)
- & IX, 3 & 4, 61 (Zen)
- & IX, 3 & 4, 63 (Freud)

Frosch, John - * II, 4, 6 (R 66) (Annual survey of psa)

Fry, Roger - % II, 3, 7 (R 65) (Art)

Frye, Northrop - % VII, 1, 9 (rev, Baker on Hemongway)
- % VII, 1, 14 (Levels of meaning in lit)
- % IX, 2, 28 (Lit crit)

Fuerst, Rudolf - * V, 3, 59 (Koestler, Arrival & Departure)

Fulford, Robert - & IX, 2, 28 ("Male" magazines)

Fürst, N - * VII, 3, 44 (Kafka)

Fürtmuller, K - * VII, 4, 58 (Schnitzler)

Fussell, Edwin - & IX, 2, 28 (Hthrne, James)

NOTE: All references are to abbreviated English titles only. Subject indications and identifying symbols are omitted.

Fussell, E (ctd) - % X, 4, 111 (Sh Anderson, Winesburg)

Gabel, Joseph - * VI, 3, 104 (Swift)
- * IX, 3 & 4, 63 (Camus, Etranger; Swift, Kierkegaard, Kafka)

Galant, J S - * V, 3, 57 (Gorki)

Galdston, Iago - & VII, 1, 12 (Contemp cult)
- & VII, 1, 13 (Psa theory)

Gale, Robert L - * IV, 5, 83 (James)
- % X, 4, 105 (James)
- % X, 4, 111 (James, Golden Bowl)

Gallet, H M - * VII, 1, 15 (Huysmans)

Ganidel, G - * VIII, 1, 15 (Bdlre)

Gardeil, H D - & VII, 2, 30 (Thos Aquinas)

Gardner-Davies, ? - * VII, 1, 15 (Mallarmé, Coup de dés)

Gargano, Jas W - & X, 4, 111 (Twain, Huck)

Garland, Jos - & V, 1, 16 (Mer Moore)

Garraty, John A - * V, 1, 13 (Biog)
- & VI, 2, 70 (Preserved Smith, Ralph Volney Harlow)
- * VII, 4, 61 (Biog)
- * VIII, 2, 29 (Biog)
- * X, 4, 107 (Biog)

Garrett, Geo Palmer - & X, 4, 106 (Penn Warren, Brother to Dragons; myth)

Gassel, Sylvia - See Friedman, Joel

Garma, Angel - * V, 3, 55 (Calderon)
- * V, 3, 61 (2; Rimbaud)
- See also Bergler, Ed

Garnett, David - % IX, 2, 29 (Glswthy)

Geering, R G - % VIII, 4, 65 (Swift)

Geismar, Maxwell - % VII, 1, 13 (Lit crit)

Gellhorn, Walter - & VIII, 4, 65 (Obscenity & the law)

Gerber, Helmut E - LA VI, 3, 78-86 (Beresford)
- & VI, 4, 78 (Beresford bibli)
- * VIII, 4, 62-63 (Bibliog)

Gerber, Richard - % X, 4, 105 (More, Utopia; Defoe, Crusoe; Swift, Gulliver; Huxley, Brave New)

Geyer, Harold C - & IV, 1, 11 ("Mystique of Light")
- * VII, 2, 29 (Lit & psp)

Gibian, George - % VII, 1, 14 (Flaubert, Stendhal, Pushkin)
- % VIII, 4, 64 (Dostoev)

Gide, André - & IX, 2, 26 (Myth; Oedipus, Theseus)

Gifford, Henry - & VIII, 2, 29 (Howells)

Gilbert, Albin R - & IX, 3 & 4, 60 ("Intentionalism")

Gilbert, Stuart - % VI, 1, 31 (Joyce)
- % IX, 2, 22 (Joyce; Portrait, Ulys)

Giraud, Raymond - % VII, 4, 59 (Stendhal, Balzac, Flaubert)

Gladlin, Leo L - & X, 4, 109 ("Observers")

Glasheen, Adaline - % IX, 2, 27 (Joyce; Portr, Ulys; Aeschyl, Oresteia)

Glick, Burton S - * VII, 3, 44 (D Thomas, The Followers)

Glicksberg, Charles I - c I, 2, 5 (Lit-psy Conf)
- X-I, 3, 3 (R 48) (Lit & psa)
- X-IV, 5, 86 (Poet & psa)
- * VII, 2, 29 (Aesthet)
- * VIII, 4, 65 (Strindbg, Pirandello, Lenormand, O'Neill)
- % IX, 1, 16 (Semantics)
- * IX, 2, 29 (Tenn Wms, Glass Menag, Camino Real)
- & X, 4, 108 ("Eros & the Death of God")

Glover, Edward - & II, 4, 6 (R 66) + VI, 1, 9 ("Freud or Jung")
- & V, 4, 84 (Applied psa)

Goddard, Harold C - * VIII, 2, 29 (James, Turn of Screw)

Goitein, P Lionel - * I, 3, 3 (R 51) + V, 3, 58 (Ibsen)
- * V, 3, 54 (Barrie)
- * V, 3, 59 (Kosor)
- * V, 3, 60 (Pirandello)
- * VI, 2, 66 (Bible, Job)
- * VII, 1, 13 (Psalm 23)

Gold, Maxwell - % VI, 1, 8 (Swift, Stella)

Golden, Morris - LA IX, 3 & 4, 41-44 (Goldsmith, Deserted Vill)

Golding, William - & IX, 3 & 4, 57 ("Lord of the Flies")

Goldmann, H - * VIII, 1, 14 (Trakls)

Gombrich, Ernst - See Kris, Ernst

Goodheart, E - % VIII, 2, 29 (Dkns)

Goodman, Paul - % II, 2, 3 (R 61) (Art & social nature)
- % IV, 4, 49 (Kafka, Wandlung)

Göppert, Hans - & IX, 3 & 4, 63 (Aesthet)

Gorer, Geoffrey - & II, 2, 6 (R 61) (Erotic myth of America)
- * V, 3, 54 (Jane Austen)

Gottschalk, Kluckhohn, & Angell - & V, 1, 14 (Personal documents in hist, anthropol, & sociol)

Graber, Gustave H - * X, 4, 110 (Goethe, Werther)

Graf, Max - * IV, 5, 82 + V, 3, 64 (Wagner, Holländer)
- * V, 2, 41 (Drama)
- * V, 3, 64 (Wagner)

Graf, Oskar Maria - X-V, 4, 85 (rev, Demetz & Simenauer on Rilke)

Granger, B I - % VIII, 4, 65 (O'Neill)

Grant, J E - See David, Jack M

Grant, R B - % X, 4, 110 (Zola, Germnl)

Grant, Vernon W - % VII, 3, 44 + VII, 4, 57 (Psy of sex emotion)

Graves, Robert - % II, 4, 6 (R 66) (Jung)
- * VI, 1, 3 (Myth, Oedip)
- & VII, 2, 28 (Grk myth)
- % VIII, 4, 56 (Myth)

Gray, Ronald - % VII, 4, 59 (Kafka)

Greef, E de - * VIII, 1, 14 ("Angoisse")

Green, André - & IX, 1, 16 (Roland Barth)

Greenacre, Phyllis - * I, 3, 3 (R 49) (Dkns, Poe)
- * VI, 1, 18-27 + VI, 2, 68 (Swift, Carroll)
- * VI, 2, 66 (Carroll)
- & VIII, 1, 14 (Artist)
- % VIII, 4, 63 (Impostors: Titus Oates, Rochester, Psalmanazar, Macpherson, Chatterton, Tichborne)

Greenfield, Norman - & VIII, 2, 30 (rev, Mullahy & Thompson on hist psa)

Greenfield, Stanley - % IX, 2, 28 (K Mansfield, The Fly)

Greenhaigh, M - & X, 4, 103 (Dkns, Drood)

Greenwood, E B - & VIII, 4, 65 (Lit crit, Trilling)

Greer-Cohn, Robert – * VII, 1, 15 (Mallarmé, Coup de dés)

Gregori, Ellen – * VI, 2, 66 (Fairy-tale)

Gregory, Hoosag K – * V, 4, 85 (Cowper)
– LA VI, 2, 53-59 (Cowper)

Gregory, Horace – & VI, 2, 65 (rev, F R Leavis on Lawrence)

Griffith, Clark – * X, 4, 107 (Whitman, Calamus)

Griffin, William J – LA I, 5, 3-20 (R 9-18) + IV, 2, 20 (Lit crit)
– % V, 1, 16 (Mod lit)
– & V, 2, 37 (Folklore)
– % VII, 1, 12 (Faulkner)
– c VIII, 3, 33 (comment, Allen on Penn Warren)

Grinberg, Leon – % IX, 3 & 4, 63 (Jul Green)

Grinstein, Alexander – * VIII, 1, 14 ("Play within a play")

Gronicka, André von – % X, 1, 34 (Mann, Tod in Venedig)

Gross, Harvey – & X, 2, 64 (Eliot, Beethovn)

Gross, Seymour – % VIII, 2, 29 (Hthrne)

Grotjahn, Martin – * IV, 5, 85 (rev, De Voto on Mark Twain)
– * V, 3, 55 (Carroll)
– * VII, 3, 44 (Barrie)
– * VII, 3, 44 + VII, 4, 61 (Laughter)

Grove, Frederick P – % IX, 2, 29 (Glswthy, Forsyte)

Gruenberg, Sidonie M – * V, 3, 58 (Ibsen, Lady from the Sea)

Guardini, Romano – * VI, 3, 105 (German romanticism)

Guégen, Pierre – * VI, 3, 104 (Cocteau)

Gui, Weston A – * III, 2, 7 (Shkspr, M N D)

Gumpert, Martin – & IV, 1, 9 (rev, Oberndorf on hist psa in Amer)

Gustin, John C – * VII, 4, 59 (Acting)
– & X, 2, 65 ("Psa-writer")

Gutheil, Emil A – & X, 4, 92 (Dreams)

Gwynn, Fredk L, & Blotner, J L – % X, 1, 14 (Salinger)

Hacker, Frederick J – * V, 4, 74 (Creativ)
– & IX, 3 & 4, 63 (Symbol)

Hackett, ? – * VII, 1, 15 (Rimbaud)

Hafley, James – ? IX, 2, 28 (E Brontë, Wuth)
– & X, 2, 65 (Ford, Gd Soldier)

Hagan, John H – % VIII, 4, 63 (Trollope, Duke's Children)
– % X, 4, 107 (Trollope)

Hagopian, John V – LA V, 1, 5-11 (Chaucer, Troilus & Criseyde)
– m VI, 1, 3-6 (1956 mtg)
– LA-RV VI, 2, 60-64 (Jones biog of Freud)
– & VI, 2, 70 (Poet & sci)
– m IX, 1, 7-8 (Disc, Obler)
– * X, 1, 34 + X, 2, 63-64 (Shkspr, Othello)
– % X, 1, 34 (3; poet & sci; Eurip, Bacchae; Browning)
– % X, 2, 65 (James, Pupil)
– & X, 3, 88 (Hemingway, Faulkner; Donne, Sat II)

Haigh, Susanna – * IV, 5, 88 (rev, Oberndorf on Holmes' novels)

Haldar, Rangin – * V, 3, 63 (Tagore)

Hale, Nancy – * VIII, 4, 63 (Uncle Tom)

Hall, Calvin S – & IX, 3 & 4, 62 (rev, Lewin on dreams)

Halliday, J L – * V, 3, 55 (Carlyle)

Halper, Nathan – % IX, 2, 27 (Joyce, Finn)

Halperin, Irving – % X, 4, 110 (Wolfe, Time & River)

Halsband, Robert – & VI, 2, 65 (rev, Perlès on Henry Miller)

Hamelin, J – % VII, 3, 44 (Mérimée, d'Aurevilly, Maupassant, Flaubert, Bdlre, Goncourts, Diderot, etc)

Handy, Wm J – & VIII, 4, 66 (Lit crit)

Hanzel, Victor – % X, 4, 106 (Sartre, O'Neill)

Harder, Kelsie – & V, 2, 38 (Folklore)

Harnik, J – * V, 3, 56 (Dostoev, Njetotchka Nesvanova)
– * V, 3, 57 (Goethe, Wahlverwandschaft)

Harding, M Esther – & VI, 2, 69 ("Woman" arche)
– * VII, 4, 57 (Bunyan)

Hardoy, G F – * IV, 5, 86 (rev, Carlisky, "De Hamleto a Fausto")

Hardwick, Eliz – % II, 2, 6 (R 61) (Svevo)

Hardy, Barbara – & VIII, 4, 62 (Coleridge; Shkspr, Hamlet)

Harrison, Robt – * X, 4, 108 (Keats, Endym)

Hart, Francis Russell – X-VII, 4, 60 (rev, Davis on Wilkie Collins)

Harvey, Lawrence E – & VIII, 4, 64 (Gide, Symph Pastorale)

Hassan, Ihab H – % IX, 2, 27 (Adolescent in Amer fiction)
– % X, 2, 65 (C McCullers)

Hatfield, Henry – % II, 4, 5 (R 31) (Mann)
– % IX, 1, 15 (Mann, Tod in Venedig)

Hauge, I – * VII, 2, 29 (Auden)

Hawkes, Terence – % IX, 3 & 4, 56 (ed, Coleridge on Shkspr)

Hayakawa, S I – * VI, 2, 66 (Pop songs)

Hayford, H – * IX, 2, 27 (Melville)

Hecht, M Bernard – * III, 2, 7 (Kafka)

Heidenhain, A – * V, 3, 63 (Swift)

Heider, Fritz – * I, 3, 4 (R 50) (Proust)

Heilbron, Carolyn – * VII, 4, 60 (Shkspr, Hamlet)

Heilman, Robert B – % VII, 2, 28 (Shkspr, Othello)

Heinrichs, A – & VII, 2, 29 (Autobiog)

Heller, Erich – % IV, 4, 49 (Kafka)
– % IX, 2, 26 (Mann)

Heller, Peter – % I, 4, 4 (R 53) (Mod German lit)
– * IV, 4, 66 (Hesse)
– * VII, 1, 14 (2; masochism; Hesse)

Heimann, Johanna – * V, 3, 54 (E B Browning)

Henderson, J L – * VIII, 1, 15 + IX, 3 & 4, 62 (T S Eliot)

Henrick, Ives – & IX, 3 & 4, 62 (Psa theory)

Hepburn, James G – LA IX, 1, 9-12 (Sh Anderson, Death in Woods; Lawrence, Rocking-Horse)

Hermann, Imre – * V, 3, 57 (Goethe)

Hertzmann, M – & VI, 2, 71 (Psy, lit & life)

Heraucourt, Will – % IX, 2, 29 (Glswthy, Forsyte)

Heronger, A – * V, 3, 57 (Goethe)

Hewes, Henry – * VI, 2, 65 (Theatre)

Hickley, Dennis – & IX, 2, 30 (Forster, Passge)

Hicks, Granville – % X, 4, 107 (Biog)

Hilgard, Ernest R – & IX, 3 & 4, 61 (Darwin & Lamarck; Freud & Jung)

Hill, J C – * V, 2, 41 (Poet & Ucs)

Hirsch, Walter – % IX, 3 & 4, 63 (Sci fict)

Hitschmann, Edward – * I, 3, 6 (R 53) + I, 5, 9 (R 12) + IV, 5, 86 (Boswell)
– * IV, 5, 86 + V, 3, 58 (Saml Johnson)
– * V, 2, 41 (Romntc poets)
– * V, 3, 55 (2; Carlyle; Dauthendey)
– * V, 3, 57 (5: Goethe; Eckermann; Hamsun)
– * V, 3, 59 + VI, 4, 109 (Gottfried Keller)
– * V, 3, 59 (Lagerlöf)
– * V, 3, 60 (2; Mann, Tod in Venedig; Molière, MIsanthrope)
– c V, 4, 84 + * VIII, 1, 15 (Biog)
– * VI, 3, 107 + VI, 4, 109 (Biog, "Great Men")

Hoagland, H – % X, 2, 64 (Dante)

Hodges, Donald C – & IX, 3 & 4, 63 (Psa & ethics)

Hoffman, Frederick J – * I, 2, 3 (R 45) + I, 5, 5 (R 10) + II, 4, 5 (R 31) + VII, 1, 5 + VIII, 4, 51 (Freudism & lit - '45)
– c I, 2, 5 (Lit-psy conf)
– LA VI, 4, 111-115 (Lit form & psy tension)
– * IX, 1, 13 (Freudism & lit - '57)
– % IX, 1, 16 + IX, 2, 26 (Death in mod lit)
– % X, 4, 111 (Dostoev)

Hofling, Charles K – * VII, 4, 59 (Shkspr, Corio)
– & VIII, 4, 66 (Raychaudhuri, Christ & Krishna)

Hofmiller, Josef – & VII, 1, 12 (Mann, Tod in Venedig)

Holt, Robert R – % VIII, 2, 30 (rev, Jones biog of Freud)

Holland, Norman N – % VIII, 4, 62 (Kafka, Wandlung)
– % VIII, 4, 65 (Shkspr, Hamlet)
– m X, 1, 5 (disc, Hovey on Eliot, Cocktl Party; Smith on Shkspr, Coriolan)
– & X, 1, 33 (Restor dram)
– N-X, 2, 37 (Shkspr, Macbth)
– % X, 3, 88 (2 cin revs: Osborn, Room at Top; Bergman)
– % X, 4, 111 (Hardy, Jude)

Hollander, E P – % VI, 2, 68 (Soc psy thru lit)

Hollingsworth, Alan M – LA V, 4, 78-83 (Conrad & Freud, Future of Illusion)

Hollingsworth, Keith – * IX, 2, 29 (Woolf, Mrs Dalloway)

Hollis, Carroll – & IX, 2, 27 (Nath West)

Homann, Eliz R – & IX, 2, 28 (Eliot, Sweeney)

Honig, Edwin – & X, 3, 76 (Lorca)

Hook, Sidney – & IX, 3 & 4, 64 (ed; psa, sci, & phil)

Hoops, R – * IV, 2, 16 (Eng lit)

Hopkinson, Francis – % VIII, 3, 31 (Psp - 18th Cent)

Horton, Donald – & IX, 3 & 4, 62 (Pop songs)

Hospers, John – & VIII, 4, 63 (Lit & "human nature")

Hourd, M L – * VIII, 4, 61 (Lit crit)

Hovey, Richard – * VI, 2, 71 (Saml Johnson as pst)
– LA IX, 3 & 4, 51-55 (Eliot, Cocktail Party)
– % IX, 3 & 4, 58 (Chapman)
– m X, 1, 5 & 9 (disc re Eliot, Cocktail Party)
– & X, 2, 63 (disc re Shoben on sin & guilt)

Howarth, Herbert – & VIII, 4, 65 (Myth; Rex Warner, P Vansittart)

Howe, Irving – % I, 4, 5 (R 53) + IX, 1, 11 (Sh Anderson)
– % IX, 2, 28 (Lit crit)

Hubbs, Valentine – * VII, 1, 13 (Tieck, Eckbert)

Hubler, Edward – c IV, 5, 81 (Shkspr, sonnets)

Huckel, Helen – * VI, 4, 140 (Myth, Prometh)
– * VII, 4, 59 (Fairytale, Cinderella)

Hughes, R E – LA IX, 2, 18-19 (Browning, Childe Roland)
– c X, 2, 37 (disc re Roland)

Hulme, Hilda – * X, 4, 106 (Shkspr, Tro & Cre, M N D, M for M)

Humphrey, Robert – & VIII, 4, 64 + IX, 2, 27 (Str-of-consc novel)

Hungerford, Edward – & II, 2, 7 (R 62) (2: phrenol, Poe, Whitman)

Hungerford, Edward A – LA V, 3, 49-51 + VI, 3, 78 (Woolf, Beresford)
– % VII, 4, 59 (Woolf, Mrs Dalloway)

Hungerland, Helmut – & VI, 2, 66 (Bibliog on aesthet)

Hunter, R A, & Macalpine, A – % VII, 2, 29 (Smollett & pst)

Husband, R H – See Shrodes, Caroline

Huxley, Aldous – & X, 2, 58 ("Devils of Loudun")

Hyman, Lawrence W – & VII, 2, 29 (Marvell)
– % VIII, 4, 65 (Mrvl, Grdn)

Hyman, Stanley Edgar – * I, 2, 1 (R 43) + I, 3, 9 (R 12) + VIII, 4, 53 (Crit)
– % V, 1, 17 (Melville)
– * VI, 4, 141 + VII, 1, 8 (Tragedy)
– % IX, 1, 16 (Novel)
– * X, 2, 41 (Tragedy)
– % X, 2, 64 (Darwin)
– & X, 4, 107 (Darwin)
– % X, 4, 108 (Darwin)

Hynes, Sam – See Beardsley, Monroe

Immergluck, Ludwig – & VI, 4, 142 (rev, Fromm, "Sane Society")

Isotoff, Andrei – See Smith, Stephenson

Iwakura, T – * V, 3, 62 (Shkspr, sonnets)

Jacob, Cary F – * I, 3, 6 (R 52) (rev, Prescott on poetic mind)

Jacobi, J – & IV, 1, 9 (ed, anthol, Jung)

Jaloux, Edmond – % VI, 3, 104 (Ergaz, d'Assailly)

Jansen, Wm H – * VII, 1, 2 (Folklore)

Jantz, Harold – % IV, 1, 10 (Goethe, Faust)

Jaspers, Karl – & I, 2, 2 (Strndbg, van Gogh, Hölderlin, Swednbg)

Jastrow, Jos – * II, 3, 7 (R 65) (lit)

Jean, Raymond – % V, 2, 37 (Nerval)
– % VII, 1, 15 (2; Nerval)

Jeffrey, L N – % VII, 1, 13 (Browning)

Jeffreys, H – * V, 3, 58 (Ibsen, Peer)

Jekels, Ludwig – * I, 5, 13 (R 14) + V, 3, 62 (Shkspr, Macbeth)
– * V, 2, 41 [Ger] + VIII, 4, 66 (Comedy)
– * V, 3, 62 (Macbeth)

Jelliffe, S E, & Brink, Louise – * V, 3, 58 (Ibsen, Wild Duck)

Jerman, B R – % VII, 4, 61 (Browning, Last Duchess)

Johnson, Edgar – & V, 4, 86 (Dkns)

Johnson, W Stacy – X-VII, 4, 49 + 60 (Tennyson)

Johnston, J K – % IX, 2, 30 (Forster, Lyt Strachey, Woolf)

Jones, Alexander – & VII, 1, 13 + VII, 2, 20-21 (Twain)

Jones, Ernest – * I, 3, 2 (R 47) + V, 3, 62 (Hamlet's father)
– * I, 3, 2 (R 47) + I, 5, 10 (R 13) + V, 3, 62 [1910] + VI, 4, 132 + VII, 3, 34 + VIII, 4, 51 (Hamlet & Oedipus)
– % I, 3, 6 (R 52) (rev, Jespersen on lang)
– % II, 3, 7 (R 64) (Applied psa)
– * V, 2, 41 (Artist)
– * V, 3, 54 (Browning, Andrea del Sarto)
– % V, 3, 59 (Kleist)
– * V, 3, 60 (Meredith)
– * V, 3, 63 (Strndbg)
– % VI, 2, 60-64 + 67 + VII, 1, 5 + VII, 4, 57 (Biog of Freud)
– % VI, 3, 106 (Centenary)
– * IX, 3 & 4, 63 (Moses)

Jones, E B C – % IX, 2, 30 (Forster, Woolf)

Jones, Frank – * II, 2, 6 (R 61) (rev, Neider on Kafka)

Jones, Katherine – * IX, 3 & 4, 63 (Legend, Tristram; Swinburne, Masefield, Hardy)

Jones, Richard M – VIII, 4, 66 (rev, Marcuse on Eros & civiliz)

Jones, William M – % X, 4, 110 (Steinbeck, Flight)
– * X, 4, 110 (Aiken, Silent Snow, Secret Snow)
– % X, 4, 111 (Lawrence, Eudora Welty)

Jong, U J de – See Bruyn, G W

Jores, A – & VII, 2, 29 (Disease)

Jung, C G – * IV, 5, 82 (Poetry)
– % VI, 1, 30 ("Wotan")
– & VI, 2, 69 (introd, Harding on "Woman")
– & VI, 3, 94 (Psy types)
– & VII, 3, 33 (Ucs)
– * VIII, 4, 55 (Lit)
– * IX, 2, 27 (Joyce, Uly)
– % X, 3, 72 (Libido theory)

----, & Kerenyi, K – * VII, 4, 52 (Myth)

----, & Pauli, W – & VI, 2, 70 (Interp nature)

Jury, Paul – * VI, 3, 104 (Sand, Musset)
– * VII, 1, 14 (4; Rousseau, Descartes, Sand & Musset, Racine)

Kain, Richard M – & IX, 2, 27 (Joyce, Finn)
– % IX, 2, 29 (Glswthy)

Kaiser, Hellmuth – * V, 3, 58 (Kafka)
– * V, 3, 59 (Kleist, Homburg)

Kallich, Martin – m IX, 1, 4-5 (comment, Obler on lit crit)

Kanzer, Mark – * I, 3, 6 (R 53) (Sophoc, Oed at Colon)
– * I, 4, 7 (R 57) (Sophoc, Oedip trilogy)
– * III, 4, 10-11 (Poe, Brontës, Sand, Swift, Rousseau, Tolstoy, Bdlre, Hthrne, Byron, Dante, Dumas père, etc)
– * IV, 4, 66 (Shkspr)
– * V, 3, 56 (2: Dostoev, Peasant Marey)
– * VI, 2, 71 (Gogol)
– RV VII, 4, 56-57 (on Lesser, Fict & Ucs)
– * VIII, 4, 65 (Dostoev, Karamazov)
– * IX, 2, 26 (Imagery)
– RV X, 2, 56-58 (Fraiberg, Psa & Amer Lit Crit)
– See also Devereux, Geo

Kaplan, Abraham – & X, 2, 42 (Psa & phil)
– See also Kris, Ernst

Kaplan, Bernard – * VI, 2, 66 (Expressive lang)

Kaplan, Leo – * V, 2, 41 (2: Tragic hero & crim; psy of art)
– * V, 2, 41 + VII, 1, 12 + VIII, 1, 16 (Tragedy)
– * V, 3, 64 (Wilde, Dor Gray)

Kardiner, Abram – * I, 3, 1 (R 46) (rev, Bonaparte on Poe)
– & VI, 2, 67 (Sex & morals)

Karl, Frederick R – % IX, 2, 29 (Conrad)
– % X, 4, 111 (Hardy, Caster)

Karpe, Marietta – * VII, 2, 29 + VII, 3, 44 (Barrie, Peter Pan)

Karpman, Ben – * I, 5, 13 (R 14) + V, 3, 63 (Tolstoy, Kreutzer Son)
– * IV, 5, 86 + VI, 1, 8 (Swift, Gulliver)
– * V, 3, 58 (Fannie Hurst)

Katz, David – & III, 4, 9-10 (Psy, sci, & humanities)

Kayserling, Graf – % X, 2, 52 (ed, "Ehebuch")

Kazin, Alfred – % II, 2, 6 (R 61) (rev, Chase on Melville)
– & VI, 4, 141 (Centenary)
– * VIII, 4, 66 (Lit)

Kelly, John – & IV, 4, 50 (Kafka)

Kennedy, John S – & X, 4, 105 (Crit)

Kennedy, Richard S – % IX, 2, 27 (Mlvlle, Moby-Dick)

Kenney, William – * X, 2, 65 (Sam Johnson)

Kerenyi, Karl – See Jung, C G, & Radin, P

Kermode, Frank – & IX, 2, 30 (Forster)

Kern, Edith – % IX, 2, 28 (Hero)

Ketcham, Carl H – & VIII, 4, 63 (Meredith, Modern Love)

Kiell, Norman – * IX, 2, 24 + IX, 3 & 4, 55 (Adolesc thru fiction)

Kierkegaard, Søren – & VII, 4, 50 ("Immediate Stages of the Erotic")

Killham, John – % IX, 2, 28 (Tennyson)

King, Carlyle – & IX, 2, 28 (Joyce Cary)

King, Roma, Jr – & V, 3, 52 (Faulkner)

Kirby, John P – & IX, 2, 28 (rev, Baum on M Arnold)

Kirschbaum, Leo – & VII, 4, 58 (Shkspr, Hamlet)
– & VII, 4, 60 (Shkspr, Macbeth, Lear)

Kitayama, Riyu – * V, 3, 60 (2: Soseki Natume)

Kittredge, G L – & V, 1, 5 (Chaucer)

Kivisto, P – See Pasto, T A

Klein & Money-Kyrle – & VIII, 2, 30 (Psa theory)

Klein, Melanie – * V, 2, 41 (Child psa & art)
– & IX, 3 & 4, 61 (Psa theory)

Kleinschmidt, Hans J – * IX, 3 & 4, 62 (Homer, Odyssey)

Klossowski, Pierre – * V, 3, 56 + VII, 1, 14 (Sade)

Kluckhohn, Clyde – * VI, 3, 107 (rev, Hitschmann's "Great Men")
– & X, 4, 110 ("Values")
– See also Gottschalk, L

Knieger, Bernard – % X, 4, 110 (2: Dyl Thomas, Sonnets II & III)

Kocher, Paul – % VI, 2, 70 (Shkspr, Macb)
– % VIII, 4, 65 (Bacon)

Koegler, R R – % IX, 3 & 4, 63 (Puns)

Kohut, Heinz – * IX, 3 & 4, 63 (Mann, Tod in Venedig)
– % X, 4, 109 (rev-art, Greenacre on Swift & Carroll; Hitschmann's "Great Men"; Macalpine & Hunter on Schreber; Sterba on Beethoven)

Koretz, Gene H – * VII, 2, 28 (Galway Kinnell, First Song)

Korner, Ija – & VI, 4, 142 ("Values")

Korg, Jacob – % IX, 2, 29 (Tennyson)

Krafft-Ebing, Richard von – & VI, 1, 8 (Psp sex)

Krapf, E Edoardo – % IV, 5, 85 (Thos Aquinas)
– * V, 3, 59 (Lichtenberg)
– * VI, 2, 66 (Shkspr, M V)
– & X, 4, 110 (Psa theory)

Kraus, A – * V, 4, 87 (E T A Hoffmann, phantom double)

Krauss, W – * V, 4, 87 (Phant double)

Kretschmer, Wolfgang, Jr – & IX, 3 & 4, 62 (Aesthet in psyther)

Krich, A M – * IV, 4, 65 (ed, sex & women)

Krieger, Murray – & IX, 1, 16 (Tragedy)

Kris, Ernst – * I, 2, 3 (R 45) (rev, Hoffman on psa & lit)
– * I, 3, 6 (R 53) + IV, 4, 66 (Psa approach to art)
– * I, 4, 4 (R 54) + I, 5, 20 (R 18) (Shkspr, H IV)
– * II, 3, 8 + II, 4, 6 (R 66) + VI, 4, 112 ("Psa Explor")

----, & Ernst Gombrich – * I, 3, 3 (R 49) (Caricature)

----, & Abr Kaplan – ? I, 4, 4 (R 54) + VI, 4, 112 (Aesthet ambiguity)

Kronhausen, E&P – & X, 4, 109 (Pornography)

Krutch, Joseph Wood – % I, 2, 3 (R 45) + I, 5, 8 (R 12) (Poe)
– % VI, 4, 112 (2: "Exper & Art," "Mod Temper")

Kubie, Lawrence S – * I, 2, 3 (R 44) (Faulkner, Erskine Caldwell)
– & VI, 2, 65 (Centenary)
– * X, 2, 61 + X, 3, 82-84 (Creativ & neurosis)

Kuby, E – % VII, 2, 29 (Radio)

Kuçera, O – * VIII, 4, 61 (Bdlre)

Kumar, Shiv K – & IX, 2, 28 (Dor Richardson, Bergson)

Kupper & Rollman-Branch – * IX, 2, 25 (Freud & Schnitzler)

Kuttner, Alfred B – * V, 3, 59 (Lawrence, Sons & Lovers)

Labor, Earle – * IX, 2, 28 (Faulkner, Sound & Fury)

Lacan, Jacques – * VI, 4, 141 (Linguistics)

Ladame, Charles – * V, 3, 60 (Maupassant)

La Follette, Melvin W – * VI, 2, 64 + VII, 2, 28 (Galway Kinnell, First Song)

Laforgue, René – * I, 4, 6 (R 56) + V, 3, 54 + VII, 1, 14 (Bdlre)
– * IV, 5, 85 (Talleyrand)
– * V, 3, 54 (Bdlre)
– * V, 3, 61 + VII, 1, 14 (Rousseau)
– * VI, 1, 30 (Camus, Peste)
– * VI, 1, 31 (Sartre, Mains Sales)
– & VII, 1, 15 ("Psp de l'échec")
– & IX, 3 & 4, 62 (Freud)

Lane, Lauriat – % X, 4, 105 (Dkns, phantom double)

Langbaum, Robt – ? IX, 2, 28 (Poetry)

La Guardia, Eric – Bibliog IX, 1, 16

Langer, Susanne K – & IV, 2, 17 (Philos)
– * VI, 2, 66 (Poetry)

Langer, Wm L – & VIII, 4, 66 (History)

Lapp, John C – * VII, 1, 2 (Zola)
– % VIII, 1, 16 (Anouilh, Seneca, Medea)

Lasswell, Harold C – & X, 4, 108 (Wm James & Freud)

Lauter, Paul – * X, 2, 65 (Whitman)

Lavrin, Janko – * VIII, 4, 64 (Dostoev)

Lawrence, Ellwood P – & VII, 1, 14 ("Fuller of Chicago")

Lawrence, D H – * II, 3, 7 (R 64,65) + VI, 3, 93, 94 (2: Psa & Ucs; Fantasia of Ucs)

Lawson, Richard H – % IX, 1, 15 (Kafka, Landarzt)

Lazarsfeld, Sofie – * VIII, 4, 62 (Oedipus)
– & X, 4, 109 (rev, Foran & Shaffer on hist depth psy)

Leary, Daniel – See Carpenter, Richard

Leber, Gabriele – * VIII, 1, 15 (Fairytale)

Lecky, Eleazar – LA IX, 3 & 4, 36-39 ("Order" in lit crit)

Lee, A van der – * VIII, 4, 63 ("Father")

Lee, Harry B – * IV, 5, 86 (Aesthet)

Legman, Gershon – & II, 2, 6 (R 62) + X, 1, 24 (Love & death)

Leibbrand, W – & VII, 2, 29 (Hist med)

Leiter, Louis – % IX, 1, 15 (Kafka, Landarzt)

Leites, Nathan – * V, 3, 55 (Camus, Étranger)
– * V, 3, 61 (Sartre)
– See also Wolfenstein, M

Lerner, Laur – & X, 4, 106 (Shkspr, Othel)

Le Roy, Gaylord C – * IV, 2, 27 (Carlyle, M Arnold, Ruskin, Thomson, Rossetti, Wilde)
– N X, 2, 36 (Lit-psy course)

Leschnitzer, Adolf – * V, 4, 57 (Goethe, Faust)

Lesser, Simon O – * III, 4, 11 (Richardson, Pamela)
– LA III, 4, 2-5 (Response to fiction)
– c III, 4, 7 (Psa terms)
– LA IV, 2, 25-27 + V, 3, 49 (Woolf)
– * V, 2, 38 + VI, 1, 28 + VI, 2, 72 (Hthrne, Molineux; Sh Anderson, I Want to Know Why)
– * V, 3, 53 (2: Shkspr, Hamlet; lit form)
– * VI, 3, 102 (Fiction)
– LA VI, 4, 131-139 (Tragedy, comedy, aesthet)
– * VII, 3, 32 + VII, 4, 56-57 + VIII, 1, 11-12 + VIII, 2, 26-27 + X, 2, 56 (Fiction & Ucs)
– RV VIII, 2, 26-27 (Reply to rev on Fiction & Ucs)
– RV VIII, 3, 44-45 + VIII, 4, 55 (Bodkin on archetyp)
– * VIII, 4, 64 (Dostoev, The Idiot)

Lestavel, Jean – * VII, 2, 30 (Myth)

Levey, Harry B – * IV, 5, 83 (Poetry)

Levi, Joseph – * IV, 1, 11 (Hthrne, Scarlet Lett)

Levin, Harry – * I, 5, 5 (R 10) (Poets)
– & VI, 2, 70 ("Ivory Gate")
– * VII, 4, 59 (Lit crit)
– & VIII, 4, 64 (Hthrne, Poe, Melville)

Levine, Paul – % IX, 2, 26 (Salinger)

Levy, L – * VIII, 4, 63 (James)

Lewes, G H – & VI, 2, 69 (4; 19 C psy)

Lewin, Bertram – & IV, 5, 84 (rev, Hayakawa on semantics)
– * IV, 5, 85 (rev, Krapf on Thos Aquinas)
– & IX, 3 & 4, 62 (Dreams)

Lewis, C S – * II, 3, 8 (R 66) (Crit)

Lewis, T – * IX, 1, 16 (Drama)

Lewisohn, Ludwig – * II, 3, 7 (R 64) (Crit)

Leyburn, Ellen – & IX, 1, 16 (Synge)

Light, James F – * VIII, 2, 29 (Dostoev, Nath West)
– % IX, 2, 26 (Nath West, Balso Snell)

Lindner, Robert – & IV, 2, 28 (ed, tribute to Theo Reik)
– & VII, 1, 13 (Conformity)

Lindsay, Jack – * I, 2, 4 (R 46) + I, 5, 9 (R 12) (Dkns)
– c I, 2, 4 (Crit)
– % VII, 1, 13 (Meredith)

Lisca, Peter – % VII, 1, 14 (Steinbeck, Mice & Men)

Litwinski, Léon – * III, 4, 9 (Psy & lit; Bourget)

Lodge, Ann – * VIII, 1, 15 (Milton)

Loeb, Laurence – % IX, 3 & 4, 63 (Toulouse-Lautrec; Bdlre, Femmes damnées)

Loewenberg, R D – * V, 3, 59 (Lichtenberg)

Logre, B J – * I, 5, 13 (R 14) + VI, 3 104 (Lucretius)

Lolli, Giorgio – * VIII, 1, 15 (Tenn Wms)

Loomis, E R – % X, 4, 111 (Brecht)

Lorand, Sandor – * I, 3, 5 (R 51) (Fairytale)
– & VI, 1, 11 (ed, "Psa Today")

Lord, Richard A – & VII, 5, 59 (Stigmata)

Lorenz, Emil – * V, 3, 56 (Fouqué)
– * V, 3, 58 (E T A Hoffmann, von Hofmannsthal)
– * V, 3, 62 (Sophoc, Oed at Colonn)

Lowenfeld, Henry – * IV, 5, 85 (rev, Koestler's Arrival & Depart)

Lowenthal, Leo – & IX, 3 & 4, 62 (Lope de Vega, Racine, Molière, Ibsen, Hamsun, Goethe)
– & X, 2, 62 (Sociol & lit)

Lowes, John L – % I, 2, 2 (R 43) (Clrdge)

Lucas, F L – * I, 2, 2 (R 43) + VII, 4, 57 + VIII, 3, 45 (Crit)

Lucka, E – * V, 4, 87 (Phantom dble)

Lund, Mary G – % IX, 2, 29 (Chatterton)
– % X, 4, 111 (Chatterton)

Lundin, Robt W – * VIII, 1, 14 (Aesthet)

Lutwack, Leonard – % VII, 1, 14 ("Iron madonna" & lit crit)

Lydenberg, J – * IV, 1, 9 (Faulkner, Bear)
– * VIII, 2, 29 (James, Turn of Screw)

Lynch, James J – % VII, 1, 14 (Folklore, Irving, Hthrne, Poe)

Lynd, Helen M – & IX, 3 & 4, 61 (Shame & identity)

Lynn, Kenneth S – * VIII, 4, 65 (Twain, Huck)
– * X, 4, 111 (Twain)

Lyons, Joseph – & X, 4, 109 (Child games)

Mabbott, Thos O – % VII, 1, 13 (Poe, Usher)

Macalpine, A – See Hunter, R A

Macaulay, Rose – & IX, 2, 30 (Forster)

MacCurdy, John T – * V, 3, 59 (Greek myth; Bulwer-Lytton)

Macfie, A L – & IX, 2, 29 (rev, Weisskopf on psy & econom)

MacLeish, Arch – & X, 1, 34 (Poetry)

Mack, Ruth J – * V, 3, 60 (Murasaki)

MacLean, Kenneth – % X, 4, 108 (James)

MacShane, F – % IX, 2, 30 (F M Ford)

Macquisten, A S & Pickford, R – * IV, 5, 87 (Fairytale; Snow White)

Madariaga, Salvador de – * I, 4, 6 (R 56) (Cervantes, Don Q)

Major, John M – & IX, 2, 28 (Shkspr, Lear)

Male, R – & V, 1, 17 (Hthrne)

Malin, Irving – % VII, 4, 59 (Faulkner)
– RV X, 3, 86-87 (rev, Rein on Poe)

Mallinckrodt, F – * V, 3, 62 (Shkspr, Macb)

Mandel, E W – & X, 4, 105 (Culture)

Mandel, Oscar – & X, 4, 111 (Tragedy)

Mandolini, H – * V, 2, 41 (Creativ)

Manheim, Eleanor B – m VII, 1, 2-4 (1956 mtg)
– RV VII, 2, 26-28 (Miller on Proust)
– LA VIII, 1, 6-10, 14 (Anouilh)

----, Eleanor & Leonard – * V, 2, 38 (Bdlre, Irrémédiable)

Manheim, E & L (ctd) – RV VI, 4, 139 (Bailey on Hardy; Rothenberg's "Mind Reader")

Manheim, Leonard F – Editorial comments, bibliographies, brief book notes, and notes on contributors, passim; except where otherwise indicated.
– m I, 1, 1 (1950 mtg)
– m II, 1, 1 (1951 mtg)
– m III, 1, 1-2 (1952 mtg)
– m IV, 1, 2-4 (1953 mtg)
– m V, 1, 2-5 (1954 mtg)
– m VII, 4, 47 & 49 (1957)
– m IX, 1, 3-8 (1958 mtg)
– * I, 2, 4 + I, 4, 7 (R 46) + I, 5, 6 (R 11) (Dkns)
– * R 64 (Dkns, David Cop)
– * III, 3, 6 (Maugham, Human Bndge; Bennett, Old Wives' Tale)
– * III, 5, 2 (Dkns)
– c V, 1, 15 (to Cowley)
– * V, 2, 38 (Dkns, Bleak)
– RV VII, 2, 28 (H D on Freud)
– RV VIII, 3, 45-46 (Lucas on crit; Praz on romanticism)
– RV IX, 1, 13-14 (New eds of Hoffman on psa & lit, Edel on psy novel)
– * IX, 2, 25 (Dkns, T T C)
– RV X, 4, 102-104 (Franz Alexander's autobiog)

Manheim, L M – c IV, 5, 81 (Shkspr)

Mann, Erica – & IX, 2, 26 (Thos Mann)

Mann, Golo – & IX, 2, 26 (Thos Mann)

Mann, Thomas – * I, 2, 2 (2; Freud)
– % VII, 1, 9 (Platen)
– & VIII, 4, 64 (Dostoev)
– * X, 2, 46 (Psa)
– * X, 2, 47 (Psa)
– % X, 3, 74 (Goethe)

Mannoni, O – * VI, 1, 30 (Byron, Car Lamb, Melbourne)

March, R – * II, 3, 8 (R 63) (Crit)

Marchand, Leslie – % VII, 1, 2 (Byron)
– & VII, 4, 40 (Byron)

Marcus, Mordecai & Erin – & IX, 2, 28 (St Crane, Red Badge)

Marcuse, Herbert – * V, 4, 85 + VI, 4, 113 + VI, 4, 142 ("Eros & Civ")

Marcuse, Ludwig – * VII, 2, 29 (Conformity)
– * VII, 2, 30 + VIII, 4, 63 (Aesthet)

Margetts, E L – * V, 1, 17 (Hist med psy)

Marks, Robt W – * VII, 4, 58 ("Horiz Hour")

Marsh, Edw O – % VIII, 1, 16 (Anouilh)

Marsh, Florence – & X, 4, 106 (Cirdge, Anc Mar; Eliot, Waste Land)

Marshall, Wm H – % X, 3, 88 (Dkns, David C)

Martin, L C – * V, 3, 57 (Hazlitt)

Martin, P W – * VI, 3, 103 (Jung, Eliot, Toynbee)

Martin, Terence – % IX, 2, 26 (James, Pupil)

Maslow, A H – * VIII, 2, 30 (Creativ)

Massière, Jacqueline – * VI, 3, 105 (rev, dram version of Moby-Dick)

Massey, I – * VII, 2, 29 (Synaesth)

Matlaw, Ralph E – & VIII, 4, 65 (Dostoev)
– % IX, 1, 13 (Dostoev)

Matteuci, B – & VII, 2, 29 ("Angoisse")

Matthews, J H – % VIII, 1, 14 (Zola)

Maurois, André – % VI, 2, 65 (Hugo)

Mauron, Charles – * VII, 1, 15 (5: Mallarmé, Nerval, Racine, Mistral)

Maxwell, J C – * VII, 2, 29 (Shkspr)

May, Georges – % VIII, 1, 14 (Diderot, La Religieuse)

May, Rollo – & VI, 3, 104 (rev, Feuer on psa & ethics)
– * VII, 1, 12 (Psa & lit)

Mayoux, J J – & IX, 2, 27 (Melville)

Mazzitelli, M – % V, 1, 17 (Manzoni)

McAdams, Laura – * IX, 3 & 4, 63 (Taine)

McArthur, Herbt – % IX, 3 & 4, 63 ("Choice")

McClintock, Jas & Paul Obler – * VIII, 1, 13 (eds, anthol of lit & psy)

McCole, Camille – * II, 3, 7 (R 65) (Sh Anderson)

McCollom, Wm G – & VIII, 2, 29 (Hero)

McConkey, Jas – & IX, 2, 29 (Writer)

McCurdy, Harold Grier – * I, 3, 4 (R 49) + II, 2, 4 (R 59) + VIII, 4, 57 (Lit & personality)
– * I, 3, 4 (R 50) (Hardy)
– * I, 3, 4 (R 50) + II, 2, 4 (R 59) + VIII, 4, 57 (Lawrence)
– * II, 2, 4 (R 59) (3: lit & personality; C & E Brontë; Keats, Belle Dame)
– * V, 3, 52 (Shkspr)
– * VI, 1, 28 (rev, Sievers' "Freud on Broadway")
– * VI, 2, 70 (Aesthet)
– * VIII, 4, 66 (Childhood of genius)

McDowell, F P W – & X, 4, 111 (Hardy, Jude)

McFadden, Geo – See Rowan, Mark

McLean, Helen – * IV, 5, 85 (rev, Evans & Morh on Robt Burton)

McMaster, R D – & IX, 1, 16 (Dkns)

McNamara, Eug – & X, 4, 105 (Childhood)

McPeek, James A S – * VIII, 4, 66 (Shkspr, R II)

Meerloo, Joost A M – & VI, 3, 106 (rev, Reik's "Search Within")
– & IX, 3 & 4, 62 (Ambival)
– &! X, 4, 108 (Ego psy)

Menninger, Karl A – & VIII, 1, 16 (2: pst; psa theory, Thanatos)

Merrild, Knut – & VI, 3, 92 (Lawrence)

Merrill, Dana K – % VIII, 2, 29 (Biog)

Mertens, Gerard M – LA VI, 3, 96-99 (Hemingway, Old Man & Sea; Mann, Betrogene)

Metcalf, John T – & IX, 3 & 4, 61 (Encycloped)

Mette, Alexander – * V, 3, 60 (Nietzsche, Birth of Tragedy)

Meyers, R – & VI, 2, 70 (Semantics)

Michaud, Guy – % VII, 1, 15 (Symbolism)
– * VII, 1, 15 (Mallarmé)
– See also Fraenkel, E

Michel, André – & VII, 1, 14 (Psa & music)

Miller, Daniel – & VI, 3, 104 (rev, Munroe on schools psa thought)

Miller, James E, Jr – * VII, 3, 44-45 (Whitman, Lawrence, H Crane, D Thomas)
– & X, 4, 105 (Melville)
– & X, 4, 107 (Melville)

Miller, J Hillis – % III, 4, 8 (Dkns)

Miller, Jordan – & VIII, 4, 66 (O'Neill)

Miller, Milton L – * I, 3, 5 (R 51) (Balzac, Goriot)
– * VII, 1, 2 + VII, 2, 26-28 (Proust) + X, 4, 111 (Hardy, Well-Beloved)

Miller, Paul W – & IX, 2, 27 (Melville, Moby-Dick)

Miller, Perry – & IX, 2, 27 ("New England Conscience")

Milner, Marion – * IX, 3 & 4, 62 (Blake, Job)

Milstead, John – % IX, 2, 28 (Tragedy)

Minder, Robert – * VI, 1, 31 (Myth, mod German)
– * VI, 4, 141 (Father-image)

Mintz, Norbett L – & IX, 3 & 4, 64 (Goethe)

Mirollo, James V – % IX, 2, 26 (rev, Valency on renaissance poetry)

Mitchell, John D – * VII, 1, 12 (Acting)
– * VII, 4, 59 (Drama)
– * IX, 3 & 4, 60 (Gide)
– * X, 2, 65 (Shakuntala)

Mitchell, T W – * V, 3, 61 (rev, Wilenski on Ruskin)

Mirata, Bosi – * V, 3, 54 (Bashio)

Mizener, Arthur – & IX, 2, 28 (Salinger)

Moldenhauer, J L – & X, 4, 107 (Thoreau)

Molin, Sven E – X-VII, 4, 60 (Crit)

Moloney, Jas C – & X, 2, 65 (Hero)

----, & L Rockelein – * I, 5, 10 (Shkspr, Hamlet)

Mondor, Henry – * VII, 1, 15 (2; Mallarmé)

Moore, H K – * VII, 1, 13 (Anecdotes)

Moore, Harry T – % IX, 1, 11 (Lawrence, Rocking-Horse)

Moore, Merrill – N III, 5, 7 (The Noise That Time Makes)
– & III, 5, 9 (3: sex & adol; poisoning; alcoholism)
– % III, 5, 10 (4; sonnets)
– % V, 1, 16 (Adler)
– & V, 4, 87 ("Doctor's Book of Hours")
– * VI, 4, 140 (2: limerick; folklore)
– * VI, 4, 141 (Lit, crit, & pst)
– % VII, 1, 2 + VII, 2, 28 (intr to H D on Freud)
– N VII, 4, 48-49 (Autobiog)
– * VIII, 1, 15 (Creativ)
– % VIII, 4, 62 ("Ego")

----, & Ann Leslie Moore – % IV, 5, 83 (Hanns Sachs)

Moore, Thomas V – * V, 3, 63 (Thompson, Hound of Heaven)

Moore, William L – & VI, 4, 142 (Pst autobiog of patient)

Mordell, Albert – * I, 4, 4 (R 54) + II, 3, 7 (R 64) + V, 2, 40 (Erotic in lit)
– % VIII, 4, 64 (James)

Morgan, Douglas – * VIII, 4, 51 (Psy & art)

Morgan, Joyce P – See Crick, Joyce

Morin, J – % IX, 3 & 4, 63 (Zola, Dream)

Morrell, Roy – * IX, 3 & 4, 40 (Tragedy)

Morris, Ruth – * V, 2, 41 (Novel & catharsis)

Morse, J Mitchell – & VIII, 4, 65 (Bdlre; Joyce, Portrait, Ulys, Finnegan)

Mortimer, Ruth – % VIII, 4, 65 (Dostoev)

Mottram, Ralph – & IX, 2, 29 (Glswthy)

Mountjoy, Paul T – & X, 4, 109 (rev, Kronhausen on pornography)

Mowrer, Hobart O – * II, 1, 6 (R 58) (Poe)
– & IX, 3 & 4, 64 (rev, Weiss-Rosmarin on Jewish trad)
– See also Dollard, J

Moxon, Cavendish – * V, 3, 60 (Nietzsche)

Moyer, Patricia – & IX, 2, 26 (Hthrne, Kafka)

Mueller, Gustav E – & VIII, 4, 66 (Philos in 20 C novel)

Muensterberger, Werner – & VI, 3, 104 (ed, "Magic & Schizophrenia")

----, & Sidney Axelrad – % VIII, 4, 60 (eds, "Psa & Social Sciences")

Mullahy, Patrick – * I, 4, 4 (R 54) (Sophoc, Oed; myth; Freud, Adler, Jung, Rank, Horney, H S Sullivan)
– & VIII, 1, 15 (rev, Buber on "I-thou" philos)

Muller, Armand – * VII, 1, 14 (Art & psa)
– * IX, 3 & 4, 62 (Greek myth)

Muller, H J – * II, 3, 8 (R 65) (Fiction)

'Multaretuli' – * V, 3, 57 (Goethe)

Mumford, Lewis – & VII, 1, 14 (Irrational in art & politics)

Munden, Kenneth – & VIII, 4, 66 (Cowboy)

Munro, Thomas – * VIII, 1, 15 (Suggestion & symbol in art)

Munroe, Ruth L – & V, 4, 88 + VI, 3, 104 (Schools of psa thought)

Murphy, Gardner – & IX, 3 & 4, 61 (Human potentialities)

Murray, Cecil D – * V, 3, 55 (Harry Crosby)

Murray, Henry A – * I, 2, 3 (R 44) (Melville, Pierre)

Murray, J M – See Mantz, Ruth Elvish

Muschg, Walter – * V, 2, 41 (2; psa & lit)

Myer, W H – * VII, 2, 29 (Syphilis & poetry)

Naesgaard, Sigurd – & VI, 1, 31 (Sartre, Heidegger, Kierkegaard)

Napier, John T – % X, 4, 103 (Poetry)

Natanson, Maurice – % X, 2, 65 (Sartre, Être et néant)

Neider, Charles – * II, 2, 6 (R 61) + IV, 4, 50 (Kafka)

Neiman, Fraser – * VII, 1, 2 (Chr Rossetti, Goblin Market)

Nelson, Robt J – * VII, 1, 2 (Racine, Phèdre)

Nesbit, Louis – * VII, 4, 59 (Schnitzler)

Neto, P de C – * X, 1, 34 (Folklore)

Neufeld, Johan – * V, 3, 56 (Dostoev)

Neumann, Erich – % VI, 3, 101 + VI, 4, 142 + X, 3, 78 ("Great Mother")
– & X, 3, 76 (Origin & hist of consciousness)

Newman, Franklin B – X-V, 2, 38 (Hthrne, Molineux)

Newton, Norman – & VIII, 4, 63 (Yeats, Player Queen)

Nicholes, Eleanor L – * I, 2, 4 (R 46) (John Clare)
– Bibliogs in I & II

Niederland, William G – * IX, 3 & 4, 62 (River = sister symbol)

Nininger, E S – * VII, 4, 59 ("High & Low")

Nisbet, Ada – % IX, 1, 15 + IX, 2, 29 (Dkns, Great Expectatns)

Nitchie, Geo W – % X, 2, 61 (Frost)

Nodet, Chas H – & X, 4, 110 (Psa therap)

Nozick, Martin – * VII, 4, 52 (Unamuno, Ortega; Don Juan theme)

Oberndorf, Clarence – * I, 2, 3 (R 44) + IV, 5, 85 (Holmes)
– * III, 4, 11 (Hthrne)
– & IV, 1, 9 (Hist psa Amer)
– * IV, 4, 66 (Lit)
– * V, 3, 58 (Holmes)

Obler, Paul C – LA VIII, 4, 50-59 (Crit)
– m IX, 1, 4-5, 8 (Crit)
– See also McClintock, J

O'Brien Justin – % IX, 2, 26 (ed, anthol of NRF)

O'Daniel, Therman B – & IX, 2, 27 (Melville, Moby-Dick)

O'Faolain, Sean – & VII, 4, 59 (Hero)

Ogden, Richards & Wood – & VI, 4, 138 (Aesthet)

Oktski, Kenji – * V, 3, 62 (Shkspr, Hamlet)

Oliviera, Walderedo de – c V, 4, 84 (Aeschyl, Oresteia)

Olson, Paul A – * VII, 4, 60 (Shkspr, M N D)

Ong, Walter – % VI, 2, 70 (Swift)

Ornstein, Robt – * VII, 4, 60 (Shkspr, M f M)

Orrok, Douglas Hall – LA VI, 3, 87-89 + VII, 4, 50 (Lenormand, Homme et fantômes)

Ossipow, N E – * V, 3, 63 (Tolstoy)

Overholser, Winfred – & VII, 2, 30 (Mental hyg)
– % X, 4, 107 (Shkspr as pst)

Paris, Bernard J – & VII, 1, 13 (Geo Eliot, Mill on Floss)

Paris, Jean – & X, 4, 105 (Shkspr, Hamlet)

Parkinson, Thos – & VIII, 4, 66 (Mod poetics)

Partridge, Eric – % VII, 3, 44 (Shkspr)

Partridge, G E – * V, 3, 61 (Rimbaud)

Pascal, Roy – & X, 4, 106 (Autobiog)

Pasto, T A, & P Kivisto – * VII, 1, 14 (Art & clin psy)

Patch, Howard R – % V, 1, 6 (Chaucer)

Patri, Aimé – * VI, 1, 31 (Lautréamont)

Pauli, W – See Jung, C G

Pauncz, Arpad – * III, 2, 7 (Shkspr, Lear)
– * IV, 5, 83 (Shkspr, Lear)
– * V, 3, 62 (Shkspr, Lear)

Peacock, Ronald – ? IX, 2, 28 (Mod drama)

Peck, Martin W – * V, 3, 60 (O'Neill)

Pedersen, Glenn – & VIII, 4, 65 (Blake, Urizen; Hthrne, Ethan Brand)

Pederson-Krag, Geraldine – * VI, 3, 102 (2; Keats)
– & IX, 3 & 4, 63 (rev, Fodor on the poltergeist)

Peers, Edgar A – * I, 4, 6 (R 56) (Eliz lit)

Perlès, Alfred – % VI, 2, 65 (H Miller)

Petit, Herbt H – ? X, 4, 106 (Milton, P R)

Petrullo, Helen – * VI, 4, 140 (Mlvlle, Typee)

Peyre, Henri – * III, 2, 7-8 (Bdlre)

Phillips, Elizabeth – LA X, 4, 97-101 (Nabokov, Lolita)

Phillips, William – * II, 2, 6 (R 62) (Dostoev)
– * VII, 3, 42 + VII, 4, 61 + VIII, 4, 52 (ed, "Art & Psa")

Phul, Ruth von – % IX, 2, 27 (Joyce, Finn)

Pic, J B – & X, 4, 106 (Nature writer)

Pichon-Riviere Arminda A de – * V, 3, 54 (Balzac)

Pickard, John B – % X, 4, 105 (Whittier, Snowbound)

Pickford, R W – * II, 2, 4 (R 60) (Rossetti)
– * II, 2, 4 (R 60) + V, 3, 61 (Proust, déjà vue)
– * V, 3, 59 (Sh Le Fanu)
– See also Macquisten, A S

Piotrowski, Z – & VII, 1, 12 (Hist psa)

Pippett, Aileen – % V, 4, 88 (Woolf)

Plank, Robert – * VI, 4, 140 (Sci fiction)
– & VIII, 1, 14 (Child psa)

Plant, Richard – % VII, 1, 2 (Schiller, Tell)
– % IX, 2, 25 (Schiller, Tell)

Podhoretz, N – & IX, 1, 16 (Mod novel)

Podolsky, Edw – & VIII, 1, 13 (ed, pst)

Poggioli, Renato – % VII, 2, 30 (Dante)
– & VIII, 4, 65 (2: Kafka, Dostoev)

Pollock, Thos C – & I, 3, 3 (R 49) (Lit &sci)

Pons, Emile – & VI, 1, 13 (Swift)

Pope, Saxton T – & VI, 4, 142 (rev, works by Progoff, Neumann, Harding on Jungian psa)

Porter, Marya – c II, 1, 4 (R 20) (Philos)

Portmann, A – & VII, 2, 29 ("Biologie & Geist")

Portnoy, J – * VII, 1, 14 (Creativ)

Pratt, Dallas – * X, 3, 88 (Don Juan theme)

Praz, Mario – % I, 2, 3 (R 45) + I, 4, 4 (R 54) [1930 ed] + VIII, 3, 45 [1951 ed] ("Romantic Agony")
– & VII, 1, 13 + VII, 3, 44 (Vict fiction)

Preger, J W – * V, 3, 54 (Blake)

Prescott, Frederick C – * I, 3, 6 (R 52) + IV, 5, 83 (Poetic mind)
– * I, 3, 6 (R 52) + V, 2, 41 (Poetry & dreams)

Prescott, Joseph – LA IV, 1, 4-5 (Dor Richardson)
– % IV, 5, 82 (Joyce, Stephen Hero)
– % VII, 4, 49 (Joyce)
– % VIII, 4, 62 (D Richdsn)
– LA IX, 1, 3-4 (Joyce, Ulys, Bloom)
– * IX, 3 & 4, 60 (Joyce, Ulys, Stephen)
– % X, 4, 104 (ed, "Configuration Critique," Joyce)

Priestley, J B – % X, 2, 61 (Lit hist)

Pritchett, V S – % IX, 1, 16 (Melville, Gissing, Kerouac)

Progoff, Ira – & VI, 4, 142 (Jung theory)

Prosetskii, V A – % X, 4, 110 (Hero)

Proudfit, Isabel – * V, 3, 63 (R L Stevenson)

Pruette, L – * II, 3, 7 (R 64) (Poe)

Proust, Marcel – & VIII, 4, 64 (Art & lit)

Pulley, Honor M – * V, 3, 54 (Blake)

Putnam, James – * V, 3, 54 (Boccaccio)

Pallette, Drew B – % IX, 2, 28 (Glswthy)

Palm, Rose – * VII, 4, 59 (Myth, androgyne)

Quintana, Ricardo – & VI, 1, 14 (Swift)

Racker, Enrique [Heinrich] – * I, 4, 6 (R 56) + V, 3, 64 (Wagner)
– & VII, 3, 44 ("Character")
– & IX, 3 & 4, 62 (Freud)

Racker (ctd) – * IX, 3 & 4, 62 (Cinema, Rear Window)
Radin, Paul – & VII, 4, 58 (Myth, Amerind)
Rado, C – * VII, 2, 29 (Sophoc, Oed)
Raeff, Lillian – % VIII, 1, 15 (Poetry)
Rahv, Philip – % II, 2, 6 (R 62) (rev, Arvin on Melville)
Raleigh, John Henry – & VIII, 4, 65 (Vict morals)
– % IX, 2, 27 (Dkns)
Ramnoux, Clémence – * VI, 1, 30 (Legend)
– * VI, 1, 31 (2: Celtic folklore; hero)
– * VI, 3, 105 (Irish lore)
Ramsay, A W – * II, 3, 8 (R 65) (Crit)
Ramzy, Ishak – & VIII, 1, 15 (Orig psa)
Rank, Otto – * IV, 1, 10 ("Art & Artist")
– & IV, 2, 27 ("Psy & Soul")
– * V, 2, 41 + V, 3, 54 ("Das Inzest-Motiv in Dichtung...")
– * V, 2, 41 (4: phant double; artist; nakedness)
– * V, 3, 54 (2: Boccaccio, Griselda; Bdlre)
– * V, 3, 55 (Wilhelm Busch)
– * V, 3, 58 (Homer)
– * V, 3, 60 (3: 'Multatuli' [Dekker]; Petronius)
– * V, 3, 61 (Schnitzler)
– * V, 3, 62 (2: Shkspr; M V, Hamlet)
– * V, 3, 63 + VII, 4, 52 (Don Juan theme)
– * V, 3, 64 (Wagner, Lohengr)
----, & Hanns Sachs – * V, 2, 41 (Psa & humanities)
Ransom, John Crowe – * II, 3, 7 (R 65) (Freud & lit)
– * II, 3, 8 (R 65) (Poetry)
Rapaport, David – & IV, 2, 18 (Org & pathol tht)
– See also Fenichel, Otto
Rattner, Sidney – & II, 2, 8 (R 63) (Historian & psy)
Rattray, Gordon Taylor – & IX, 2, 29 (Psy origins of of hist change)
Ravaud, G – % IX, 3 & 4, 63 (Zola, Dream)
Raviart, G – * VI, 2, 67 (Balzac)
Ray, Gordon N – & VI, 3, 100 (Thackeray)
Raymond, John – & IX, 1, 16 (Swift)
Read, Herbert – * III, 4, 8 (Shelley, Keats, Wdswth, Colrdge, Byron)
– * VII, 1, 13 (Crit)
– & VIII, 4, 55 + X, 3, 76 (Jung)
– % VIII, 4, 61 (Aesthet)
– % IX, 3 & 4, 59 (Crit)
– & IX, 3 & 4, 61 (ed, coll works of Jung)
– % IX, 3 & 4, 62 (crit)
Reboul, Jean – * VI, 3, 105 (Myth)
Reed, James – % X, 4, 105 (Dkns, Gt Exp)
Reeve, F D – % VII, 4, 59 (Sologub)
Reich, Wilhelm – & IX, 2, 19 (Symbol, horse)
Reider, Norman – & X, 4, 104 (Chess)
Reik, Theodore – * I, 4, 6 (R 56) + V, 3, 56 (France, Jongleur de N-D)
– % III, 2, 6 (Goethe, Heine, Shkspr, France)
– & IV, 1, 9 (Music)
– * IV, 5, 82 + V, 3, 56 (Freud & Dostoev)
– * V, 2, 41 (5: aesthet; poetry; "Der Weg alles Fleisches"; creativ & wit; meditative serenity)
– * V, 3, 55 (Eug Chrikov)
– * V, 3, 56 (Dumas père)
– * V, 3, 56 (6 on Flaubert, incl Tentation de St Ant)
– * V, 3, 56 (Fontane)
– * V, 3, 57 (Goethe)
– * V, 3, 58 (E T A Hoffmann)
– * V, 3, 60 (2: Maup, Molnar)
– * V, 3, 61 [German] + VII, 4, 58 [Eng] (Schnitzler)
– * V, 3, 61 (3 on Schnitzler)
– * V, 3, 62 (2: Shkspr, M V; Sophoc, Oed)
– & VI, 3, 106 (Psa theory)
– & VII, 4, 61 (Sex & psa)
– % VIII, 2, 30 (ed, "Psy & the Future")
– % VIII, 2, 30 ("Of Love & Lust")
Rein, David N – * IV, 5, 83 (Aeschyl, Sophoc, Eurip)
– * VII, 1, 13 (Aiken)
– * VIII, 4, 66 (Poe)
– * X, 3, 86-87 (Poe)
Reinoso, Diego Garcia – & IX, 3 & 4, 62 (Shkspr, Falstaff)
Reiss, Samuel – & IX, 1, 15 (Lang)
Remak, H H – % IV, 4, 66 (Fre realism)
Remplein, H – * VII, 2, 29 (Psy types)
Rey, William H – & IX, 1, 15 (Hoffmannsthal, Der Turm; Mann, Doktor Faustus)
Rhodes, F S – & VI, 3, 87 (Lenormand, Homme et fantômes)
Rice, Richard W – & VIII, 2, 28 (Crime)
Richards, I A – * VI, 3, 131 (Crit)
– & VIII, 4, 63 (Lit & sci)
– See also Ogden
Richardson, M – * X, 4, 108 (Ghost stories)
Richer, Jean – * VII, 1, 15 (4; Nerval)
Rickels, Milton – % X, 4, 104 (Geo Washington Harris)
Rickman, John – & VIII, 2, 30 (Psa theory)
Ridge, George Ross – RV X, 3, 85-86 (Barbara Seward, "Symbolic Rose")
Reid, Alfred S – & IX, 2, 28 (Hthrne)
Rieff, Philip – * VII, 1, 12 (introd, Freud's Delusion & Dream)
Riklin, Franz – * V, 3, 62 (Sophoc, Oed)
Rinaker, Clarissa – * I, 3, 5 (R 51) (J Austen)
– * II, 3, 7 (R 65) (Sonnet)
Ringgren, Helmer – * IX, 3 & 4, 62 (Persian epics)
Rivière, Joan – * IV, 1, 8 + VIII, 4, 61 (Ucs in Eng lit)
– * IV, 1, 9 + VIII, 4, 61 (Ibsen, Master Bldr)
Roback, A A – * VI, 2, 67 (Lit)
– * VI, 3, 101 (rev, Werner, ed, on expr lang)
Roberts, Donald R – * V, 3, 52 (Donne)
– LA VI, 1, 8-17 (Swift)
– & X, 2, 63 (Hypnosis)
Roberts, K, & N P Sacks – * VII, 2, 29 (Burton)
Robinson, Arthur E – % X, 4, 110 (Conrad, Secret Sharer)
Robitsek, Alfred – * V, 3, 57 (Goethe, Egmnt)
Rochefort, Robt – * VI, 1, 30 (2; Kafka)
Rockelein, Laur – See Moloney, James C
Rodway, A E – % IX, 2, 27 (Fiction)
Roe, Anne – & II, 2, 5 (R 60) (Artists)
Rogers, C R – & IV, 1, 7 (Therapy)

Rogers, Kath – % X, 4, 107 (Swift)

Rogers, Robert – * VII, 1, 13 (James)

Róheim, Géza – * VI, 3, 104 (Myth)

Rohl, Freia – % IX, 2, 26 (Kafka)

Rohmer, Charlotte – ? IX, 2, 29 (Mann, Buddenbrooks; Glswthy, Forsyte)

Rohovit, D Dean – & X, 3, 88 (Metaphor)

Rom, Paul – * X, 4, 109 (Camus)

Rose, Arnold – See Myrdal, Gunner

Rose, William – * IV, 5, 81 (Psy & lit)
– c V, 1, 12-13 (Psy & lit)

Rosen, Nathan – & VIII, 4, 64 (Dostoev)

Rosenberg, Harold – * II, 2, 8 (R 64) (rev, Bergler & Schneider on writers)
– & X, 4, 108 (Tragedy)

Rosenberg, Marvin – * V, 3, 52 (Shkspr, Othello, Iago)

Rosenberry, Edward H – & X, 4, 105 (Hthrne, Rappaccini)

Rosenheim, Fredk – * V, 3, 60 (Melville)

Rosenman, Stanley – & VI, 2, 67 (Psa theory)

Rosenthal, Robert A – * VI, 4, 140 (St Exupéry, Petit Prince)

Rosenthal, Tatjana – * V, 3, 60 (Karin Michaelis)

Rosenzweig, Saul – * I, 2, 1 (R 43) + I, 3, 4 (R 49) + II, 2, 4 (R 59) + VI, 2, 72 (James)
– & VI, 4, 142 (Culture & Ucs)

Ross, T A – * V, 3, 62 (Shkspr, M V)

Ross, Woodburn O – % IX, 2, 29 (Glswthy)

Rossky, William – & X, 4, 104 (Psy & poetry)

Rovit, Earl H – & X, 4, 106 (Eliz Madox Roberts, He Sent Forth...)

Rowan, Sutherland & McFadden – % VII, 1, 13 (2; Auden)

Rowley, Brian A – * VIII, 4, 61 (Crit)

Russell, Bertrand – & X, 2, 64 (Logic)

Ryals, Clyde de L – & VIII, 4, 63 (Decadence)

Rycroft, Chas – * IX, 3 & 4, 63 (Detec stor)

Rysan, Joseph – * VI, 2, 71 (Myth, scapegoat)
– * VII, 2, 29 (Th Storm)

Sachs, Hanns – * I, 2, 3 (R 45) + I, 3, 6 (R 52) + I, 5, 20 (R 18) + V, 2, 41 + VI, 4, 138 ("Creative Ucs)
– * I, 3, 1 (R 46) (rev, Bonaparte on Poe)
– * I, 3, 5 (R 51) ("Caligula")
– * I, 3, 6 (R 52) (Aesthet)
– * I, 3, 6 (R 52) + V, 3, 62 (Shkspr, Tempest)
– * V, 2, 41 (Aesthet)
– * V, 3, 57 (Grimmelshausen)
– * V, 3, 58 (Homer)
– * V, 3, 61 (2: Poe, Schiller)
– * V, 3, 61 + VII, 4, 58 (Schnitzler)
– * V, 3, 62 (Spitteler)
– * V, 3, 63 (Strindberg)
– See also Rank, Otto

Sachs, Léonie – c V, 2, 35 (Crit)

Sachs, Wulf – * V, 2, 41 (Wassermann, Shkspr, Sarah G Millin, Dostoev)

Sacks, N P – See Roberts, J

Sadger, Isidor – * V, 2, 41 + V, 3, 54 (Ludwig Anzengruber)
– * V, 3, 57-58 (3; Hebbel)
– * V, 3, 59 (2; Kleist, Lenau)
– * V, 3, 60 (K F Meyer)

Sakel, Manfred – & VIII, 4, 62 (Schizophr)

'Samivel' – * VI, 3, 105 (Symbol, ascent)

Samuelson, R – & VIII, 4, 65 (Woolf, Mrs Dall)

Sandifer, M – * VIII, 4, 63 (Lit)

Sanford, F H – % V, 1, 14 (Personality)

Sanna, Vittoria – & IX, 2, 30 (A Bennett)

Santayana, Geo – & VI, 4, 136 (Aesthet)

Sarasin, Philipp – * V, 3, 57 (Goethe, Meister, Mignon)

Sarkar, Sarasi Sol – * V, 3, 56 (Girish Chandra Ghose)

Sartre, Jean-Paul – & VII, 1, 14 (Bdlre)

Satto, Tokio – * V, 3, 54 (Bashio)

Saveth, Edw N – % X, 4, 105 (Henry Adams)

Savin, Maurice – * X, 1, 34 (Racine, Phèdre)

Schaffer, Herbt – See Farau, Alfred

Schapiro, Meyer – & VII, 2, 29 (Freud on Leobardo da Vinci)

Scharfstein, Ben-Ami – & VIII, 1, 14 (Depth psy & philos)

Schatia, Viva – * V, 3, 58 (2 on Ibsen, Hedda, Peer Gynt)
– * V, 3, 58 + VII, 1, 12 + VIII, 1, 16 (Ibsen, Master Bldr)

Schelp, Hanspeter – % VIII, 4, 65 (Keats)

Schiefele, Hannes – * IX, 2, 27 (Freud; Proust, Joyce, Mann)

Schilder, Paul – * V, 3, 55 (Carroll)

----, & Loretta – * V, 3, 57 (Magnhild Haalke, Alla's Son)

Schneider, Elisabeth – * IV, 5, 84 (rev, Sterba on aesthet)
– % VI, 3, 100 (Colrdge, Kubla Khan)

Schnier, Jacques – * IV, 4, 65 (Artist)
– * IV, 4, 66 (Aesthet)
– * VII, 4, 59 (Creativ)
– * VIII, 1, 14 (Symbol, the octopus)
– & X, 2, 65 (Free assn, ego function, & art)

Schock, Rolf – & X, 4, 109 (Lang)

Schoenwald, Richard L – & VI, 2, 65 + VI, 3, 106 (Freud)

Scholfield, G C – & IX, 2, 27 (Broch, Schlafwandler)

Schöne, Annemarie – * IX, 3 & 4, 63 (Children's humor)

Schorer, Mark – % VII, 3, 33 (Lawrence, Sons & Lovers)

Schraibman, Joseph – LA X, 4, 91-96 (Pérez Galdós)

Schuster, Edw J – * VII, 1, 2 (Unamuno)

Schutte, Wm M – % VII, 2, 17 + IX, 2, 22 (Joyce & Shkspr)

Schwartz, Alvin – * IV, 1, 11 (Aesthet)

Schwartz, Delmore – % II, 2, 6 (R 62) (Pst as hero)
– % X, 4, 107 (rev, Theo Roethke, "Words for the Wind")

Schwartz, Edw G – % VIII, 2, 29 (Nath West)

Schwartz, E K – * VIII, 1, 15 (Fairytale)

Schweitzer, Christoph – & VII, 2, 30 (Goethe, Meister)

Schwerner, Armand – & X, 4, 108 (rev, Kubie on neurosis & creativ)

Scott, John Paul – & X, 4, 109 (Aggression)

Sebillotte, L H – * VII, 1, 15 (Nerval)
– * VIII, 1, 15 (Kafka)

Segal, H – * IV, 1, 9 (Aesthet)

Segaloff, T – * V, 4, 87 (Dostoev)

Segler, C A [Seyler] – * I, 3, 6 (R 52) + VI, 2, 66 (Norse saga)

Seiden, M I – * V, 3, 64 (Yeats)

Seidlin, Oskar – & VII, 1, 14 ("Shroud of Silence")
– % X, 4, 108 (Aeschyl, Oresteia; Hauptmann, Iphigenia plays; Sartre, Mouches; Jeffers, Tower Beyond Tragedy; Hoffmansthal, Elektra; Goethe, Iphigenia in Tauris)

Seligs, Dorothy F – See Zeligs, Dorothy F

Servadio, Emilio – * VI, 1, 29-30 (Myth, Medusa)

Seward, Barbara – & VIII, 4, 65 (Gr Greene)
– % X, 3, 85-86 (Symb rose)

Seyppel, Joachim – LA IV, 4, 54-63 + VI, 4, 140 (Kafka)
– & V, 3, 52 (Gottfr Benn)
– LA VII, 1, 8-12 (Mann, Tod in Venedig; Hemingway, Over the River. . .)
– RV IX, 1, 12-13 (Kafka crit collection)

Shannon, Edgar F – & X, 4, 107 (E Brontë, Wuth)

Shapiro, Karl – * IV, 1, 9 + V, 1, 17 (Poets)

Sharpe, Ella Freeman – * I, 5, 12 (R 14) + V, 3, 62 (Shkspr, Hamlet)
– * II, 3, 8 (R 66) + V, 3, 62 (Shkspr)
– & IV, 4, 66 (Sublimation)
– & IV, 2, 18 (Dream anal)
– * V, 3, 63 (Thompson)

Shaw, Franklin J – & X, 4, 109 (Laughter)

Sherman, Murray – & X, 4, 110 (Values)

Shoben, Edward Joseph, Jr – & X, 2, 62 (4: "Love, Loneliness & Logic"; personality devel; learning theory; normal personality)
– & X, 2, 63 (Sin & guilt)
– & X, 4, 109 (rev, Suttie on love & hate)

Shor, Joel – * I, 2, 3 (R 45) (rev, Sachs' Creative Ucs)
– % IV, 4, 65 (Sexuality)

Shrodes, Caroline – c III, 4, 6 (Lit-psy course)
– & X, 3, 88 (Bibliotherapy)
– See also Campbell, O J

----, van Gundy, & Husband – * IV, 1, 17 (Psy thru lit)

Shub, Anatole – % X, 4, 105 (Chayefsky, Tenth Man)

Sievers, W David – * VI, 1, 28 (Drama)

Silberer, Herbt – * V, 3, 59 (Jus Kerner)

Silveira, Gerald E – % VII, 1, 13 (Gr Greene, Basement Room)

Silver, John – * VIII, 2, 29 (James, Turn of Screw)

Simenauer, Erich – * IV, 5, 83 (Rilke)
– * V, 4, 85 (Rilke)

Singer, Jerome L – & VI, 4, 142 (rev, Marcuse, Eros & Civ)

Sitwell, Edith – & IX, 2, 29 (Eng eccentrics)

Skinner, John – * I, 3, 6 (R 53) + V, 3, 55 (Carroll)
– * VII, 3, 44 (Barrie)

Slochower, Harry – * I, 2, 2 (R 44) (Mann, Joseph cycle)
– * I, 2, 4 (R 45) (Kafka)
– * I, 2, 4 (R 46) + II, 3, 8 (R 65) (Marx, Freud)
– * I, 3, 1 (R 47) (Shkspr, Sophoc)
– * I, 3, 3 (R 48) (4: Freud; Marx; Shkspr; Melville)
– * I, 3, 9 (Lit-psy course)
– * II, 4, 6 (R 66) (Sophoc, Oed)
– & V, 2, 37 (ed, "Guide to Pst & Psy Lit")
– % V, 3, 53 (rev, prod of Chekov, Three Sisters)
– & VI, 2, 67 (rev, Ferenczi, Final Contribs)
– % VI, 3, 101 (4 revs: Miller, View from Bridge; Abraham, Clin Papers; Birnbaum, Love & Love's Philos)
– * IX, 3 & 4, 60 (Dostoev, Karamazov)

Slote, Bernice, & Jas E Miller – & X, 4, 108 (Whitman, Dyl Thomas)

Smith, Elwyn Allen – * II, 2, 4 (R 59) (Kierkegaard)

Smith, Gordon Ross – * VII, 2, 28 (Shkspr, Sonnet 143)
– LA IX, 3 & 4, 45-51 (Shkspr, Corio)
– ■ X, 1, 5 & 8 (Shkspr, Corio)
– LA X, 1, 11 (Shkspr, Tit Andr)
– * IX, 3 & 4, 60 (2 on Shkspr: Othel, Jul Caes)
– * IX, 3 & 4, 63 (Shkspr, Othello)

Smith, Grove – % VIII, 4, 66 (Lawrence, Louisa May Alcott)

Smith, Louis – * IV, 5, 82 (Aaron Burr)

Smith, S S, & A Isotoff – * V, 3, 56 (Dostoev)

Snodgrass, W D – % VIII, 4, 66 + IX, 1, 11-12 (Lawrence, Rocking-Horse)

Snyder, Edw D – % IV, 2, 27 (Hypnotic poetry)

Soby, James T – & VI, 2, 65 (Freud Cent)

Söderblom, N – % IV, 4, 50 (Prim relig)

Soellner, Rolf – % IX, 2, 28 (Eliz lit)

Sokel, Walter – * VI, 4, 140 (Kafka, Wandlung)
– See also von Gronicka, A

Soleh, Aryeh – & IX, 3 & 4, 62 (Dostoev)

Soleh, M Z – * VIII, 1, 14 (Bible)

Solmsen, F – & VII, 2, 29 (Aristotle)

Solomon, Eric – * X, 4, 107 (E Brontë, Wuth)

Souriau, Etienne – & VII, 1, 15 (Nostalgia & aesthet)

Spael, Karin – % X, 4, 106 (Chr Fry, Sleep of Prisoners)

Spark, Muriel – % I, 4, 5 (R 55) (revs, Bigland on Ouida; Fleisher on Godwin)

Spector, Robt D – * VI, 3, 102 (Kafka)

Spender, Stephen – * VII, 4, 61 (rev, Watson on A E Housman)

Sperber, Alice – * V, 3, 55 (Dante)

Sperber, Manes – & X, 4, 109 ("Achilles Heel")

Spevack, Martin – & VIII, 4, 63 (Shkspr, Lear, Gloucester)

Spiegel, John P – & VI, 3, 102 (rev, Kardiner on sex & morals)

Spiegel, Leo A – * I, 5, 6 (R 11) + II, 3, 8 (R 65) ("New Jargon")

Spiegel, Rose – & X, 3, 88 (Creativ)

Spilka, Mark – * X, 2, 65 (Kafka, Dkns)
– * X, 4, 105 (Kafka, Wandlung)
– * X, 4, 105 (Dkns, David C)
– * X, 4, 106 (Dkns, Old Cur, Nell; Nabokov, Lolita)

Spotnitz, Hyman – * VII, 4, 59 (Myth, Teiresias)

Sprott, S E – & IX, 2, 29 (Puritans & suicide)

Squires, Paul C – * IV, 5, 86 + V, 3, 63 (Strndbg)
– * V, 3, 56 (Dostoev)
– * V, 3, 61 (Jean Paul Richter)
– * VIII, 4, 65 (Dostoev, Crime & Punishment)

Stafford, Wm T – % X, 4, 107 (Wm & Henry James)

Stanford, W B – & IX, 2, 27 (Joyce, Ulys)

Stanton, Robert – * VIII, 4, 64 (Fitzgerald, Tender Is the Night)

Staub, Hugo – * VII, 1, 14 (Lit, psa, & criminology)

Stavrou, Constantine – LA V, 2, 26-34 (Tenn Wms)
– % V, 2, 38 (Milton, Byron)
– % VI, 2, 70 (Blake, Lawrence)
– LA VI, 3, 90-95+ VII, 3, 40 (Lawrence)
– & VII, 2, 28 (Shkspr, Hamlet)

Stein, Arnold – % X, 4, 106 (Donne & 20 C poet)

Stein, William Bysshe – LA VII, 2, 21-26 (Melville)
– RV VIII, 2, 25-26 (Harding on Bunyan, Pilgrim's Prog)
– % VIII, 2, 28 (3: Melville, Haglets; Crane, Maggie; Conrad, Heart of Dkness)
– & X, 4, 108 (Hemingway, Big Two-Hearted River)

Steinberg, Abraham H – LA III, 1, 3-8 (Fitzgerald, Tender Is the Night)
– c III, 3, 4-5 (Crit)
– * V, 2, 38 (Fitzgerald)
– c VIII, 3, 32 (Francis Hopkinson)

Steinberg, Erwin – LA III, 2, 2-5 + IV, 2, 15 + IV, 4, 64 + V, 3, 49 (Woolf, Mrs Dalloway)
– LA IV, 2, 23-25 + IV, 4, 64 + V, 3, 49 (Woolf, Mrs Dall)
– c IV, 4, 64-65 + V, 3, 49 (Woolf)
– % IX, 2, 27 (Joyce, Ulys)

Stekel, Wilhelm – * V, 2, 41 (2: Poet & dream; poet & neurosis)
– * V, 3, 54 (Bdlre)
– & VI, 3, 103 (Sadism)
– & VII, 4, 52 (Sexuality)

Sterba, Richard – * IV, 5, 84 (2: Freud on art; aesthet)
– * V, 2, 41 (Lit & nature)
– * V, 3, 61 (Schiller)
– & VIII, 4, 61 (Advertising)

---, Richard & Edith – c V, 4, 84 + VIII, 1, 15 (Michelangelo)

Stern, Alfred – & VIII, 2, 30 (Existential)

Sterner, Richd – See Myrdal, Gunner

Stevenson, D L – % IX, 2, 27 (Fiction)

Stewart, James T – % IX, 2, 28 (Dkns, Gt Exp; Faulkner, Rose for Emily)

Stewart, Randall – % IV, 1, 10 (Crit)
– % V, 4, 87 (rev, Wells on Merrill Moore)

Still, Robert – & X, 3, 88 (Gustav Mahler)

Stocker, A – * VI, 1, 29 (5: homosex, Gide, Wilde; Ovid, Huysmans, Ibsen; Claudel; self-revelation, Shkspr, sonnets; Benj Constant)

Stokes, Adrian – % II, 2, 8 (R 63) ("Smooth & Rough")

Stone, Albert E, Jr – % X, 4, 104 (Twain, Joan of Arc)

Stone, Edward – % VIII, 2, 29 (Crane, Red Badge)

Stone, Harry – % VII, 4, 61 (Dkns)

Stone, Irving – % VIII, 1, 13 (John O'Hara, MacKinlay Kantor)

Stone, Margaret – * IV, 5, 85 (rev, Seager's Equinox & Massie's Green Circle, novels about schizophrenics)

Strachey, James – & VI, 3, 104 (ed & tr, 1955 ed, Interp Dreams)

Stragnell, Gregory – * V, 2, 42 (Dream in Russian lit)
– * V, 3, 57 (Hamsun, Hunger)
– * V, 3, 60 (Molnar, Liliom)

Strastil-Strassenheim, E – ? IX, 2, 30 (Glswthy, Maugham, Gr Greene)

Strom, F – * VII, 3, 44 (Myth, Loki)

Strong, Margaret K – * V, 3, 63 (Tennyson, Lotus-Eaters)

Stroud, T A – & IX, 1, 16 (Shkspr, Hamlet; Chekov, Sea-Gull)

Strupp, Hans H – & VI, 3, 104 (rev, Róheim on magic & schizophrenia)

Stuyver, Clara – * VII, 1, 12 + VIII, 1, 16 (2; Ibsen)

Sucher, P – * V, 4, 87 (E T A Hoffmann)

Sulzberger, C F – * VII, 4, 58 (Freud)

Sullivan, John – & X, 4, 108 (rev, Barrett, "Irrational Man")

Sutherland, J H – See Rowan, Mark

Suttie, Ian D – & X, 4, 109 (Love & hate)

Svendsen, Kester – & IX, 1, 15 (Satan & sci)

Swartz, Paul – * IX, 3 & 4, 64 (Lit as art & knowledge)

Swinnerton, Frank – & VI, 3, 81 (Beresford)

Swisher, Walter Samuel – * V, 3, 54 (Browning, Pauline)
– * V, 3, 64 (Wagner, Rhngld)

Symons, Norman J – * V, 3, 62 (Shkspr, Hamlet)

Takahashi, Genji – % IX, 2, 29 (Glswthy)

Takahashi, Tetsu – * V, 2, 42 (Poet & pst)

Takamizu, R – * V, 3, 63 (Tolstoy)

Tate, Allen, & Caroline Gordon – & IX, 1, 11 (Lawrence, Rocking-Horse)

Tausk, Viktor – * V, 3, 58 (Ibsen)

Taylor, Eug C – * I, 3, 6 (R 52) (Shelley)

Taylor, G R – & VIII, 4, 63 (Psy & hist)

Taylor, M P – * V, 3, 62 (Shkspr, R II)

Taylor, Wm S – & VII, 4, 61 (rev, Thigpen & Cleckley, "Three Faces of Eve")
– * VIII, 2, 30 (rev, Cleckley on lit & pathol sexuality)

Teillard, Ania – * VI, 1, 30 ("Animus-Anima": Bosch, Claudel, Dante, Radiguet, E B Browning, Dostoev, Marg Mitchell, Goethe, Wagner)

Teller, Frida – * V, 3, 61 (Schiller)

Temmer, Mark L – % X, 1, 15 (Rousseau)

Thale, Jerome – * V, 2, 39 (Sydney Dobell, The Roman)
– % VII, 4, 59 (Geo Eliot, Daniel Deronda)

Thass-Thienemann, Theodore – & IX, 3 & 4, 62 (Myth, Oed & sphinx)

Thayer, Donald – See Bliss, Hilda Scheuer

Thigpen, Corbett, & Harvey Cleckley – & VII, 4, 61 ("Three Faces of Eve")

Thody, Philip – & VIII, 4, 65 (Carroll)

Thomson, Patricia – % VII, 3, 44 (Heroine)

Thompson, Mazer, & Wittenberg – & VI, 3, 103 (eds, psa theory)

Thorn, Geo W – * VIII, 4, 65 (Dostoev's psy)

Thorslev, Peter – & VIII, 4, 65 (Homosex novel)

Thrift, Inez E – * V, 3, 55 (Cowper)

Tilly, A Wyatt – & IX, 2, 30 (Glswthy)

Tilley, Winthrop – * VI, 2, 72 (Faulkner, Sound & Fury)

Tindall, Wm York – % VIII, 4, 56 (Mod Brit lit)
– % VIII, 4, 64 (Lit symbol)
– & VIII, 4, 65 (Beckett)

Tissio, Silvio – * V, 2, 42 ("Al microscopio psicoanalitico")

Tomlinson, Grace – % IX, 2, 28 (Dor Richardson)

Tomlinson, T B – & VIII, 4, 65 (Shkspr, Macb)

Torchiana, D T – & IX, 2, 27 (Fiction)

Tourney, G, & D J Plazak – % VII, 2, 71 (Myth; evil eye, & schizophrenia)

Towne, Jackson Edm – * V, 3, 62 (Shkspr, Corio)
– * V, 3, 63 (Turgenev)

Toynbee, Philip – * VI, 3, 101 (Freud & lit)

Tramer, M – * VIII, 1, 15 (H C Andersen)

Tremblay, N – * VII, 2, 29 (Simenon)

Trilling, Diana – & VIII, 2, 29 (Lawrence)

Trilling, Lionel – * I, 2, 3 (R 45) + I, 5, 4 (R 9) + II, 2, 6 (R 62) + IV, 2, 20 + V, 1, 6 + V, 4, 76 (2; "Freud & Lit," "Art & Neurosis)
– % V, 4, 85 + VI, 3, 101 + X, 2, 43 ("Freud & Crisis of Culture")
– & VII, 4, 57 (rev, Jones biog of Freud)
– % VII, 4, 59 (Dkns, Little Dorrit)
– % IX, 2, 27 (Nabokov, Lolita)

Trolliet, G – & V, 1, 17 (Lang & affectiv)

Trosman, Harry – See Wohl, R Richard

Troy, William – % II, 2, 6 (R 62) (Joyce)
– % VIII, 4, 55 (Mann)

Trueblood, C K – * V, 1, 14 (Sainte-Beuve)

Turner, Darwin T – % X, 4, 105 (Drama, dreams)

Tuveson, E – & VII, 2, 29 (Locke)

Tyler, Park – % VIII, 4, 65 (James, Figure in the Carpet)

Tymms, Ralph – * V, 4, 86-87 + X, 4, 95 (Phantom double)

Ullman, S – * VI, 2, 70 (Proust)

Untermeyer, Louis – % II, 3, 7 (R 64) ("New Era in Amer Poetry")

Uppvall, Axel J – * V, 3, 63 (Strndbg)

Urdang, Constance – ? IX, 2, 26 (Mann)

Vaccari, A – & VII, 2, 29 (Goldoni)

Valency, Maurice – % IX, 2, 27 (Ren poetry)

Vallabrega, Jean-Paul – & VI, 4, 141 (rev, Alcan on lang)

Van Bark, Bella S – * I, 4, 6 (R 57) (La Farge, Sudden Guest)
– * IV, 3, 80 (Lit-psy course)

Vandenberg, S G – * VI, 4, 142 (Sci fict)

Van der Sterren, H A – * IV, 1, 9 (Sophoc, Oed)

Van Dusen, Wilson – & X, 4, 109 (Adlerian psy)
– & X, 4, 109 (rev, Barrett on irratnl man)

Van Gundy, Justine – See Campbell, O J, & Shrodes, Caroline

Varendonck, J – % X, 4, 92 (Daydreams)

Velikovsky, Immanuel – * V, 3, 63 (Tolstoy, Kreutzer Sonata)

Venzmer, Gerhard – & IV, 1, 9 (Personality)

Vernon, P E – See Allport, G W

Vesey, Laurence R – & X, 4, 105 (Myth; Amer regionalism)

Veszy-Wagner, L – % VIII, 4, 66 (Legend, Hungarian, boy & dike)
– & X, 3, 88 (Legend, Hungarian, Mistress Pókai)

Vickery, John B – & IX, 2, 28 (Myth, Leda: Yeats, Huxley, Graves)
– N X, 1, 3 (Eliot, Waste)

Vickery, Olga – & IX, 1, 16 (Faulkner, Sartoris; myth)

Victorius, Käte – * VIII, 1, 15 (Freud on Moses of Michelangelo)

Viggiani, Carl A – & VII, 1, 13 (Camus, Etranger)

Viljoen, Helen G – * VII, 1, 13 (Ruskin)

Vinken, P J – *! VIII, 4, 66 (Symbol, broken pot)

Visheslavzev, B – * VII, 3, 44 ("Ethics of Enlightened Eros")

Viteles, M S – & VIII, 1, 15 ("La nouvelle Utopie")

Vivas, Eliseo – % VIII, 4, 65 (Lawrence)

Vollmer, Herman – & IV, 2, 29 (rev, Lindner's Festschrift for Reik)

Vollmerhausen, Joseph W – * I, 4, 7 (R 57) (Pearl Buck)

Volpe, Edmund L – % VIII, 4, 60 + IX, 2, 26 (James, theory of sex)
– & IX, 2, 27 (rev, Barrett on irrational man)

Von Gronicka, Sokel & Jaeger – % VII, 1, 2 (Expressionism & existentialism in mod German lit)

Von Hartungen, C – * V, 3, 60 (Heinrich Mann)

Von Schumann, H-J – * VI, 4, 142 (Homer)

Von Weizsäcker, V – & IV, 1, 9 (Introd to med anthropol)

Vredenbergh, Joseph – * VII, 2, 28 (E Waugh, Bridehead Revisited)
– * IX, 3 & 4, 63 (Waugh, Br Rev; Lawrence, Sons)

Waggoner, Hyatt Howe – % II, 2, 7 (R 63) (Robinson Jeffers)
– % VI, 4, 141-142 (Hthrne)

Wakefield, Dan – ? IX, 2, 26 (Salinger)

Wakeman, Mary K – LA IX, 3 & 4, 39-41 (Tragedy)

Walker, Percy – & VIII, 2, 29 (Metaphor)

Wangh, Martin – * I, 4, 6 (R 57) + V, 3, 62 + IX, 3 & 4, 63 (Shkspr, Othel)

Ward, C A – & VIII, 4, 63 (Allen Tate, John Crowe Ransom)

Ward, Theodora – * VIII, 2, 28 (Em Dickinson)

Wardropper, B W – * V, 3, 64 (Calderon, El pintor de su deshonora)

Warren, Dale – & IX, 2, 28 (Kinsey, Hav Ellis)

Warshow, Robert – * II, 2, 6 (R 62) (rev, Legman, "Love & Death")

Wasiolek, Edw – & VII, 4, 60 (Twain, Huck)

Wassell, B Bohdan – & IX, 2, 24 (Group analysis)

Wasserstrom, William – * VI, 3, 102 (The fire-and-ice girl)
– * VII, 1, 13 (Amer fiction, "Spirit of Myrrha")
– * VIII, 2, 29 (Amer fiction, "Lily & Prairie-Flower")
– m IX, 1, 5-7 (comment on Obler on crit)
– * IX, 1, 16 (Oedipal pattern in lit)
– * IX, 3 & 4, 60 (Amer fictn, "Heiress of All Ages")
– % X, 4, 107 (Howells)

Watson, Geo L – * VII, 4, 61 (A E Housman)

Walsh, Thos F – % X, 4, 106 (Hthrne, Minister's Blk Veil)

Webster, Peter Dow – * V, 3, 59 (3: Kafka, Shakspr)
– * V, 3, 62 (Shkspr, Venus & Adonis)
– * VII, 1, 13 (Kafka, Penal Colony)
– * X, 2, 65 (Kafka, Wandlung)

Wehrli, Max – % V, 4, 86 (Crit)

Weigand, Hermann J – * VII, 1, 12 + VIII, 1, 16 (Ibsen)

Weigel, John A – * VIII, 4, 65 (Lit & psy)

Weil, Edmund – % VIII, 1, 15 (Wilde, Birthday of Infanta)

Weilgart, W J – * VII, 3, 44 (Shkspr)

Weinberg, Albert K – * V, 2, 42 (Nephew & maternal uncle in early lit)
– * V, 3, 61 (Rom Rolland, Jean-Christophe)

Weinreich, H – % VII, 3, 44 (Cervantes, Don Q)

Weisinger, Herbert – * V, 3, 52 (Shkspr)
– c VI, 2, 36 (Othello)
– * VII, 1, 2 (Myth)
– LA VII, 1, 5-8 (Freud & lit)
– * VII, 2, 28 (Myth, Shkspr)
– * VII, 2, 28 (rev, Graves on Greek myth)
– % IX, 1, 15 (Myth & ritual, Shkspr)
– & IX, 2, 25 (Myth defined)

Weiss, Daniel – LA VII, 3, 33-42 + VIII, 4, 57 (Lawrence, Sons)

Weiss, Justin L – % VI, 2, 67 (Humor)

Weiss, Karl – * V, 2, 42 (Rhyme & refrain)

Weiss, Samuel A – * IX, 3 & 4, 63 (Bible, Ruth)

Weiss-Rosmarin, Trude – & IX, 3 & 4, 63 (Adler & Jewish tradition)

Weisskopf, W A – & IX, 2, 29 (Psy & econom)

Weissmann, Philip – % VIII, 1, 14 (Stanislavsky)
– & VIII, 4, 60 (J W Booth & Abr Lincoln)
– * X, 3, 88 (Tenn Wms)

Wellek, René – % VIII, 4, 58 (Crit)
– % IX, 2, 27 (James)

----, & Austin Warren – % I, 5, 3 (R 9) + II, 2, 5 (R 61) (Crit)

Wells, Charles V – N X, 3, 67-68 (Psa in Fre lit crit)

Wells, Henry W – % III, 3, 8-9 + V, 4, 87 (Merrill Moore)

Werner, Heinz – % VI, 2, 66-67 + VI, 3, 101 (ed, coll on expr lang)

Wertham, Frederic – % I, 3, 2 (R 47) + I, 5, 12 (R 13) ("Dark Legend": Shkspr, Hamlet, Aeschyl, Oresteia)
– * I, 5, 11 (R 13) + V, 3, 62 + VI, 3, 103 (Shkspr, Hamlet)
– * V, 3, 64 (Richd Wright, Native Son)

Westbrook, Perry D – % IX, 2, 27 (Thoreau)

Weston, John C, Jr – * IX, 2, 28 (Eliot, Fitzgerald)

Westwood, G – & X, 3, 87 (Homosex)

Wheelis, Allen – & IX, 3 & 4, 62 (Identity)

Wheelwright, Ph – & VI, 4, 14 (Crit)

White, Gertrude – * IV, 1, 10 (Forster, Passage to India)

White, Jean – & IX, 2, 27 (MacLeish, J B)

White, John S – * III, 2, 7 (Büchner)

White, R K – & V, 1, 14 (Values)
– * V, 1, 14 (Richd Wright, Black Boy)

White, Robert W – & VI, 2, 67 (rev, Jones biog of Freud)
– & VIII, 2, 30 (Children)
– & IX, 3 & 4, 62 (Identity)

White, Victor – % III, 4, 9 ("God & Ucs")

Whitehead, A N – & IX, 1, 15 (Philos)

Whitt, Joseph – * III, 3, 5 (Dostoev)

Wiebe, Gerhart – & VIII, 4, 61 (McCarthy hearings)

Wiegand, Wm – * VIII, 4, 65 (Salinger)

Wijsenbeek, Car – * V, 3, 61 (Proust)

Wilenski, R H – * V, 3, 61 (Ruskin)

Wilder, Amos R – & IX, 1, 16 ("The Cross")

Williams, Philip – * VIII, 2, 29 (Shkspr, H IV, Falstaff)

Wills, Gaary – X-X, 4, 106 (Mary Renault, Charioteer)

Wilmer, Harry A – * V, 3, 52 (Pst on Bway)
– * V, 3, 53 (Pst & psa in Sat Rev Lit)

Wilson, Edmund – % I, 3, 1 (R 46) (2: "Axel's Castle," "Wound & Bow"; Yeats, Valéry, Eliot, Proust, Joyce, Gertrude Stein, Villiers de Lisle

Wilson, Edmund (ctd) – Adam, Rimbaud; Dkns, Kipling, Casanova, Ed Wharton, Joyce [Finn], Crit)
– % II, 2, 7 (R 62) ("Sophoc, Babbitt, & Freud")
– * VI, 3, 87 (Lenormand)
– * VIII, 4, 55 (James, Turn of Screw)

Wilson, G W – & VIII, 4, 61 (J W Booth)

Wilson, James R – N X, 1, 2 (Plato, Phaedrus)

Wilson, Robert N – & VI, 2, 67 (Creativ)
– % VIII, 4, 66 (Poet & projective test)

Wimsatt, W K, Jr, & M Beardsley – % VIII, 4, 53 (Affective fallacy)

Winner, Percy – * IV, 5, 85 (rev, Laforgue on Talleyrand)

Winters, W W – * III, 3, 6 (2; Dkns)

Winterstein, Alfred von – * V, 2, 42 (2; tragedy)
– * V, 3, 58 (Homer)
– * V, 3, 59 (Lichtenberg)
– * V, 3, 63 (Stifter)

Winther, S K – % X, 2, 65 (Sh Anderson)

Winzie, George B – * X, 4, 110 (Pierre Louys, Bilitis)

Wisdom, J O – * IV, 5, 82 (Berkeley)
– * V, 3, 58 (Ibsen, Hedda)

Wittels, Fritz – * I, 3, 6 (R 53) + IV, 5, 85 (Nibelungenlied)
– * I, 3, 6 (R 53) (Psa & lit)
– * IV, 5, 83 (Kleist)
– * V, 2, 42 (Hero)
– * V, 3, 57 (Goethe)
– & VIII, 4, 60 (Freud & Popper-Lynkeus)

Wohl, R Richd, & Harry Trosman – & VI, 2, 64 (Freud on Leonardo da Vinci)

Wolberg, Lewis R – * V, 3, 55 (Dante)

Wolfenstein, Martha – * VIII, 1, 15 (A E Housman)

----, & Nathan Leites – * IV, 2, 28 + VI, 3, 103 (Cinema)

Wolff, Konrad – & IX, 3 & 4, 63 (Morals)

Wolff, Werner – & X, 4, 95 ("Dream-Mirror of Conscience")

Wood, Austin B – LA IV, 1, 5-7 + VI, 2, 68 (Lit-psy course)

Woodcock, George – & I, 4, 5 (R 55) (Godwin)
– & VIII, 4, 64 (Lowry, Under the Volcano)

Woods, Ralph L – % VII, 1, 12 (ed, anthol on dreams)

Woodward, R H – * IV, 1, 9 (Jack London)

Woolf, Virginia – * V, 3, 49 (Beresford)
– * V, 3, 50 (Gothic rom)

Work, James A – * VII, 1, 2 (Humor)

Wormhoudt, Arthur – * I, 2, 4 (R 46) + I, 3, 13 (R 14) (Byron, Colrdge, Keats, Shelley, Wdswth, Shkspr)
– * I, 3, 3 (R 48) (4: Symb, words & milk; Freud & lit; symbol, bird; Eliot)
– c II, 1, 3 (Crit)
– * III, 3, 6 + IV, 1, 11 (Scott, Ivanhoe)
– * III, 5, 10 (Homer, Odyssey)
– * VI, 4, 140 (Crit)
– * VII, 4, 60 (Shkspr, Hamlt)
– * VIII, 4, 62 (Lit)

Worthington, Mabel P – * V, 1, 14 (Byron, Juan)
– LA VII, 4, 50-55 (Byron, Don Juan)

Wright, Celeste T – * V, 3, 44 (K Mansfield)
– LA V, 3, 44-48 (Mansfield)
– * VII, 2, 29 (Mansfield)
– LA X, 3, 80-81 (Mansfield)

Wright, Eliz C – % VIII, 2, 28 (Meredith, Modern Love)

Wright, Thomas – & VI, 2, 54 (Cowper)

Wyatt, Frederick – LA IV, 2, 15-23 + IV, 4, 64 + V, 3, 49 (Woolf)
– c V, 2, 36-37 (Lit-psy course)
– * VI, 2, 67 (rev, Greenacre on Swift & Carroll)
– & VI, 4, 142 ("Climate of opinion. . .")
– * X, 2, 62 (rev, Lesser on Fiction & Ucs)

----, Bacon, & Eastman – LA-RV VI, 1, 18-27 (Greenacre on Swift & Carroll)

----, & Willcox, Wm B – & IX, 1, 15 (Sir Henry Clinton)

Wynne-Tyson, E – & VI, 3, 81 (Beresford)

Yost, Dorothy D – % VII, 1, 13 (Amer novel)

Young, Philip – * I, 5, 17 (R 17) (Poe)

Youngblood, Sarah – % X, 2, 65 (K A Porter, Pale Horse, Pale Rider)

Zangwill, O L – * II, 2, 4 (R 60) (Sthrne, déjà vue)

Zazzo, Bianka – & X, 4, 110 (Cinema)

Zeligs (Seligs), Dorothy – * IV, 1, 11 (Bible, Jacob)
– * V, 2, 39 (Bible, Joseph)
– * VI, 4, 140 (Bib, Samuel)
– * VII, 2, 29 (Bible)
– * VII, 2, 29 + VII, 3, 44 (Bible, Saul)
– * X, 3, 88 (Bible, David)

Zetzel, Eliz R – & IX, 3 & 4, 61 (Child)

Zilboorg, Greg – * IV, 5, 84 (Proust)

Zimmerman, Frank – * I, 5, 13 (R 14) (Bible, Ecclesiastes)

Zink, Karl E – % VII, 1, 14 (Faulkner)

Zohar, Zvi – * IX, 3 & 4, 62 (Dostoev)

Zweig, Stefan – * I, 2, 2 (R 44) (3; Balzac, Dkns, Dostoev; Hölderlin, Kleist, Tolstoy; Nietzsche, Casanova, Stendhal)
– & I, 2, 2 (R 44) + I, 5, 9 (R 12) (Mesmer, Mary B Eddy, Freud)
– * V, 3, 64 (Werfel, Wassermann)

Zuk, Gerald H – * VII, 2, 28 (Shkspr, R II)

ANON (listed according to source)

BEWEGUNG (A J Storfer?) – * VI, 3, 61 + VII, 4, 58 (Schnitzler)

INT FED FOR MOD LANG & LIT – % VII, 2, 29 (Conf, lit & sci)

JRNL AMER PSA ASSN – % X, 4, 110 (rev, Fraiberg on psa & Amer crit)
– % X, 4, 110 (rev, Kubie on creativ & neurosis)

JRNAL MENTAL & NERVOUS DIS – * I, 3, 4 (R 50) (Shkspr, Shrew)

MON SOC FOR RES IN CHILD DEV – * III, 4, 3 (Children's stories)

PSY ABSTRACTS – & I, 3, 5 (R 50) (Goya)

REV DES SCIENCES HUMAINES – % VII, 3, 44 (Bdlre, Fleurs du mal)

SAT REV – & VI, 1, 65 (Centenary)

TLS - * III, 4, 89 (rev, Read, "True Voice of Feeling")

TLS - & II, 3, 7 (R 64) (rev, Stokes, "Smooth & Rough")

List 2

Note: ++ indicates that there are several items by the same author on the subject.

HENRY ADAMS
Saveth, Edward N

AESCHYLUS
Bunker, H Alden
Glasheen, Adaline (Oresteia)
Oliviera, Walderedo de
Rein, David N
Seidlin, Oskar (Oresteia)
Wertham, Frederic (Oresteia)

Aesthetics, Theory of (See also Creativity)
Ansari, Anwar (Psy & A)
Barwell, John S (Ugliness)
Bell, Clive (Art)
Brennan, Joseph G (Psy & A)
Bullough, Edward (++, Psy & A)
Dewey, John ("Art as Experience")
Dubignaud, Jean (Response)
Eng, Erling, tr, S Lupasco (Psy & A)
Fairbairn, W R D (Psa & A)
Glicksberg, Charles I (Psa & A)
Hungerland, Helmut (Bibliog)
Kretschmer, Wolfgang, Jr (Psyther & A)
Kris & Kaplan (Ambiguity)
Lesser, Simon O ("Trag, Com & Aesth")
Lundin, Robert W (Psy & A)
Marcuse, Ludwig (Psa & A)
McCurdy, Harold Grier (Psy & A)
Ogden, Richards, & Wood
Read, Herbert (Psa & A)
Reik, Theodore (Poetry)
Santayana, George
Schneider, Elisabeth (rev, Sterba)
Schwartz, Alvin (Psa & A)
Segal, H (Psa & A)
Sachs, Hapns ("Beauty, Life, & Death")
Souriau, Étienne (Nostalgia & A)
Sterba, Richard (Freud on A)

CONRAD AIKEN
Aiken, Conrad (++)
Blanchard, Rufus L (Mr Arcularis)
Dickey, James (Sheepfold Hill)
Jones, William M (Silent Snow, Secret Snow)
Rein, David

LOUISA MAY ALCOTT
Smith, Grove

HENRI-FRÉDÉRIC AMIEL
Folman, M
Michaud, Guy

HANS CHRISTIAN ANDERSEN
Tramer, M

SHERWOOD ANDERSON
Angoff, Charles (rev, Howe)
Budd, Louis
Burrow, Trigant
Feldman, Eugene
Fussell, Edwin (Winesburg, Ohio)
Hepburn, James G (LA, Death In the Woods)
Howe, Irving
Lesser, Simon O (I Want to Know Why)
McCole, Camille
Winther, S K

LEONID ANDREYEV
Feldman, A Bronson (The Abyss)

JEAN ANOUILH
Brunot, Henriette (++, Invitation au château, Ardèle)
Champigny, Robert
Lapp, John C (Médée)
Manheim, Eleanor B (LA)
Marsh, Edward Owen

LUDWIG ANZENGRUBER
Sadger, Isidor

ACHIM VON ARNIM
Breton, André

MATTHEW ARNOLD
Baum, Paul F
Bezanson, Walter (Melville's reading of A)
Kirby, John P (rev, Baum)
Le Roy, Gaylord C

W H AUDEN
Hauge, I
Rowan, Sutherland, & McFadden

JANE AUSTEN
Babb, Howard S (Pride & Prejudice)
Gorer, Geoffrey
Rinaker, Clarissa

FRANCIS BACON
Kocher, Paul

HONORÉ DE BALZAC
Beebe, Maurice (rev, Giraud)
Brombert, Victor
Giraud, Raymond
Miller, Milton L (Goriot)
Pichon-Rivière, Arminda A de
Raviart, G
Zweig, Stefan

JULES BARBEY D'AUREVILLY
Hamelin, J
Michaud, Guy

J M BARRIE
Goitein, Lionel (Mary Rose)
Grotjahn, Martin
Karpe, Marietta (Peter Pan)
Skinner, John

CHARLES BAUDELAIRE
Conty, J - M
Ganidel, G (B & Rohrschach)
Hamelin, J
Kanzer, Mark (Early loss of parent)
Kucera, O
Laforgue, René (++)
Loeb, Laurence (Femmes damnées)
Manheim, Eleanor & Leonard (Irrémédiable)
Michaud, Guy
Morse, J Mitchell
Peyre, Henri
Rank, Otto (++)
Sartre, Jean-Paul
Stekel, Wilhelm
Anon [Revue des sciences humaines] (Fleurs du mal)

HENRI BEAUCLAIR
Michaud, Guy

BEAUMONT & FLETCHER
Feldman, A Bronson (Maid's Tragedy)

SAMUEL BECKETT
Tindall, William York

MAURICE BEDEL
Flügel, J C (Jerome)

SAUL BELLOW
Bergler, Edmund (Augie March)
Eisinger, Chester E

GOTTFRIED BENN
Benn, Gottfried
Seyppel, Joachim

ARNOLD BENNETT
Manheim, Leonard F (Old Wives' Tale)
Sanna, Vittoria

J D BERESFORD
Gerber, Helmut E (++, incl LA & bibliog)
Hungerford, Edward A (LA)
Swinnerton, Frank
Wynne-Tyson, Esme

GEORGE BERKELEY
Wisdom, J O

THE BIBLE
Bunker, H Alden (Genesis)
Eckstein, Rudolf (Tower of Babel)
Feldman, Arthur A (David)
Fingert, H (Jonah)
Goitein, Lionel (++, Job, Ps xxiii)
Soleh, M Z
Weiss, Samuel A (Ruth)
Zeligs, Dorothy (++, incl Jacob, Joseph, Samuel, Saul, David)
Zimmerman, Frank (Ecclesiastes)

Biography & autobiography (Theory & practice)
Alexander, Franz (Autobiog of)
Allport, Gordon (Leonard, Locomotive God)
Altick, Richard D (rev, Edel, Lit Biog)
Behn, Siegfried (Psa & B)
Beres, David (Psa & B)
Cherniss, Harold
Clifford James L ("Complex Art of B")
Cline, John (Victorian B)
Donald, David (rev, Garraty on B)
Edel, Leon (++, incl "Lit Biog")
Garraty, John A (++, Psy & B)
Heinrichs, A (Autobiogs)
Hicks, Granville ("Art of B")
Hitschmann, Edward ("Great Men")
Kluckhohn, Clyde (rev, Hitschmann)
Kohut, Heinz (rev, Hitschmann)
Manheim, Leonard F (revs, Hitschmann, Edel)
Merrill, Dana K (Amer B)
Moore, William L (Autobiog of a pspath)
Pascal, Roy (Autobiog novel & autobiog)

WILLIAM BLAKE
Basler, Roy P (Tyger)
De Voto, Bernard
Digby. G W
Pedersen, Glenn (Urizen)
Preger, J W
Pulley, Honor M
Stavrou, Constantine

GIOVANNI BOCCACCIO
Putnam, James (Griselda)
Rank, Otto (Griselda)

JAMES BOSWELL
Hitschmann, Edward

PAUL BOURDE
Michaud, Guy

PAUL BOURGET
Litwinski, Léon
Michaud, Guy

BERTOLT BRECHT
Loomis, Emerson R (Sieben Todsünden)

ANDRÉ BRETON
Balakian, Anna (LA, surrealism)

HERMANN BROCH
Scholfield, G C (Schlafwandler)

THE BRONTËS
Adams, Ruth M (Emily, Wuth Hts)
Allott, Miriam (Emily, Wuth Hts)
Blondel, Jacques (Emily)
Burns, Wayne (++, incl LA, Charlotte, Jane Eyre)
Dooley, L (++, Emily, Charlotte)
Friedlander, Kate (Charlotte)
Hafley, James (Emily, Wuth Hts)
Kanzer, Mark (Early loss of parent)
McCurdy, Harold Grier (Charlotte, Emily)
Shannon, Edgar F (Emily, Wuth Hts)
Solomon, Eric (Emily, Wuth Hts)

ELIZABETH BARRETT BROWNING
Heimann, Johanna (Sonnets from Port)
Teillard, Ania (Sonnets from Port)

ROBERT BROWNING
Bodkin, Maud (Comment on Hughes)
Cotter, Charles Graham (Symbols)
Erdman, David V
Hagopian, John V (Countess Gismond)
Hughes, R E (LA, Childe Roland)
Jeffrey, Lloyd N
Jerman, B R (Last Duchess)
Jones, Ernest (Andrea del Sarto)
Swisher, Walter Grant (Pauline)

GEORG BÜCHNER
White, John S

PEARL BUCK
Vollmerhausen, Joseph W (Pavillion of Women)

EDWARD BULWER-LYTTON
McCurdy, John T (B & Greek myth)

JOHN BUNYAN
Evans, W N
Harding, M Esther (Pilgrim's Progress)
Stein, William Bysshe (rev, Harding)

ROBERT BURTON
Evans & Morh
McLean, Helen (rev, Evans & Morh)
Roberts & Sacks (B & Dom Duarte)

WILHELM BUSCH
Rank, Otto

GEORGE GORDON BYRON
Baker, Carlos (rev, Marchand biog)
Bottome, Phyllis (LA)
Cassity, J H
Kanzer, Mark (Early loss of parent)
Mannoni, O (B & Caroline Lamb in rev, Cecil on Melbourne)
Marchand, Leslie (++, incl biog)
Read, Herbert
Stavrou, Constantine
Wormhoudt, Arthur
Worthington, Mabel (++, incl LA, Don Juan)

PEDRO CALDERON DE LA BARCA
Bergler & Garma
Garma, Angel (Sigismond)

ERSKINE CALDWELL
Kubie, Lawrence S (God's Little Acre)

ALBERT CAMUS
Gabel, Joseph (Etranger)
Leites, Nathan (Etranger)
Laforgue, René (Peste)
Rom, Paul
Viggiani, Carl A (Etranger)

THOMAS CARLYLE
Halliday, J L
Hitschmann, Edward (C & Jane Welsh C)
Le Roy, Gaylord C
Michaud, Guy
Towne, Jackson Edmund

LEONORA CARRINGTON
Ferdière, Gaston (En bas)

'LEWIS CARROLL'
Greenacre, Phyllis (++, incl Swift & C)
Grotjahn, Martin (Alice)
Kohut, Heinz (rev, Greenacre)
Schilder, Paul (Alice)
Skinner, John (Alice)
Thody, Philip (C & surrealists)
Wyatt, Frederick (rev, Greenacre)
Wyatt, Bacon, & Eastman (LA-RV, Greenacre)

JOYCE CARY
King, Carlyle

GIACOMO CASANOVA
Wilson, Edmund
Zweig, Stefan

CAMILO CASTELO BRANCO
Fonseca, Gondin da

WILLA CATHER
Brown & Edel
Edel, Leon (++, incl LA, Professor's House)

GAIUS VALERIUS CATULLUS
Engle, Bernice

MIGUEL DE CERVANTES SAAVEDRA
Baudouin, Charles
Blumenfeld, Walter (Don Q)
Deutsch, Helene (Don Q)
Madariaga, Salvador de (Don Q)
Weinreich, H (Don Q)

JOHN JAY CHAPMAN
Hovey, Richard

THOMAS CHATTERTON
Lund, Mary Graham (++)

GEOFFREY CHAUCER
Hagopian, John V (LA, Troilus & Criseyde)
Kittredge, G L
Patch, Howard R

PADDY CHAYEFSKY
Shub, Anatole (Tenth Man)

ANTON PAVLOVICH CHEKHOV
Feldman, A Bronson
Slochower, Harry (Three Sisters)
Stroud, T A (Sea-Gull)

EUGENE CHRIKOV
Reik, Theodore

JOHN CLARE
Nicholes, Eleanor L

PAUL CLAUDEL
Michaud, Guy
Stocker, A
Teillard, Ania

JEAN COCTEAU
Dominique, Claude (Cinema, Parents terribles)
Guégen, Pierre

SAMUEL TAYLOR COLERIDGE
Basler, Roy P (Christabel)
Beres, David (Ancient Mariner)
Bliss & Thayer (Kubla Khan)
Hawkes, Terence (ed, C on Shakespeare)
Lowes, John Livingston
Marsh, Florence (Ancient Mariner)
Read, Herbert
Schneider, Elisabeth
Wormhoudt, Arthur

WILKIE COLLINS
Davis, Nuell Oharr
Hart, Francis (rev, Davis)

ALEX COMFORT
Burns, Wayne (++)

AUGUSTE COMTE
Hitschmann, Edward

WILLIAM CONGREVE
Holland, Norman N

JOSEPH CONRAD
Ford, William (Lord Jim)
Hollingsworth, Alan M
Karl, Frederick R (++, incl Mayor of Casterbridge)
Robinson, Arthur E (Secret Sharer)
Stein, William Bysshe (Heart of Darkness)

BENJAMIN CONSTANT
Stocker, A

WILLIAM COWPER
Cowper, William (Autobiog)
Gregory, Hoosag K (++, incl LA)
Thrift, Inez Esther
Wright, Thomas

HART CRANE
Miller, James E, Jr

STEPHEN CRANE
Marcus, Mordecai & Erin (Red Badge)
Stein, William Bysshe (Maggie)
Stone, Edward (Red Badge)

Creativity (The creative process)
(See also Aesthetics)

Beres, David (Psa, communication, & C)
Berlin, I N (C & learning process)
Bychowski, Gustav (Art, magic, & C)
Cary, Joyce
Chassel, Clara (Psy & C)
Chessick, Richard D (Psy & C)
Cohen, Ralph (Assoc of ideas & poetry)
Ehrenzweig, Anton (Psy & C)
Fraiberg, Louis (rev, Kubie)
Kubie, Lawrence S (Neurotic distortion of C)
Maslow, A H (Emotional blocks to C)
Moore, Merrill (++)
Portnoy, Julian (Psy & C)
Schnier, Jacques (Psy & C)
Sachs, Hanns (Creative Ucs)
Schwerner, Armand (rev, Kubie)
Shor, Joel (rev, Sachs)
Wilson, R N
Anon [Jrnl Amer Psa Assn] (rev, Kubie)

CHARLES CROS
Michaud, Guy

HARRY CROSBY
Murray, Cecil D

JEAN LE ROND D'ALEMBERT
Folman, M

DANTE ALIGHIERI
Hoagland, Hudson (Inferno, wrath)
Kanzer, Mark (Early loss of parent)
Poggioli, Renato (Inferno, Paolo & Francesca)
Sperber, Alice
Teillard, Ania
Wolberg, Lewis R (Div Comm)

MAX DAUTHENDEY
Hitschmann, Edward

DANIEL DEFOE
Berne, Eric (Crusoe)
Gerber, Richard (Crusoe as Utopia)

The 'déjà vue' phenomenon
Ferenczi, Sandor (Hebbel)
Pickford, R W (++, Proust, Tolstoy, Rossetti)
Zangwill, O L (Hawthorne)

WALTER DE LA MARE
De la Mare, Walter ("Behold, This Dreamer")

FLOYD DELL
Dell, Floyd (++)

RENÉ DESCARTES
Choisy-Clouzet, Maryse
Jury, Paul

CHARLES DICKENS
Adams, Ruth R (Imagery)
Bergler, Edmund (Little Dorrit)
Bishop, Jonathan (Oliver Twist)
Boll, Ernest (Oliver Twist)
Clark, William R
Colburn, William E
Cox, C B (Bleak House)
Engel, Monroe
Fantham, H B
Ferenczi, Sandor (David Copperfield)
Goodheart, Eugene
Greenacre, Phyllis (Child-wife)
Greenhaigh, Mollie (Edwin Drood)
Haight, Gordon (Bleak House)
Johnson, Edgar
Lindsay, Jack
Lane, Lauriat ("Double")
Manheim, Leonard F (++, incl Copperfield, Bleak House, Great Expectations, Our Mutual Friend, Tale of Two Cities)
Marshall, William H (Copperfield)
McMaster, R D
Miller, J Hillis (Imagery)
Nisbet, Ada (Great Expectations)
Raleigh, John Henry
Reed, James (Great Expecations)
Spilka, Mark (++, incl Copperfield, Old Curiosity Shop)
Stewart, James T (Great Expectations)

DICKENS, continued
Stone, Harry
Trilling, Lionel (Little Dorrit)
Wilson, Edmund
Winters, Warrington W (++)
Zweig, Stefan

EMILY DICKINSON
Ward, Theodora

DENIS DIDEROT
Creighton, Douglas George
Hamelin, J
May, Georges (La réligieuse)

SYDNEY DOBELL
Thale, Jerome (The Roman)

The Don Juan theme
Bastide, François-Régis
Capouya, Emile
Ferenczi, Sandor
Nozick, Martin (Unamuno, Ortega)
Orrok, Douglas Hall (Lenormand)
Pratt, Dallas
Rank, Otto

JOHN DONNE
Hagopian, John V (Satyre II)
Roberts, Donald R
Stein, Arnold (D & the 20's)

FYODOR MIKHAILOVICH DOSTOEVSKY
Adams, Arthur E
Adler, Alfred
Astrov, Vladimir
Beebe, Maurice (Crime & Punishment)
Burchell, S C
Carr, Edward Hallett
Coleman, Stanley M
Collins, Joseph
Dauner, Louise (Crime & Punishment)
Dessoir, Max
Fagin, N Bryllion
Florance, Edna C (Crime & Punishment)
Freud, Sigmund (Brothers Karamazov)
Gibian, George
Harnik, J (Njetotchka Nesvanova)
Hoffman, Frederick J
Kanzer, Mark (++, incl Peasant Marey, Brothers Karamazov)
Lavrin, Janko
Lesser, Simon O (Idiot)
Light, James F
Mann, Thomas
Matlaw, Ralph E (++)
Mortimer, Ruth (D & the dream)
Neufeld, Johan
Phillips, William
Poggioli, Renato (++)
Reik, Theodore
Rosen, Nathan
Sachs, Wulf
Segaloff, T
Slochower, Harry (Karamazov)
Smith & Isotoff
Soleh, Arye
Squires, Paul C (++, incl Crime & Punishment)
Telllard, Ania (Idiot)
Thorn, George W (D as psychologist)
Whitt, Joseph
Zohar, Zvi (D & Freud)
Zweig, Stefan

THEODORE DREISER
Bernard, Kenneth

JOHN DRYDEN
Coshow, Betty Gay (Zambra Dance)

ALEXANDRE DUMAS PÈRE
Kanzer, Mark (Early loss of parent)
Reik, Theodore

PAUL LAURENCE DUNBAR
Allen, Walker M

JOHANN PETER ECKERMANN
Hitschmann, Edward (++)

'GEORGE ELIOT'
Bain, Read
Beaty, Jerome (Middlemarch)
Paris, Bernard J (Will on the Floss)
Thale, Jerome (Daniel Deronda)

T S ELIOT
Baldridge, Marie
Barrett, William (Cocktail Party)
Basler, Roy P (Prufrock)
Drew, Elizabeth
Dye, F (Gerontion)
Edel, Leon
Gross, Harvey (E & Beethoven)
Henderson, J L
Holland, Norman N (Comment on Hovey on Cocktail Party)
Homann, Elizabeth Rudisill (Sweeney Among the Nightingales)
Hovey, Richard B (++, Cocktail Party)
Marsh, Florence (Waste Land)
Martin, P W (E, Jung, Toynbee)
Vickery, John B (Waste Land)
Weston, John C, Jr (E & Fitzgerald)
Wilson, Edmund
Wormhoudt, Arthur

RALPH WALDO EMERSON
Emerson, L E (E & Freud)

GEORGE ETHEREGE
Holland, Norman N

EURIPIDES
Hagopian, John V (Bacchae)
Rein, David N

ONOFRIO FABRIZI
Dalma, G

WILLIAM FAULKNER
Backman, Melvin (Sartoris, Sound & Fury)
Beebe, Maurice (rev, Malin)
Bernberg, Raymond E (Light in August)
Braem, Helmut W
Broderick, John C (Sound & Fury)
Brown, James (Sanctuary)
Collins, Carvel (++, incl LA's, Sound & Fury, Bear)
Fisher, Marvin
Griffin, William J
Hagopian, John V
King, Roma (As I Lay Dying)
Kubie, Lawrence S (Sanctuary)
Lamont, William H F (Corr, Light in August)
Lydenberg, J (Bear)
Malin, Irving
Prescott, Joseph
Stewart, James T (Rose for Emily)
Tilley, Winthrop (Sound & Fury)
Vickery, Olga W (Sartoris)
Zink, Karl E

F SCOTT FITZGERALD
Stanton, Robert (Tender Is the Night)
Steinberg, Abraham (++, incl LA, Tender Is the Night)
Weston, John C

GUSTAVE FLAUBERT
Beebe, Maurice (rev, Giraud)
Choisy-Clousy, Maryse
Gibian, George
Giraud, Raymond
Hamelin, J
Michaud, Guy
Reik, Theodore (++, incl Tentation de St Antoine)

ANDRÉ FONTAINAS
Michaud, Guy

THEODOR FONTANE
Reik, Theodore

FORD MADOX FORD
Hafley, James (Good Soldier)
MacShane, F

JOHN FORD
Feldman, A Bronson (Broken Heart)
Kaufmann, R J

E M FORSTER
Beaumont, Ernest
Benson, Alice R (Howard's End)
Boyle, Alexander
Brower, Reuben A
Brown, E K (++)
Cecil, David
Dangerfield, George
Doughty, Howard M
Einsiedel, Wolfgang von
Ferry, David
Hickley, Dennis (Passage to India)
Johnstone, J K
Jones, E B C
Kermode, Frank
Macaulay, Rose
White, Gertrude (Passage to India)

ANATOLE FRANCE
Ferenczi, Sandor
Reik, Theodore (++, incl Jongleur de Notre Dame)

SIGMUND FREUD (Personal & biog only)
Adams, Leslie (Biog detail corrected)
Arlow, Jacob (rev, Schoenwald)
Bakan, David (F & Jewish mysticism)
Barr, Donald (Centenary, fiction)
Barrett, William (rev, Jones Centenary addresses)
Binswanger, L
Blum, Ernst (F & monotheism)
Bottome, Phyllis (rev, Jones biog)
Brinton, Crane (Centenary, history)
Brüel, Olaf (Centenary)
Bruner, Jerome
Ciardi, John (Centenary, poetry)
D[oolittle], H[ilda] (Biog)
Eckstein, Jerome (F, Maimonides, Reik)
Edel, Leon (m, Centenary address)
Eng, Erling (F & changing present)
Feuer, Lewis S (F & Dewey)
Ford, William J (rev, Jones biog)
Freud, Sigmund (Autobiog)
Fromm, Erich
Galdston, Iago (F & contemp culture)
Hewes, Henry (Centenary, theatre)
Hitschmann, Edward
Holt, Robert R (rev, Jones biog)
Jones, Ernest (Biog & Centenary addresses)
Kazin, Alfred (Centenary)
Kubie, Laurence S (Centenary)
Laforgue, René (F & son génie)
Lasswell, Harold (F & William James)
Manheim, Leonard F (rev, H D)
Mann, Thomas
Marcuse, Herbert
Racker, Enrique (F's personality)
Rieff, Philip (Introd to F on Jensen's Gradiva)
Schapiro, M (F on Leonardo da Vinci)
Schoenwald, Richard (Biog)
Soby, James T (Centenary, art)
Sulzberger, C F
Trilling, Lionel (++, incl rev, Jones biog)
White, Robert W (rev, Jones biog)
Wittels, Fritz (F & Popper-Lynkeus)
Wohl & Trosman (F on Leonardo da Vinci)
Anon [Sat Rev] (Centenary)

ROBERT FROST
Nitchie, George W

CHRISTOPHER FRY
Fox, Robert C (Venus Observed)
Spael, Karin (Sleep of Prisoners)

MARGARET FULLER
Anthony, Katherine

BENITO PÉREZ GALDÓS
Schraibman, Joseph (LA)

JOHN GALSWORTHY
Burbiel, Erich (Forsyte)
Chevrillon, André
Cross, Wilbur
Duffin, H C (Forsyte)
Garnett, David
Grove, Frederick P
Heraucourt, Will (Forsyte)
Kain, Richard M
Mottram, Ralph (Ada & John G)
Pallette, Drew B
Rohmer, Charlotte (Forsyte)
Ross, Woodburn O
Strastil-Strassenheim, Edmund
Takahashi, Genji
Tilly, A Wyatt

ANDRÉ GIDE
Harvey, Lawrence E (Symphonie Pastorale)
Marchand, M
Michaud, Guy
Mitchell, John D
Stocker, A

W S GILBERT
Brenner, A S
Feldman, A Bronson (Freud's allusion to Mikado)

GEORGE GISSING
Pritchett, V S

WILLIAM GODWIN
Crutwell, Patrick (Caleb Williams)
Fleisher, David
Spark, Muriel
Woodcock, George

JOHANN WOLFGANG VON GOETHE
Clark, R T (Werther)
Eissler, K R
Ferenczi, Sandor
Freud, Sigmund (++, incl Dichtung & Wahrheit)
Friedman, Alice ("Inferiority Feelings & Growing Genius")
Graber, Gustave Hans (Werther)
Harnik, J (Wahlverwandschaft)
Hermann, Imre
Heronger, A
Hitschmann, Edward (++, incl Eckermann)
Jantz, Harold ("...ewig Weibliches")
Leschnitzer, Adolf (Faust)
Lowenthal, Leo
Mann, Thomas
'Multaretuli'
Reik, Theodore (++)
Robitsek, Alfred (Egmont)
Sarasin, Philipp (Wilhelm Meister)
Schweitzer, Christoph (Meister)
Seidlin, Oskar (Iphigenia in Tauris)
Teillard, Ania (Werther)
Wittels, Fritz

NIKOLAI VASILIEVICH GOGOL
Kanzer, Mark

CARLO GOLDONI
Vaccari, A

OLIVER GOLDSMITH
Golden, Morris (LA, Deserted Village)

EDMOND & JULES GONCOURT
Hamelin, J

'MAXIM GORKI'
Galant, J S

CHRISTIAN DIETRICH GRABBE
Bergler, Edmund

ROBERT GRAVES
Vickery, John B (Leda myth)

THOMAS GRAY
Dyson, A E (Ambivalence in Elegy)

JULIEN GREEN
Albrecht, H C
Ginsberg, Leon

GRAHAM GREENE
Seward, Barbara
Silveira, Gerald E (Basement Room)
Strastil-Strassenheim, Edmund

HANS JACOB CHRISTOPH VON GRIMMELSHAUSEN
Sachs, Hanns

CHARLES GUÉRIN
Michaud, Guy

MAGNHILD HAALKE
Schilder, Paul & Loretta (Alla's Son)

H RIDER HAGGARD
Cohen, Morton N

RADCLYFFE HALL
Allen, Clifford

KNUT HAMSUN
Hitschmann, Edward (++)
Lowenthal, Leo
Stragnell, Gregory (Hunger)

THOMAS HARDY
Bailey, J O
Coleman, Stanley M (Two on a Tower)
Dike, D A (Mayor of Casterbridge)
Holland, Norma N (Jude the Obscure)
Jones, Katherine (Tristram theme)
Karl, Frederick (Mayor of Casterbridge)
Manheim, Eleanor & Leonard (rev, Bailey)
McDowell, Frederick P W (Jude)
Miller, Milton L (Well-Beloved)

GEORGE WASHINGTON HARRIS
Rickels, Milton

GERHART HAUPTMANN
Seidlin, Oskar (Iphigenia tetralogy)

NATHANIEL HAWTHORNE
Astrov, Vladimir
Atkins, Lois (Scarlet Letter, Birthmark, Seven Gables)
Boewe, Charles (Rappaccini)
Bonham, Sister M Hilda
Brumbaugh, T B
Connors, Thomas A (Major Molineux)
Durr, Robert Allen
Fairbanks, Henry G (++)
Fogle, Richard Harter (rev, Waggoner)
Fussell, Edwin
Gross, Seymour L
Kanzer, Mark (Early loss of parent)
Lesser, Simon O (Major Molineux)
Levi, Joseph (Scarlet Letter)
Levin, Harry
Lynch, James J (Folklore in H)
Male, R
Moyer, Patricia (H & Kafka)
Oberndorf, Clarence P
Pedersen, Glenn (Ethan Brand)
Reid, Alfred S
Rosenberry, Edward H (Rappaccini)
Waggoner, Hyatt H
Walsh, Thomas F (Minister's Black Veil)
Zangwill, O L (Déjà vue)

WILLIAM HAZLITT
Martin, L C

FRIEDRICH HEBBEL
Ferenczi, Sandor (Déjà vue)
Sadger, Isidor (++)

HEINRICH HEINE
Bergler, Edmund
Reik, Theodore

CLAUDE-ADRIEN HELVÉTIUS
Creighton, Douglas George

ERNEST HELLO
Michaud, Guy

ERNEST HEMINGWAY
Barnes, Lois L
Baker, Carlos
Frye, Northrop (rev, Baker)
Hagopian, John V
Mertens, Gerard M (LA, Old Man & Sea)
Seyppel, Joachim (LA, Over the River & Into the Trees)
Stein, William Bysshe (Big Two-Hearted River)

The "HERO" figure
Beebe, Maurice (rev, O'Faolain)
Bergonzi, Barnard (Novelist as H)
Boutonnier, Juliet
Campbell, Joseph
Feldman, Harold (++ incl H as assassin)
Kern, Edith (Modern H)
McCollom, William G (Downfall tragic H)
Moloney, James Clark (H myths)
O'Faolain, Sean
Prosetskii, V A (Lit H & personality)
Schwartz, Delmore (Pst as H)

HERMANN HESSE
Heller, Peter (++)

E T A HOFFMANN
Freud, Sigmund (The "uncanny")
Kraus, A (Phantom double)
Lorenz, Emil
Reik, Theodore
Sucher, P (Mesmerism)

HUGO VON HOFFMANNSTHAL
Lorenz, Emil
Rey, William H (Der Turm)
Seidlin, Oskar (Elektra)

FRIEDRICH HÖLDERLIN
Jaspers, Karl
Zweig, Stefan

OLIVER WENDELL HOLMES, SR
Haigh, Susanne S (Rev, Oberndorf)
Oberndorf, Clarence P (++, incl "Pst Novels of O W H")

HOMER
Devereux, George (Odyssey, xxiii)
Kleinschmidt, Hans J (Odyssey)
Rank, Otto
Sachs, Hanns
Schumann, H-J von
Winterstein, Alfred von (Odyssey)
Wormhoudt, Arthur

A E HOUSMAN
Auden, W H (rev, Watson)
Spender, Stephen (rev. Watson)
Watson, George L

WILLIAM DEAN HOWELLS
Allen, Walter (rev, Brooks)
Balcom, Lois
Cargill, Oscar
Eble, Kenneth E
Gifford, Henry
Wasserstrom, William

EUGÉNE HUGO
Dufar, Pierre

VICTOR HUGO
Baudouin, Charles (++)
Eaton, Evelyn (rev, Maurois)
Maurois, André

FANNIE HURST
Karpman, Ben

DAVID HUME
Folman, M

JORIS-KARL HUYSMANS
Baudouin, Charles
Gallet, H M
Michaud, Guy
Stocker, A

ALDOUS HUXLEY
Gerber, Richard (Brave New World)
Vickery, John B (Leda myth)

HENRIK IBSEN
Andreas-Salome, Lou (Women in I)
Aronsohn, Oskar (Hedda)
Bergholz, Harry (++, incl LA & bibliog Master Builder)
Binswanger, Ludwig (++)
Breitbart, Sara (Hedda)
Brumann, Paul H (Master Builder, When We Dead Awaken)
Collin, Josef
Ferenczi, Sandor
Friedemann, Käte (Symbolism in I)
Freud, Sigmund (Rosmersholm)
Goitein, Lionel (Lady from Sea)
Gruenberg, S M (Lady from Sea)
Kaplan, Leo
Jeffreys, Harold (Peer Gynt)

IBSEN, continued
Jelliffe & Brink (Wild Duck)
Kanner, Leo (Peer Gynt)
Lowenthal, Leo
Rivière, Joan (Master Builder)
Schatia, Viva (++: Hedda, Peer Gynt, Master Builder)
Stocker, A
Stuyver, Clara (++)
Tausk, Viktor
Wiegand, Hermann J
Wisdom, J O (Hedda)

WILLIAM INGE
Brustein, Robert

WASHINGTON IRVING
Lynch, James J (Folklore in I)

JENS PETER JACOBSEN
Blüher, Hans

EDMOND JALOUX
Choisy-Clouzet, Maryse

HENRY JAMES
Anderson, Quentin
Beebe, Maurice (++, incl rev, Anderson)
Bersani, Leo (Wings of the Dove)
Cargill, Oscar (++)
David, Douglas M (Turn of the Screw)
DeFalco, Joseph M (LA, Great Good Place)
Deneau, Daniel P (Comment on Gale)
Edel, Leon (++, incl Ambassadors)
Evans, Oliver (Turn of the Screw)
Firebaugh, Joseph J (Turn of Screw)
Fussell, Edwin
Gale, Robert L (++, incl Golden Bowl)
Goddard, Harold C (Turn of Screw)
Hagopian, John V (Pupil)
Levy, L (Confidence)
Lydenberg, John (Turn of Screw)
MacLean, Kenneth
Martin, Terence (Pupil)
Mordell, Albert (J on lit)
Rogers, Robert
Rosenzweig, Saul
Silver, John (Turn of Screw)
Stafford, William T (William J as critic of Henry)
Tyler, Park (Figure in the Carpet)
Volpe, Edmund L (J's theory of sex in fiction)
Wellek, René
Wilson, Edmund (Turn of Screw)

ROBINSON JEFFERS
Waggoner, Hyatt H
Seidlin, Oskar (Tower Beyond Tragedy)

WILHELM JENSEN
Freud, Sigmund (Gradiva)

SAMUEL JOHNSON
Bergler, Edmund
Clifford, James L
Hitschmann, Edward
Hovey, Richard B (J as pst)
Kenney, William
Ladell, R Macdonald

JAMES JOYCE
Beechhold, Henry F (Wake)
Bierman, Robert (Ulys, Wake)
Blackmur, R P (Ulys)
Bonheim, Helmut (Wake)
Bonnot, René
Carpenter & Leary (Clay)
Devlin, John
Donoghue, Denis
Duncan, Edward (Ulys)
Edwards, Calvin R (Ulys)
Feldman, A Bronson (Painful Case)
Fenichel, Robert (Portrait, Ulys)
Gilbert, Stuart (++, incl Ulys)
Glasheen, Adaline (Portrait, Ulys)
Halper, Nathan (Wake)
Jung, C G (Ulys)
Kain, Richard M (Wake)
Morse, J Mitchell (Portrait, Ulys, Wake)
Phul, Ruth von (Wake)
Prescott, Joseph (++, incl LA, Bloom)
Schiefele, Hannes
Schutte, William M (J & Shakespeare)
Stanford, W B (Ulys)
Steinberg, Erwin (Ulys)
Troy, William
Wilson, Edmund (++, Ulys, Wake)

C G JUNG
Altizer, Thomas J J
Read, Herbert (++, incl "Jung at Mid-Century," ed, coll works)

FRANZ KAFKA
Beebe, Maurice (rev, Gray)
Beissner, Friedrich
Bense, Max
Braybrooke, Neville (St Teresa & K)
Brod, Max (++)
Brunot, Henriette (rev, Rochefort)
Burgum, Edwin Berry
Burns, Wayne
Church, Margaret (++, incl Landarzt)
Cooperman, Stanley (Landarzt)
Flores, Angel
Flores & Swander (eds, "K Today")
Flores, Kate (Urteil)
Fraiberg, Selma
Fromm, Erich (Prozess)
Fürst, N
Gabel, Joseph
Goodman, Paul (Wandlung)
Gray, Ronald
Hecht, M Bernard
Heller, E
Heselhaud, C
Holland, Norman N (Wandlung)
Jonas, Klaus (Bibliog)
Jones, Frank (rev, Neider)
Kaiser, Hellmuth
Kelly, John
Lawson, Richard H (Landarzt)
Leiter, Louis H (Landarzt)
Moyer, Patricia
Neider, Charles
Poggioli, Renato
Reiss, H S
Rochefort, Robert (++)
Rohl, Freia
Sebillotte, L H
Seyppel, Joachim (++: LA, rev, Flores & Swander)
Slochower, Harry
Sokel, Walter (Wandlung)
Spector, Robert D
Spilka, Mark (++, incl Wandlung)
Webster, Peter Dow (++)

MACKINLAY KANTOR
Stone, Irving

JOHN KEATS
Briggs, Harold E (K's illness)
McCurdy, Harold Grier (Belle Dame)
Pederson-Krag, Geraldine (++, sonnets)
Read, Herbert
Schelp, Hanspeter
Wormhoudt, Arthur

GOTTFRIED KELLER
Hitschmann, Edward

JUSTUS KERNER
Silberer, Herbert

JACK KEROUAC
Pritchett, V S

SØREN KIERKEGAARD
Gabel, Joseph
Naesgaard, Sigurd
Smith, Elwyn Allen

CHARLES KINGSLEY
Deutsch, Felix

GALWAY KINNELL
Koretz, Gene (First Song)
La Follette, Melvin Walker (First Song)

RUDYARD KIPLING
Chevrillon, André
Wilson, Edmund

HEINRICH VON KLEIST
Brod, Max
Jones, Ernest
Kaiser, Hellmuth (Prinz von Homburg)
Sadger, Isidor
Wittels, Fritz
Zweig, Stefan

ARTHUR KOESTLER
Fuerst, Rudolf (Arrival & Departure)
Lowenfeld, Henry (Arrival & Departure)

KOSOR
Goitein, Lionel

ALFRED KUBIN
Bachler, K (Flight into dream world)

CHRISTOPHER LAFARGE
Van Bark, Bella S (Sudden Guest)

SELMA LAGERLOF
Hitschmann, Edward

JULES LAFORGUE
Michaud, Guy

FRIEDERICH DE LA MOTTE FOUQUÉ
Lorenz, Emil

ARTHUR LAURENTS
Cerf, Walter (Clearing in the Woods)

'LAUTRÉAMONT'
Bachelard, Gaston
Patri, Aimé

D H LAWRENCE
Abel & Hogan
Bergler, Edmund (The Fox)
Cowan, James C (Man Who Died)
Davis, Robert Gorham (Rocking-Horse Winner)
Draper, R P
Eliot, T S
Gregory, Horace, (rev, Leavis)
Hepburn, James G (LA, Rocking-Horse)
Jones, William M
Leavis, F R
Kuttenr, Alfred Booth (Sons & Lovers)
McCurdy, Harold Grier
Merrild, Knut
Miller, James E, Jr
Moore, Harry T (Rocking-Horse)
Schorer, Mark (Sons & Lovers)
Smith, Grove
Snodgrass, W D (Rocking-Horse)
Stavrou, Constantine (++, incl LA)
Tate & Gordon (Rocking-Horse)
Trilling, Diana
Vivas, Eliseo
Vredenburgh, Joseph L (Sons & Lovers)
Weiss, Daniel (LA, Sons & Lovers)

SHERIDAN LEFANU
Pickford, R W

CAMILLE LEMONNIER
Michaud, Guy

NIKOLAUS LENAU
Sadger, Isidor

H-R LENORMAND
Brisson, P (L'Homme et ses fantômes)
Dukes, Ashley
Glicksberg, Charles I
Manheim, Eleanor & Leonard (Comment on Orrok)
Orrok, Douglas Hall (L'Homme et fantômes)
Rhodes, F S (L'Homme et fantômes)
Wilson, Edmund

WILLIAM ELLERY LEONARD
Allport, Gordon W (Locomotive God)

ALAIN LE SAGE
Dominique, Claude (Cinema, Diable boiteux)

GOTTHOLD EPHRAIM LESSING
Ferenczi, Sandor

GEORGE HENRY LEWES
Haight, Gordon

LUDWIG LEWISOHN
Bragman, Louis J (++)

GEORG CHRISTOPH LICHTENBERG
Krapf, E Eduardo
Loewenberg, Richard D
Winterstein, Alfred von

ABRAHAM LINCOLN
Clark, L P
Weissmann, Philip (J W Booth)
Wilson, G W (J W Booth)

Literature & Psychology. Annual Conference, 1950-1957; Discussion Group General Topics 10, 1958-)
Basler, Roy P (Corr)
Glicksberg, Charles J (Corr)
Griffin, William J (Minutes, 1959)
Hagopian, John V (Minutes, 1955)
Hoffman, Frederick J (Corr)
Manheim, Eleanor B (Minutes, 1956)
Manheim, Leonard F (Minutes, 1951-1954, 1957, 1958)
Parker, William R (Corr)

LITERATURE & PSYCHOLOGY (This publication)
Basler, Roy P (Corr)
Lamont, William H F (Corr)
Manheim, Eleanor & Leonard (Editorial comments, notes, brief reviews)

Literature & Psychology (College and University courses)
Basler, Roy P (George Peabody College)
Burns, Wayne (Use of psy in courses in lit at Univ of Washington)
Fleissner, Else M (Corr)
Shrodes, Caroline (San Francisco State College)
Slochower, Harry (New School of Social Research; William Alanson White School of Pst)
Van Bark, Bella S (New School of Social Research)
Wood, Austin B (Brooklyn College)
Wormhoudt, Arthur (St Cloud State College, Minnesota)
Wyatt, Frederick (Univ of Michigan)

JOHN LOCKE
Cash, A
Tuveson, E

JACK LONDON
Woodward, R H

LOPE DE VEGA
Bousfield, W A
Lowenthal, Leo

FEDERIGO GARCÍA LORCA
Dickson, Ronald (LA, Bodas de Sangre)
Honig, Edwin

PIERRE LOUŸS
Winzie, George B (Songs of Bilitis)

TITUS LUCRETIUS CARUS
Bergson, Henri
Logre, B J

MARTIN LUTHER
Burnham, John C (rev, Erikson)
Erikson, Erik

JAN LUYKEN
Michaud, Guy

ARCHIBALD MACLEISH
D'Arcy, Martin C (J B)
White, Jean (J B)

STÉPHANE MALLARMÉ
Gardner-Davies, ? (Coup de dés)
Greer-Cohen, Robert (Coup de dés)
Mauron, Charles (++)
Michaud, Guy (++)
Mondor, Henry (++)

HEINRICH MANN
Von Hartungen, Christian

THOMAS MANN
Crick, Joyce [Pumfrey Morgan] (++, incl LA's: M & psa; psa in Lotte in Weimar)
Ford, William J (LA, Zauberberg)
Gronicka, André von (Tod in Venedig)
Hatfield, Henry (++, incl Tod in Ven)
Heller, Erich
Hitschmann, Edward (Tod in Venedig)
Hofmiller, Josef (Tod in Venedig)
Kohut, Heinz (Tod in Venedig)
Mann, Erica
Mann, Golo
Mertens, Gerard M (LA, Betrogene)
Morse, J Mitchell
Rey, William H (Dr Faustus)
Rohmer, Charlotte (Buddenbrooks)
Schiefele, Hannes
Seyppel, Joachim (LA, Tod in Venedig)
Slochower, Harry (Joseph cycle)
Troy, William
Urdang, Constance (Tod in Venedig)

KATHERINE MANSFIELD
Alpers, Antony
Greenfield, Stanley B (The Fly)
Mantz & Murry
Wright, Celeste (++, incl 2 LA's)

ALESSANDRO MANZONI
Mazzitelli, M (Promessi Sposi)

CHRISTOPHER MARLOWE
Bartlett, Phyllis (Jew of Malta)

JOHN MARSTON
Axelrad, A José
Cross, Gustav

ANDREW MARVELL
Hyman, Lawrence W (++, Garden)

JOHN MASEFIELD
Jones, Katherine (Tristram theme)

SOMERSET MAUGHAM
Manheim, Leonard F (Of Human Bondage)
Strastil-Strassenheim, Edmund

GUY DE MAUPASSANT
Coleman, Stanley M
Hamelin, J
Ladame, Charles
Michaud, Guy
Reik, Theodore

CARSON McCULLERS
Hassan, Ihab H

HERMAN MELVILLE
Arvin, Newton
Bergler, Edmund
Bezanson, Walter (++, incl Clarel)
Chase, Richard (++, incl Billy Budd)
Crowley, William G (I & My Chimney)
De Voto, Bernard
Fagin, N Bryllion
Hayford, Harrison
Hyman, Stanley Edgar
Kazin, Alfred
Kennedy, Richard S (Moby-Dick)
Levin, Harry
Massière, Jacqueline (dram version, Moby-Dick)
Mayoux, J J
Miller, James E, Jr (++)
Miller, Paul (Moby-Dick)
Murray, Henry A (Pierre)
O'Daniel, Therman B (Moby-Dick)
Petrullo, Helen (Typee)
Pritchett, V S
Rahv, Philip (rev, Arvin)
Rosenheim, Frederick
Slochower, Harry (++, incl Moby-Dick)
Stein, William Bysshe (LA, M's poetry)

GEORGE MEREDITH
Friedman, Norman (Modern Love)
Jones, Ernest (++)
Ketcham, Carl H (Modern Love)
Lindsay, Jack
Wright, Elizabeth Cox (Modern Love)

PROSPER MÉRIMÉE
Hamelin, J

FRANZ ANTON MESMER
Zweig, Stefan

KONRAD FERDINAND MEYER
Sadger, Isidor

KARIN MICHAELIS
Rosenthal, Tatjana

MICHELANGELO BUONAROTTI
Sterba, Richard & Edith
Victorius, Käte (Freud on M's Moses)

JOHN MIDDLETON
Feldman, A Bronson (Women Beware Women)

ARTHUR MILLER
Slochower, Harry (View from Bridge)

HENRY MILLER
Dixon, Daniel
Halsband, Robert (rev, Perlès)
Perlès, Alfred

SARAH G MILLIN
Sachs, Wulf

JOHN MILTON
Burns, Wayne
Comte, E S le
Lodge, Ann
Petit, Herbert (Paradise Regained)
Stavrou, Constantine

OCTAVE MIRBEAU
Burns, Wayne

FRÉDERIC MISTRAL
Mauron, Charles

MARGARET MITCHELL
Teillard, Ania (Gone with the Wind)

S WEIR MITCHELL
Earnest, Ernest (++)

'MOLIÈRE'
Hitschmann, Edward (Misanthrope)
Lowenthal, Leo

FERENCZ MOLNAR
Reik, Theodore
Stragnell, Gregory (Liliom)

MICHEL DE MONTAIGNE
Cross, Gustav

MERRILL MOORE
Basler, Roy P
Garland, Joseph
Manheim, Leonard F (ed, obit notice)
Moore, Merrill (++, incl autobiog; The Noise That Time Makes)
Stewart, Randall (rev, Wells)
Wells, Henry W (++)

THOMAS MORE
Gerber, Richard (Utopia)

JEAN MORÉAS
Michaud, Guy

EDUARD MÖRIKE
Friedmann, Hugo

WILLIAM MORRIS
Mackail, J W

'MULTATULI'
Rank, Otto (++)

ALFRED DE MUSSET
Jury, Paul (++, & Georges Sand)

Myth & legend, folkore & fairy-tales
Abraham, Karl (Oedipus)
Agard, Walter R (Greek & Amer M)
Barchilon, Jacques (Beauty & beast)
Berne, Erik (Psa & folklore)
Bottome, Phyllis (rev, Sperber)
Bunker, H Alden (Orestes, Bellerophon, Peleus; mother-murder)
Burton, Glynn (Folklore)
Béguin, Albert (Androgyne)
du Bois-Reymond, Fanny (Oedipus)
Borkenau, Franz (Greek M)
Bruyn, G W (Midas syndrome)
Campbell, Marie (Folklore)
Cassirer, Ernst (Language & M)

Myth & legend, continued
Chase, Richard (++)
Chaudhuri, Arun Kumar Ray (Hindu M, Kali)
Cohen, Gustave ("La couvade")
Collier, Mary Jeffrey (Cinderella theme)
Desmonde, William H (Jack & the beanstalk)
Devereux, George (++: Kaineus, Penelope)
Engle, Bernice (Greek M)
Erikson, Erik (Folklore & balladry)
Ferenczi, Sandor (Medusa)
Freehof, Solomon (Rabbinic lore)
Freud & Oppenheim (Dreams in folklore)
Gide, André (Oedipus & Theseus)
Graves, Robert (++, incl Jung's M; Oedipus; "White Goddess")
Green, André (M of Roland Barth & psp)
Gregori, Ellen (Fairy-tale)
Griffin, William J (ed, Tenn Folklore Bull)
Harder, Kelsie (Folklore)
Harrison, Robert (Archetype, Endymion)
Howarth, Herbert (Novel of historical M)
Huckel, Helen (++, Prometheus; Cinderella)
Jansen, William H (Folktales, F C Bartlett)
Jones, Katherine (Tristram legend)
Jung, C G ("Wotan")
Jung & Kerenyi
Leber, Gabriele (Fairy-tale)
Lestavel, Jean
Lorand, Sandor (Fairy-tale)
Lynch, James J (Folklore in Irving, Hawthorne, Poe)
MacCurdy, John T (Greek M & Bulwer-Lytton)
Macquisten & Pickford (Fairy-tale)
Minder, Robert (Mod German M)
Moloney, James Clark (Hero M)
Moore, Merrill (++, limerick; folklore)
Muller, Armand (Greek M)
Neto, Paulo de Carvalho (Folklore & psa)
Palm, Rose (Androgyne)
Radin, Paul (Amer Indian M)
Ramnoux, Clémence (++: Celtic, Irish lore; hero M)
Reboul, Jean
Reik, Theodore (Oedipus & sphinx)
Róheim, Géza
Rysan, Joseph (Scapegoat)
Schwartz, Emanuel K (Fairy-tale)
Segler, C A (Norse saga)
Servadio, Emilio (Medusa)
Schnier, Jacques (Medusa)
Shub, Anatole (Golem; Chayefsky)
Söderblom, N (Primitive religion)
Sperber, Manès ("Achilles' Heel")
Spotnitz, Hyman (Teiresias)
Strom, F (Loki)
Thass-Thienemann, Theodore (Oed & sphinx)
Tourney & Plazak (M, evil eye, & schizophr)
Vesey, Laurence R (M, Amer regionalism)
Veszy-Wagner, L (++, Hungarian legends)
Vickery, John B (Leda M)
Weisinger, Herbert (++, incl M & Shkspr; rev, Graves)
Wittels, Fritz (Nibelungenlied)

VLADIMIR NABOKOV
Brown, Roger (Lolita)
Phillips, Elizabeth (LA, Lolita)
Spilka, Mark (Lolita)
Trilling, Lionel (Lolita)

NAPOLÉON BONAPARTE
Bergler, Edmund

GÉRARD NERVAL
Aunos, E
Baudouin, Charles
Constans, François
Jean, Raymond (++)
Mauron, Charles
Richer, Jean (++)
Sebillotte, L H

P H NEWBY
Dickerson, Lucia

JOHN HENRY NEWMAN
Blehl, Vincent

FRIEDRICH WILHELM NIETZSCHE
Bilz, R
Bottome, Phyllis
Mette, Alexander (Birth of Tragedy)
Moxon, Cavendish
Zweig, Stefan

JOHN O'HARA
Stone, Irving

EUGENE O'NEILL
Alexander, Doris M (++, incl RV, Falk; Mourning Becomes Electra)
Cerf, Walter (Long Day's Journey)
Day, Cyrus (Iceman Cometh)
Falk, Doris V
Glicksberg, Charles I
Granger, Bruce Ingham
Hanzeli, Victor E
Miller, Jordan Y
Peck, Martin W
Seidlin, Oskar (Mourning Becomes. . .)

ORIENTAL LITERATURE
Hofling, Charles K (rev, Raychaudhuri)
Kitayama, Riyu (++, Soseki Natume)
Mack, Ruth Jane (Lady Murasaki)
Mitchell, John D (Shakuntala)
Mivata, Bosi (Bashio)
Ringgren, Helmer (Persian epics)
Raychaudhuri ("Jesus Christ & Sree Krishna")
Saskar, Sarasi Sol (Girish Chandra Ghose)
Satto, Tokio (Bashio)

'OUIDA'
Bigland, Eileen
Spark, Muriel

PUBLIUS OVIDIUS NASO
Abraham, Karl
Stocker, A

BLAISE PASCAL
Bonaparte, Marie (P & Freud)

GAIUS PETRONIUS
Rank, Otto (Matron of Ephesus)

The "Phantom double"
Brunot, Henriette (Anouilh, Invitation au château)
Coleman, Stanley M
Dessoir, Max
Kraus, A (E T A Hoffmann)
Krauss, W (Romantic lit)
Lane, Lauriat (Dickens)
Lucka, E
Rank, Otto
Tymms, Ralph

LUIGI PIRANDELLO
Goitein, Lionel
Glicksberg, Charles I

KARL-AUGUST VON PLATEN
Mann, Thomas

PLATO
Wilson, James Robert (Phaedrus)

EDGAR ALLAN POE
Basler, Roy P (Ligeia)
Bonaparte, Marie (++, incl biog; Usher, Gold Bug, Black Cat)
Cohen, Hennig (Usher)
Fossum, Robert H (Cask Amontillado)
Greenacre, Phyllis (Child-wife)
Hungerford, Edward (Phrenology)
Kanzer, Mark (Early loss of parent)
Kardiner, A (rev, Bonaparte)
Krutch, Joseph Wood
Levin, Harry
Lynch, James J (Folklore)
Mabbott, Thomas Olive (Usher)
Malin, Irving (rev, Rein)
Michaud, Guy
Mowrer, O Hobart
Pruette, L
Rein, David M (++)
Sachs, Hanns (++, incl rev, Bonaparte)

KATHERINE ANNE PORTER
Allen, Charles A
Youngblood, Sarah (Pale Horse, Pale Rider)

MARCEL PROUST
Aulagne, Louis-Jean
Beebe, Maurice (rev, Miller)
Bergler, Edmund
Burchell, S C
Bychowski, Gustav
Church, Margaret
Cook, Albert
Croniczer, Elisabeth
Heider, Fritz
Manheim, Eleanor B (RV, Miller)
Michaud, Guy
Milton, Milton L
Schiefele, Hannes
Ullman, S

Psy, pst, psp, psa, ind psy, anal psy, etc.
(A selected list of general works, non-lit)
Abel, Assia (rev, Harding on woman archetype)
Abraham, Karl (Psa theory; myth & dream)
Adelson, Joseph (Freud in Amer)
- - - - -(rev, Allport's "Becoming")
- - - - -(rev; Marcuse, "Eros & Civ," Trilling,"Freud & Crisis," Fromm, "Sane Society")
Adler, Alfred (++, incl suicide)
Alexander, Franz (++, incl rev, Oberndorf)
Allendy, Rodolphe (Interp dreams)
Allport, Gordon ("Becoming" - psy person)
- - - - -(Personal docs in psy)
Allport & Vernon (Expressive movement)
Alper, Thelma (rev, Bettelheim)
Anderson, C C (Lang used to describe behavior)
Ansbacher, Heinz & Rowena (Adler & existentialism)
Ansbacher, Rowena (revs, Campbell on psp of Freudism, Scott on aggression, Frankl on existential psa)
Auld, Frank (revs, Grotjahn on laughter, Bergler on psy gambling)
Bachelard, Gaston (Fire)
Baldwin, A L (Person struct anal)
Barlow, John A (Fallacy of certainty)
Bergler, Edmund (++, incl self-destruction)
Bergner, Alfred von ("Surgery of the Soul")
Bergson, Henri (Dreams)
Bettelheim, Bruno (Child therapy)
Birnbaum, Henri ("Love & Love's Philosophy")
Blauner, Jacob (rev; May, Angel & Ellenberger on existential psa)
Bloch & Niederhoffer (Adolescence)
Boll & Baud (Personality & behavior)
Bonaparte, Marie (Female sexuality)
Brill, A A (++, incl dreams)
Bromberg, Walter (Hist psyther & psa)
Brown & Gulliksen (rev; Osgood, Suci & Tannenbaum on measurement of meaning)
Burnham, John C (Hist psa in U S)
Campbell, Coyne (Induced delusions)
Capote, Truman (Psa in U S S R)
Carmichael, Leonard (Instinct)
Cason, Hulsey (Nightmares)
Chesser, Eustace (Homosexuality)
Darwin, Charles (Emotion in man & animal)
Davies, John D (++, phrenology)
Dollard, John (rev, Reik on sex & psa)
Dollard & Mowrer (Measuring tension in written documents)
Edsall, Florence S ("Psychic" phenomena)
Ellenberger, Henri (Ucs before Freud)
Ellis, Albert (rev, Grant on psy sex)
English, Horace & Ava (Dict psa & psy terms)
Eron, Leonard D (rev, Henricks on psa)
Fairbairn, W R D (Psa stud of personality)
Farau & Schaffer (Hist depth psy)
Feldman, A Bronson (rev, Fodor on haunted mind)
Feldman, Harold (++, incl fathers & sons; id)
Fenichel, Otto (Psa theory)
Ferenczi, Sandor (++, incl physiol symbol)
Fine, Reuben (rev, Fromm on Freud)
Fletcher, Ronald (Instinct)
Fliess, Robert (Dream)
Fraiberg, Selma (Psa of child)
Frankl, Viktor E (++, autobiog; existential psa)
Freedman, Marvin B (rev, Strachey ed, "Interp Dreams")
Fromm, Erich (++, "Sane Society," Zen & psa)
Frosch, John (ed, annual survey psa)
Galdston, Iago (Thanatos theory)
Gilbert, Albin R ("Intentionalism")
Gladlin, Leo L (Observers & meta-observers)
Greenfield, Norman S (rev, Thompson & Mullahy on evol & devel psy)
Grotjahn, Martin (Laughter)
Gumpert, Martin (rev, Oberndorf on hist psa in Amer)
Gutheil, Emil A (Dreams)
Hall, Calvin S (rev, Lewin on dreams)
Harding, M Esther (Woman archetype)
Henrick, Ives (Facts & theories of psa)
Hilgard, Ernest R (Darwin & Lamarck, Freud & Jung)
Hovey, Richard B (com, Shoben on sin & guilt in psyther)
Jacobi, J (ed, Jungian anthol)
Jores, A (Psy & disease)
Jung, C G (Introd to Harding)
- - - - (Psy types)
- - - - (Psy of Ucs)
- - - - (Transformation & symbols of libido)
Klein & Money-Kyrle (New directions in psa)
Klein, Melanie (++, incl child psa, envy & gratitude)
Kleitman, Nathaniel (Sleep & waking)
Krafft-Ebing, Richard von (Psp of sex)
Krapf, E E (Psa & self-understanding)
Krich, A M (ed, female sexuality)
Laforgue, René (Psp of frustration)
Lazarsfeld, Sofie (rev, Farau & Schaffer)
Legman, G ("Love & Death")
Lewes, George H (++, 19th Cent psy)
Lewin, Bertram D (Dreams)
Lindner, Robert (ed, Reik Festschrift)
Lorand, Sandor (ed, "Psa Today")
Lynd, Helen M (Shame & identity)
Margetts, E L (Ucs in hist med psy)
McCurdy, Harold G (Childhood of genius)
Meerloo, Joost A M (rev, Reik's "Search Within")
- - - - (Ambivalence)
- - - - (Ego psy)
Menninger, Karl A ("Human Mind"
- - - - ("Man Against Himself")
Metcalf, John T (Psy in encyclopedias)
Miller, Daniel (rev, Munroe on schools)
Moore, Merrill (++, sex & adol, poisoning, alcoholism, Adler & ind psy)
Moore, Merrill & Ann (Hanns Sachs)
Muensterberger, Werner (ed, "Magic & Schizophrenia")
Munroe, Ruth L (Schools of psa thought)
Murphy, Gardner (Human potentialities)
Neumann, Erich (++, orig & hist consciousness; Great Mother archetype)
Oberndorf, Clarence P (Hist psa in Amer)
Overholser, Winfred (Mental hygiene)
Pederson-Krag, Geraldine (rev, Fodor on the poltergeist)
Piotrowski, Zygmunt (Hist Freudian psa)
Plank, Robert (Child psa)
Podolsky, Edward (ed, neurosis & treatmt)
Pope, Saxton T (rev, Jungian works of Progoff, Neumann, Harding)
Progoff, Ira (Anal psy)
Ramzy, Ishak (Origins psa)
Rapaport, David (Org & pathol thought)
Reik, Theodore (++, see titles)
Remplein, H (Psy types & personality)
Rice, Richard W (Crime & insanity)
Rickman, John (Psa theory & application)
Roberts, Donald R (Hypnosis)
Rogers, C R (Client-centered therapy)
Rosenman, Stanley (Psa theory)
Sakel, Manfred (Schizophrenia)
Scott, John Paul (Aggression)

Psy, psa, etc, in general, continued
Sharpe, Ella Freeman (Dream analysis)
Shaw, Franklin J (Laughter)
Shoben, Edward Joseph, Jr (++, incl sin & guilt in psyther; rev, Suttie on love & hate)
Shor, Joel (Female sexuality)
Shrodes, Caroline (Bibliotherapy)
Slochower, Harry (++; revs, works by Ferenczi, Abraham, Neumann, Birnbaum)
Stekel, Wilhelm (Psa & sex)
Stern, Alfred (Existen psa & ind psy)
Strachey, James (ed, 1955 trans, "Interp Dreams")
Strupp, Hans H (rev, Róheim on magic & schizophrenia)
Suttie, Ian D (Love & hate)
Taylor, William S (rev, Thigpen & Cleckley)
Thigpen & Cleckley ("Three Faces of Eve")
Thompson, Mazer & Wittenberg (eds, psa theory)
Van Dusen, Wilson (Ind psy)
Varendonck, J (Daydreams)
Venzmer, Gerhard (Psyche, hormones, personality)
Vollmer, Herman (rev, Reik Festschrift)
Warshow, Robert (rev, Legman)
Wassell, B Bohdan (Group analysis)
Weizsäcker, V von (Med anthropology)
Westwood, Gordon (Homosexuality)
Wheelis, Allen (Quest for identity)
White, Robert W (++, child psy; psa & identity)
Wolff, Werner ("Dream-Mirror of Conscience")
Woods, Ralph L (ed, anthol on dreams)
Zetzel, Elizabeth R (Mother-child relation)

Psy, psa, anal psy, ind psy, pst, psp, etc, and lit (lit crit). See also special topics: Aesthetics, Biography, Creativity, Déjà vue, Don Juan, Hero, Myth, Symbolism, Tragedy.

Abercrombie, Lascelles (Crit)
Abrams, M H (++, incl Ucs in rdg poetry; rev, Frye on crit; lit & belief
Adams, Robert Martin (++, incl LA, crit)
Adams, Ruth R (corr, terminology)
Alvarez, A (New romanticism)
Asch, Solomon (Metaphor)
Auden, W H (++, incl "Enchafèd Flood")
Austin, M (Sex in Amer lit)
Babb, Lawrence (Eliz lit)
Bachelard, Gaston (Dreams, daydreams & lit)
Balandrier, G (Poet & magician)
Bamborough, J B (Eliz lit)
Barker, Warren ("Westerns")
Barrett, William (++, incl dialogue on anxiety, writers & madness, irrational man)
Basler, Roy P (Crit)
Baudouin & Desplanque (eds, series on psy, philos, & lit crit)
Beebe, Maurice (rev, Praz, "Romantic Agony")
---- (rev, Levin on crit)
---- (rev, Wasserstrom "Heiress of Ages")
---- (rev, Fiedler, "Love & Death in Amer Novel")
Beharriel, Frederick (++, Freud & lit)
Belaval, Yvon (++, incl psa & poetry; "Les conduites d'échec")
Beres, David (rev, Kiell on adol in fiction)
Beresford, J D (++, infl of psa, psy, etc)
Bergler, Edmund (++ on writers, critics, wit, humor, lit style, plagiarism, etc)
Bergmann, Gustav (Analyt theory of lit)
Bernabeu, Ednita (Sci fiction)
Bhatt, L S (Judging poetry)
Bodenheim, Maxwell (Psa & Amer fiction)
Boder, D P (Psy of lang)
Bodkin, Maud (++, incl "Archetypal Patterns," "Type Images," "Lit & Individ Reader")
Booth, B E (corr, lit crit & psa at Menninger clinic)
Boutonier, Juliet (++, incl rev, Choisy-Clouzet; "l'imaginaire")
Brill, A A (++, poetry as oral outlet; writer & his outlets)
Brink & Jelliffe (Psa & drama)
Brinkmann, D (Romanticism & depth psy)
Brown, Norman (++, incl classic lit)
Burgum, Edwin Berry (rev, Lesser, "Fiction & Ucs")
Burke, Kenneth (++, incl rev, Werner)
Busscher, J de (Psa & lit)
Buxbaum, Edith (Detective stories)
Campbell, Van Gundy & Shrodes (Psy thru lit)
Campbell, R (The fantastic)
Cantril & Bumstead (Psy thru lit)
Cautela, Joseph (Psa & classics)
Cazamian, Louis (Psa & crit)
Chapman, Arnold ("Perdido" in Span-Amer novels)
Childers, Helen White (RV, Kiell)
Choisy-Clouzet, Maryse (++, incl ed, "Psyché"; psa of living authors)
Cleckley, Hervey (Lit & sex psp)
Coelho, George (Bibliog on lit friendship)
Comfort, Alex (LA, sex & violence in Greek romances & later lit)
Coveney, Peter (Child in lit)
Cowan, James (Crit & projection)
Cowley, Malcolm (++, incl corr, psa & crit)
Craven, Kenneth (RV, Elliott on satire)
Daiches, David (Crit)
Daly, C D (Mother complex in lit)
Das, Rath & Das (Judgment of lit)
Davis, Robert Gorham (rev, Bergler, Schneider, on writers & psa)
Denis, Maurice (Charles Chaplin)
De Voto, Bernard (++, psa & lit)
Diatkine, René (Psa & lit)
Dodds, E R (Greeks & irrationa l)
Dominique, Claude (Guilt in Amer cinema)
Donnelly, Mabel C (Freud & crit)
Dugas, Joseph H (rev, Thomson)
Du Shane, Graham (Psy & lit)
Eastman, Richard M (Drama as psy argument)
Edel, Leon (++, incl "Modern Psy Novel"; rev, Phillips; LA, psa crit)
Ehrenberg, R ("Leben als Heilung")
Elliott, Robert C (Satire)
Feldman, Harold (Trag comedy, great men)
Fergusson, Francis (Human image in dram)
Fiedler, Leslie A (++, incl "Archetype & Signature"; rev, Lesser on fiction & Ucs; child in lit; "Love & Death in Amer Novel")
Fisher, K A (Psa & novel)
Flournoy, H (Poetry & childhood memory)
Foakes, R A (Eliz psy & acting)
Ford, William J (++ corr, incl psa & crit)
Foster, Jeannette B (Homosex women in lit)
Foster, Richard (Crit)
Fowlie, Wallace (Surrealism in 1960)
Fraenkel, Ernest (++, psa & lit)
Fraenkel & Michaud (Introd to a sci of lit)
Fraiberg, Louis (++, incl LA's on creative process, Freud on art; psa & Amer lit crit)
Frais-Wittman, Jean (Wit & Ucs)
Frank, Waldo ("Our America")
Friedman, Norman (Archetyp patt & symbols)
Frye, Northrop (++, incl "Anat Crit")
Fulford, Robert (Male magazine)
Geismar, Maxwell (Crit)
Geyer, Harold C (++, incl "Mystique of Light")
Glicksberg, Charles I (++, lit & psa; poetry & psa)
Glover, Edward (++, incl "Freud or Jung"; applied psa)
Goodman, Paul (Art & social nature)
Göppert, Hans (Beauty & devel libido)
Gorer, Geoffrey (Erotic myth in Amer)
Graf, Max (Psa & dram comp)
Greef, E de ("Le conte et la psy de l'angoisse")
Greenwood, E B (Lionel Trilling)
Griffin, William J (++, incl LA on crit)
Grinstein, Alexander (Play within play)
Guardini, Romano (Germ romanticism)
Gustin, John C (++, incl psy acting; "Psa-Writer Affair")

Psy, psa, etc, & lit, continued

Hagopian, John V (++, incl poetry & sci; crit & psy)
Handy, William J (Sci, lit & crit)
Hassan, Ihab H (Adolesc in Amer fiction)
Hayakawa, S I (Pop songs)
Heller, Peter (++, recent Germ lit; masochism)
Hertzmann, M (Psy, lit & life)
Hirsch, Walter (Scientist in sci fiction)
Hitschmann, Edward (Romantic poets)
Hoffman, Frederick J (++, Freudianism & lit; LA, lit form & psy tension; death in mod lit)
Holland, Norman N (Cinema revs)
Hollander, E P (Pop lit & soc psy)
Hoops, R (Psa & Eng lit)
Horton, Douglas (Pop songs)
Hospers, John (Lit & human nature)
Hourd, M L (Psa & crit)
Howe, Irving (Crit in Amer)
Humphrey, Robert (Str-of-consc novel)
Hyman, Stanley Edgar (++, psa & crit; trends in the novel)
Jacob, Cary F (rev, Prescott on poet mind)
Jastrow, Joseph (Psy & lit)
Jones, Ernest (Birth & death of Moses)
Jung, C G (Psy & lit)
Jung & Pauli (Interp nature)
Kanzer, Mark (++, RV's, Lesser on fiction & Ucs; Fraiberg on psa & Amer lit crit)
Kaplan, Bernard (Expressive lang)
Kazin, Alfred (Psa & lit)
Kennedy, John S (Papal "charter" for crit)
Kiell, Norman (Adolesc thru fiction)
Koegler, Ronald R (Punning)
Kris, Ernst (++, incl rev, Hoffman on Freudianism & lit)
Kris & Gombrich (Caricature)
Kronhausen, Eberhard & Phyllis (Pornography)
Krutch, Joseph Wood (++, "Experience & Art"; "Modern Temper")
Kuby, E (Radio)
Langer, Susanne K (Expressive lang, poetry)
Lecky, Eleazer ("Order" in modern crit)
Lee, A van der (Father-theme)
Leibbrand, W (Speculative med & romanticism)
Lesser, Simon O (++, incl LA, response to fiction; function of form; Fiction & the Ucs; corr, psa terminology; RV, Bodkin on archetypal patterns & type images; reply to Fiedler rev of Fiction & Ucs)
Levey, Harry B (Psa & poetry)
Levin Harry (++, incl "Ivory Gate"; clin demonstration on four poets ; crit)
Lewin, Bertram (rev, Hayakawa's "Lang in Action")
Lewis, C S (Psa & crit)
Lewis, Theophilus (Psa & split-level dram)
Lewisohn, Ludwig (Mod crit)
Lindsay, Jack (corr, psa & crit)
Litwinski, Léon (Psy & lit)
Lucas, F L (Lit & psa)
Lutwack, Leonard ("Iron Madonna" & Amer crit)
Mac Leish, Archibald (Poetry)
Manheim, Leonard (RV's, Phillips; Lucas; Praz; Hoffman; Edel)
Mann, Thomas (++, Mann & psa)
March, R (Psy & crit)
Marchand, M (Lit & psp)
Massey, I (Synæsthesia)
Matteuci, B (Concept of "anguish")
May, Rollo (Psa with lit examples)
McClintock & Obler (Anthol, psy & lit)
McConkey, James ("Voice of the Writer")
McCurdy, Harold Grier (++, lit & personality; rev, Sievers on psa & drama)
McNamara, Eugene (Childhood)
Michaud, Guy (Psa, symbol & lit)
Minder, Robert (Father-image in mod Ger lit)
Mirollo, James Vincent (rev, Valency on love poetry of Renaissance)
Mitchell, John D (++, acting, directing, dram)
Molin, Sven Eric (Crit)
Moore, H K (Psy anecdotes)
Moore, Merrill (Lit, crit & pst)
Mordell, Albert (Erotic motive)
Morris, Ruth (Novel & catharsis)
Mountjoy, Paul T (rev, Kronhausen)
Muller, H J (New psy in old fiction)
Munden, Kenneth J (Cowboy)
Muschg, Walter (Psa & lit)
Myer, W H (Syphilis & poetic imagination)
Napier, John T (Mod poets & subconscious)
Oberndorf, Clarence P (Psa in lit)
Obler, Paul C (++, incl LA & disc, psy & crit)
O'Brien, Justin (Nouvelle Rev Franç)
Peck, Martin W (Pst & drama)
Peers, Edgar (Eliz lit)
Phillips, William (ed, anthol "Art & Psa")
Plank, Robert (Sci fiction)
Pollock, Thomas Clark (Lit & sci)
Porter, Marya (corr, psa & writer's phil)
Portmann, A
Praz, Mario (++, "Romantic Agony," Victorian fiction)
Prescott, Frederick Clarke (++, Poetic mind, poetry & dreams)
Priestley, J B (Lit & Western man)
Proust, Marcel (Art & lit)
Racker, Enrique (++, psa & char; cinema, Rear Window)
Raeff, Lillian Gottesman (Poetry & meaning, structure words)
Ramsay, A W (Psy & crit)
Rank, Otto (++; incest-motive in lit; phantom double; the artist; nakedness in lit; psy & the soul)
Rank & Sachs (Psa & the humanities)
Ransom, John Crowe (++, Freud & lit; psy & poetry)
Read, Herbert (++, crit)
Reik, Theodore (++; see titles)
Richards, I A (++, lit & sci; crit)
Richardson, Maurice (Psa & ghost stories)
Rinaker, Clarissa (Psa & the sonnet)
Rivière, Joan (Ucs phan of inner world)
Roback, A A (++, incl rev, Werner, ed, on expressive language)
Rodway, A E ("The Truth of Fiction")
Rohovit, D Dean (Metaphor)
Rose, William (++, incl corr, psy & lit)
Rosenberg, Harold (rev, Bergler, Schneider, on writers & psa)
Rossky, William (Eng Ren psy & poetry)
Rowley, Brian A (Psy & crit)
Ryals, Clyde de L (Decadence)
Rycroft, Charles (Detective story)
Sachs, Leonie (corr, psa & crit)
Sandifer, M
Sanford, F H (Speech & personality)
Schock, Rolf (Language)
Shapiro, Karl (Poets & psy)
Shrodes, Van Gundy & Husband (Psy thru lit)
Sievers, W David (Drama)
Sitwell, Edith (Eng eccentrics)
Snyder, Edward D (Hypnotic poetry)
Soellner, Rolf (Eliz lit)
Spiegel, Leo A (Psy in lit; terminology)
Staub, Hugo (Lit, psa & criminology)
Steinberg, Abraham (corr, crit)
Stekel, Wilhelm (++, dreams of poetry; poetry & neurosis; sadism)
Stevenson, David L ("Fiction's Unfamiliar Face")
Stewart, Randall (Psy & crit)
Stokes, Adrian ("Smooth & Rough")
Stone, Margaret (rev, novels about schizophrenics)
Stragnell, Gregory (Dream in Russ lit)
Sullivan, John (rev, Barrett on irrational man)
Swartz, Paul (++, incl "Lit as Art & as Knowledge")
Takahashi, Tetsu (Poetry & psychosis)
Taylor, William S (rev, Cleckley)
Thomson, Patricia (Victorian heroine)
Thorslev, Peter (Homosex in novel)
Tindall, William York (Mod Brit lit)
Tissi, Silvio (Lit & psa)
Toynbee, Philip (Freud & lit)

Psy, psa, etc, & lit (crit), continued
Trilling, Lionel (++, Freud & lit; art & neurosis; Freud & crisis of culture)
Trolliet, G (Lang & affectivity)
Turner, Darwin T (Dreams in dram of 20's)
Untermeyer, Louis (New era Amer poetry)
Valency, Maurice (Love poetry, Renaiss)
Vallabrega, Jean-Paul (rev, Alcan)
Vandenberg, Steven G (Sci fiction)
Van Dusen, Wilson (rev, Barrett on irrational man)
Viteles, M S ("La nouvelle Utopie")
Volpe, Edmund L (rev, Barrett, irr man)
Von Gronicka, Sokel & Jaeger (Expressionism & existen in mod Germ lit)
Von Hartungen, Christian (Psa in mod lit)
Wasserstrom, William (++, incl comm on Obler on crit; "fire-&-ice girl"; "Spirit of Myrrha"; "Lily & Prairie Flower"; "Heiress of All the Ages"; "In Gertrude's Closet")
Wax, Rosalie H (Ego & id in old Scand lit)
Wehrli, Max (Crit)
Weigel, John A (Lit & psy)
Weinberg, Albert K (Nephew & maternal uncle in early lit)
Weisinger, Herbert (LA, Freud on lit)
Weiss, Justin L (Humor)
Weiss, Karl (Rhyme & refrain)
Weissmann, Philip (Stanislavsky)
Wellek, René (Crit)
Wellek & Warren (Crit)
Wells, Charles V (Note on psa in Fre crit)
Werner, Heinz (ed, coll on expr lang)
Wheelwright, Philip (Crit)
Wilmer, Harry A (++, pst on Broadway; pst & psa in Sat Rev Lit)
Wilson, Edmund (++: "Axel's Castle"; "Wound & Bow")
Wilson, Robert N (Poetry & proj tests)
Wimsatt & Beardsley (Affective fallacy)
Wittels, Fritz (++, psa & lit; Ucs in hero)
Wolfenstein & Leites (Cinema)
Woolf, Virginia (Gothic Romance)
Work, James A (Humor)
Wormhoudt, Arthur (++, crit)
Wyatt, Frederick (rev, Lesser on Fiction & Ucs)
Yost, Dorothy Deegan (Stereotype of single woman in Amer novel)
Zazzo, Bianka (Cinema & reading)
Anon [Jrnl Amer Psa Assn] (rev, Fraiberg on psa & Amer crit)
Anon [Monogr Soc for Res in Child Devel] (Children's stories)

Psy, psa, anal psy, ind psy, psp, pst, etc, & other disciplines (incl non-verbal arts)

Alexander, Franz (Psa & contemp art)
Anastasi & Foley (Art in abnormal)
Auden, W H (Psy & art)
Barrett, William (Art & social nature)
Baudouin, Charles
Beauvoir, Simone de ("Second Sex")
Bell, Clive (Freud on art)
Bowman, Le Roy (Amer funeral)
Braceland, F J (Faith, reason & mod pst)
Brodbeck, A J (Relig & art as socializing agencies)
Brown, Norman O (Psa & history)
Bruner, Jerome S (Freudian concept of man & continuity of nature)
Burnham, John C (rev, Brown, Erikson, Feldman on psa & hist)
Cantril, Hadley (Psy of soc movements)
Caruso, Igor A ("Evil" in depth psy)
Cornford, F M (Relig to philos)
Corwin, S (Taboos & mod art)
Crockett, Campbell (Psa & art crit)
Curti, Merle (Psy & politics)
Desmonde, William H (++, psa & legal origins; psa & ancient law)
Deutsch, Felix (++: art & psp; synæsthesia, Rodin, Kollwitz, Ambrosi)
Devereux, Almansi & Kanzer (Applied psa)
Eng, Erling (Cellini)
Eissler, A Freud & Hartmann (Childhood of artist)
Elias, W G (Psy of art)
Eliasberg, Wladimir (Psyther & society)
Erikson, Erik (Psa & history, Luther)
Feldman, A Bronson (Psa & history)
Feldman, Harold (Personal names)
Feuer, Lewis S (Psa & ethics)
Feuerlicht, I (Psa of "idyllic")
Fodor, Nandor (++, psa & lang; psa & supernatural)
Frenkel-Brunswick, Else (Psy & sociol of politics)
- - - - (Psa & unity of sci)
Freud, Sigmund (Moses of Michelangelo)
Friedman, Neil (rev, Brown)
Fry, Roger (Art & psa)
Gellhorn, Walter (Sup Ct on obscenity)
Glicksberg, Charles I (++: semantics & psa; "Eros & Death of God")
Gottschalk, Kluckhohn & Angell (Personal docs in hist, anthropol, sociol)
Grant, Vernon W (Psy of sex emotion)
Greenacre, Phyllis (++: childhood of artist; impostors; Titus Oates, "Rake" Rochester, Psalmannazer, Macpherson, Chatterton, Tichborne claimant)
Hacker, Frederick J (Art production)
Hodges, Donald Clark (Ethics of psa guilt)
Hook, Sidney (ed; psa, sci method, philos)
Hyman, Stanley Edgar (++, Darwin)
Jones, Ernest (++, applied psa)
Jones, Richard M (rev, Marcuse on Eros & civ)
Kaplan, Leo (Psy of art)
Kardiner, Abram (Sex & morality)
Katz, David (Psy, sci & humanities)
Kayserling, Graf (ed, "Ehebuch")
Klein, Melanie (Child psa & art)
Kluckhohn, Clyde ("Values" in contemp civ)
Kohut, Heinz (rev, Macalpine & Hunter on Schreber, Sterbas on Beethoven)
Korner, Ija ("Values")
Langer, William L (Psa & soc sci)
Lindner, Robert ("Conformity")
Lord, Richard A (Stigmata)
Lowenthal, Leo (Sociol & lit)
Lyons, Joseph (Psa & games)
Macfie, A L (rev, Weisskopf on psy & econ)
Mandel, E W (Cultural revolution)
Mandolini, H (Prob of art creation)
Marcuse, Herbert ("Eros & Civilization")
Marcuse, Ludwig ("Conformity")
May, Rollo (rev, Feuer on psa & ethics)
McArthur, Herbert ("Necessity of choice")
Meyers, R (Semantics)
Michel, André (Psa & music)
Milner, Marion (Blake's Job illustrations)
Mintz, Norbett L (Goethe's color theory)
Morgan, Douglas (Psy & art)
Mowrer, O Hobart (rev, Weiss-Rosmarin on Adler & Jewish tradition)
Morse, J Mitchell (Artist as savior)
Muensterberger & Axelrad (eds, psa & soc sciences)
Mullahy, Patrick (Martin Buber)
Muller, A (Art & psa)
Mumford, Lewis (Irrational in art & pol)
Nodet, C-H ("Values" in psa therapy)
Pasto & Kivisto (Art & clin psy)
Rank, Otto (++, incl "Art & Artist"; "Psy & the Soul")
Rattner, Sidney (Psa & hist)
Rattray, Gordon Taylor (Psy origins of hist change)
Reider, Norman (Chess)
Reik, Theodore (Psa & music)
Roe, Anne (Painting)
Rosenzweig, Saul (Culture & Ucs)
Russell, Bertrand (Logic)
Scharfstein, Ben-Ami (Depth psy & phil)
Schnier, Jacques (++; psa & art; dynam of art expression; free assn & art)
Schöne, Annemarie (Children's humor)
Sharpe, Ella Freeman (Sublimation in art & sci)

Psy, psa, etc, & other disciplines, continued
Sherman, Murray H ("Values," relig & psa)
Shoben, Edward Joseph, Jr (Sin & guilt in psyther)
Singer, Jerome L (rev, Marcuse on Eros & Civ)
Smith, Louis (Aaron Burr)
Solmsen, F (Aristotle)
Spiegel, John P (rev, Kardiner on morals)
Spiegel, Rose ("Experience" of art)
Sprott, S E (Puritans & suicide)
Steinberg, Abraham (corr, Francis Hopkinson)
Sterba, Richard (++: advertising; Beethoven)
Sterba, Richard & Edith (Michelangelo)
Still, Robert (Gustav Mahler)
Svendsen, Kester (Satan & sci)
Teillard, Ania (Hieronymus Bosch)
Visheslavzev, B ("Ethics of the Enlightened Eros")
Warren, Dale (A Kinsey, Havelock Ellis)
Weiss-Rosmarin, Trude (Adler & Jewish trad)
Weisskopf, W A (Psy & economics)
White, R K (Value analysis)
White, Victor ("God & the Ucs")
Wiebe, Gerhart D (McCarthy hearings)
Wolff, Konrad (Psy & morality)
Wyatt, Frederick ("Climate of opinion")
Wyatt & Willcox (Sir Henry Clinton)
Zweig, Stefan (Mary Baker Eddy)
Anon [Psy Abstr] (Goya)
Anon [TLS] (Art & psa)

ALEXANDER SERGEYEVICH PUSHKIN
Gibian, George

JEAN RACINE
Jury, Paul (Bajazet)
Lowenthal, Leo
Mauron, Charles
Nelson, Robert J (Phèdre)
Savin, Maurice (Phèdre)

RAYMOND RADIGUET
Teillard, Ania (Diable au corps)

KARL RAIMUND
Eissler, K R

JOHN CROWE RANSOM
Ward, C A

CHARLES READE
Allen, Percy
Burns, Wayne (++, LA's)
Coleman, John
Elwin, Malcolm
Reade, Compton & Charles L
Rives, Léonie
Smith, Goldwin
Sutcliffe, Emerson Grant

HENRI DE REGNIER
Michaud, Guy

DOROTHY MILLER RICHARDSON
Edel, Leon
Kumar, Shiv K
Prescott, Joseph (++)
Tomlinson, Grace

SAMUEL RICHARDSON
Lesser, Simon O (Pamela)

JEAN PAUL RICHTER
Squires, Paul C

RAINER MARIA RILKE
Demetz, Peter
Graf, Oskar Maria (rev, Demetz, Simenauer)
Simenauer, Erich (++)

ARTHUR RIMBAUD
Aubin, H
Conty, J-M
Garma, Angel (++)
Hackett, ?
Michaud, Guy
Partridge, G E

ELIZABETH MADOX ROBERTS
Rovit, Earl H (He Sent Forth a Raven)

THEODORE ROETHKE
Schwartz, Delmore (Words for the Wind)

MAURICE ROLLINAT
Michaud, Guy

ROMAIN ROLLAND
Michaud, Guy
Weinberg, Albert K (Jean-Christophe)

CHRISTINA ROSSETTI
Neiman, Fraser (Goblin Market)

DANTE GABRIEL ROSSETTI
Le Roy, Gaylord
Pickford, R W (Sudden Light)

JEAN-JACQUES ROUSSEAU
Folman, M
Jury, Paul
Kanzer, Mark (Early loss of parent)
Laforgue, René
Temmer, Mark L (R & Romantic psy)

JOHN RUSKIN
Allen, Clifford
Bergler, Edmund
Dougherty, Charles T (rev, Viljoen)
Fontaney, Pierre
Le Roy, Gaylord C
Mitchell, T W (rev, Wilenski)
Viljoen, Helen Gill
Wilenski, R H

DONATIEN DE SADE
Aulagne, Louis-Jean
Klossowski, Pierre
Marchand, M
Praz, Mario

ANTOINE DE SAINT-EXUPÉRY
Rosenthal, Robert A (Petit Prince)

CHARLES-AUGUSTIN SAINTE-BEUVE
Trueblood, C K

GEORGE AUGUSTUS SALA
Straus, Ralph

J D SALINGER
Dodge, Stewart C
Gwynn & Blotner
Levine, Paul
Mizener, Arthur
Wakefield, Dan
Wiegand, William

'GEORGES SAND'
Deutsch, Helene
Jury, Paul (++, incl Musset)
Kanzer, Mark (Early loss of parent)

WILLIAM SAROYAN
Chapman, John

JEAN-PAUL SARTRE
Hanzeli, Victor E
Laforgue, René (Mains Sales)
Leites, Nathan (Etranger)
Naesgaard, Sigurd (S, Heidegger & Kierke)
Natanson, Maurice (Etre et néant)

RICHARD SAVAGE
Bergler, Edmund

FRIEDRICH VON SCHILLER
Brandt, Lewis F (S & Freud)
Plant, Richard (++, Wilhelm Tell)
Sachs, Hanns
Sterba, Richard
Teller, Frida

ARTHUR SCHNITZLER
Beharriel, Frederick (Freud & S)
Feldman, A Bronson (Reigen)
Fürtmuller, Kurt
Kupper & Rollman-Branch
Nesbit, Louis
Rank, Otto
Reik, Theodore (++)
Anon [Psa Bewegung]

ARTHUR SCHOPENHAUER
Hitschmann, Edward
Michaud, Guy

ALBERT SCHWEITZER
Hitschmann, Edward

WALTER SCOTT
Wormhoudt, Arthur (Ivanhoe)

WILLIAM SHAKESPEARE
Alexander, Franz (Falstaff)
Allen, L F (Tempest)
Armstrong, Edward A
Baker, Sidney (S & sex)
Barron, David B (Macbeth)
Bergler, Edmund (Hamlet)
Blayney, Glenn H, Jr (rev, Wormhoudt on Hamlet)
Bonnard, George (Midsummer Night's Dream)
Bradbrook, F W (Merchant of Venice, King Lear)
Bunker, H Alden (Hamlet)
Chandler, S B
Charney, Maurice (Antony & Cleopatra)
Chevrillon, André
Cooper, Barbara (Othello)
Coriat, Isidore (++: Merchant of Venice, Macbeth)
Craig, Hardin (rev, Heilman on Othello)
Daiches, David
Davis & Grant (Sonnet 71)
Desmonde, William H (Titus Andronicus)
Dominique, Claude (rev, cinema Hamlet)
Dracoulides, N A (Hamlet)
Duhrssen, Annemarie (Hamlet)
Dupee, F W (rev, Jones on Hamlet)
Emery, John P (Othello)
Feldman, A Bronson (++, incl Othello, Pericles, Comedy of Errors)
Feldman, Harold (Julius Caesar)
Fergusson, Francis (Jones on Hamlet)
Freud, Sigmund (++, incl Hamlet, Merchant of Venice, King Lear)
Guí, Weston A (Midsummer Night's Dream)
Hagopian, John V (Othello)
Hankins, John E (Hamlet)
Hardy, Barbara (Coleridge & Hamlet)
Heilbron, Carolyn (Hamlet)
Heilman, Robert B (Othello)
Hofling, Charles K (Coriolanus)
Holland, Norman N (++, incl disc Smith on Coriolanus; note on Macbeth; Hamlet)
Hubler, Edward (Sonnets)
Hulme, Hilda (Troilus & Cressida, Midsummer Night's Dream, Measure for Measure)
Iwakura, Tomahido (Sonnets)
Jekels, Ludwig (++, incl Macbeth)
Jones, Ernest (++, Hamlet)
Kanzer, Mark (++)
Kirschbaum, Leo (++: Hamlet; Macbeth, King Lear)
Kocher, Paul (Macbeth)
Krapf, E Edoardo (Merchant of Venice)
Kris, Ernst (Prince Hal)
Lerner, Laurence (Othello)
Lesser, Simon O (Hamlet)
Major, John M (King Lear)
Mallinckrodt, Frieda (Macbeth)
Manheim, L M (corr, Hubler on sonnets)
Maxwell, J C (Apparitions)
McCurdy, Harold Grier
McPeek, James A S (Richard II)
Moloney & Rockelein (Hamlet)
Oktski, Kenji (Hamlet)
Olson, Paul A (Midsummer Night's Dream)
Ornstein, Robert (Measure for Measure)
Overholser, Winfred (S & pst)
Paris, Jean (Hamlet)
Partridge, Eric
Pauncz, Arpad (++, King Lear)
Rank, Otto (++, Merchant of Venice; Hamlet)
Reik, Theodore (++, incl Merchant of Venice)
Reinoso, Diego Garcia (Falstaff)
Rosenberg, Marvin (Othello)
Sachs, Hanns (++, incl Tempest; Measure for Measure)
Sachs, Wulf
Sharpe, Ella Freeman (++, incl Hamlet)
Slochower, Harry (++, incl rev, Jones on Hamlet)
Smith, Gordon Ross (++: Sonnet 143; LA & disc, Coriolanus; LA, Titus Andronicus; Othello; Julius Caesar)
Stoll, Elmer Edgar
Spevack, Marvin (++, Othello, King Lear)
Stavrou, Constantine (Hamlet)
Stocker, A (Sonnets)
Stroud, T A (Hamlet)
Taylor, M P (Richard II)
Tomlinson, T B (Macbeth)
Towne, Jackson Edmund (Coriolanus)
Wangh, Martin (Othello)
Webster, Peter Dow (++: Hamlet; Venus & Adonis)
Weilgart, W J
Weisinger, Herbert (++; Othello; myth & ritual)
Wertham, Frederic (++, incl Hamlet)
Williams, Philip (Falstaff)
Wormhoudt, Arthur (Hamlet)
Zuk, Gerald H (Richard III)
Anon [Jrnl Ment & Nerv Dis] (Taming of the Shrew)

PERCY BYSSHE SHELLEY
Comfort, Alex (Revolt of Islam)
Hagopian, John V
Read, Herbert
Taylor, Eugene C
Wormhoudt, Arthur
Anon [T L S] (rev, Read)

GEORGES SIMENON
Tremblay, N

TOBIAS SMOLLETT
Hunter & Macalpine

FEODOR SOLOGUB
Reeve, F D

SOPHOCLES
Abraham, Karl (Oedipus)
Devereux, George (Oedipus)
Ferenczi, Sandor (Oedipus)
Freedman & Gassel (Oedipus)
Hankins, John E (Oedipus)
Jones, Ernest (Oedipus)
Kanzer, Mark (Oedipus trilogy)
Lazarsfeld, Sofie (Oedipus)
Lorenz, Emil (Oedipus at Colonnus)
Mullahy, Patrick (Oedipus)
Reik, Theodore (Oedipus & sphinx)
Rein, David N
Riklin, Franz (Oedipus)
Rado, C (Oedipus)
Slochower, Harry (++, incl rev, Jones)
Van der Sterren, H A (Oedipus)
Wilson, Edmund (++, incl Philoctetes)

HERBERT SPENCER
Bain, Read (S & George Eliot)

CARL SPITTELER
Sachs, Hanns

BARUCH SPINOZA
Feuer, Lewis S

GERTRUDE STEIN
Wilson, Edmund

JOHN STEINBECK
Jones, William M (Flight)
Lisca, Peter (Of Mice & Men)

'STENDHAL'
Alciatore, J C
Beebe, Maurice (rev, Giraud)
Bergler, Edmund
Dariosecq, Luc
Gibian, George
Giraud, Raymond

LAURENCE STERNE
Cash, A

ROBERT LOUIS STEVENSON
Proudfit, Isabel

ADELBERT STIFTER
Winterstein, Alfred von

THEODOR STORM
Rysan, Joseph

HARRIET BEECHER STOWE
Hale, Nancy (Uncle Tom's Cabin)

LYTTON STRACHEY
Johnstone, J K

JOHANN AUGUST STRINDBERG
Bachler, K
Coleman, Stanley M
Glicksberg, Charles I
Jaspers, Karl
Jones, Ernest
Sachs, Hanns
Squires, Paul C
Uppvall, Axel John

Surrealist Poetry
Balakian, Anna (LA)
Breton, André (++)
Breton & Eluard
Frais-Wittman, Jean
Anon [London Bulletin] (Breton & Freud)

ITALO SVEVO
Freedman, Burrill
Hardwick, Elizabeth (Confessions of Zeno)

EMANUEL SWEDENBORG
Jaspers, Karl

JONATHAN SWIFT
Bottome, Phyllis
Duff, I F Grant (++, incl rev, Heidenhain)
Ehrenpreis, Irvin
Ferenczi, Sandor (Gulliver)
Folman, M
Gabel, Joseph
Geering, R G (Struldbrugs)
Gerber, Richard (Gulliver as Utopia)
Gold, Maxwell (Stella)
Greenacre, Phyllis
Heidenhain, Adolf
Kanzer, Mark (Early loss of parent)
Karpman, Ben (Gulliver)
Kohut, Heinz (rev, Greenacre)
Ong, Walter
Pons, Emile
Quintana, Ricardo
Raymond, John
Roberts, Donald R
Rogers, Katharine
Wyatt, Frederick (rev, Greenacre)
Wyatt, Bacon & Eastman (LA-RV, Greenacre)

ALGERNON CHARLES SWINBURNE
Bragman, J
Jones, Katherine (Tristram theme)
Praz, Mario

Symbols and Symbolism
Arnheim, Rudolf
Berge, Claude (Colors)
Cotter, Charles Graham (Browning)
Dieckmann, Liselotte (Germ Romanticism)
Digby, G W (Blake)
Donnelly, Dorothy
Hacker, Frederick H (Psa & symbol)
Munro, Thomas
Niederland, William (River-sister)
Reich, Wilhelm (horse-male potency)
Ridge, George Ross (R V, Seward)
'Samivel' (Ascent)
Schnier, Jacques (Octopus)
Seward, Barbara (Symbolic Rose)
Tindall, William York (Lit Symbol)
Vinken, P J (Broken pot)
Wormhoudt, Arthur (++: bird; words-milk)

ARTHUR SYMONS
Bragman, Louis J

JOHN MILLINGTON SYNGE
Leyburn, Ellen Douglas

CORNELIUS TACITUS
Alexander, W H

RABINDRANATH TAGORE
Haldar, Rangin

HIPPOLYTE TAINE
McAdams, Laura Jean

CHARLES MAURICE DE TALLEYRAND
Bergler, Edmund
Laforgue, René
Winner, Percy (rev, Laforgue)

ALLEN TATE
Ward, C A

ALFRED TENNYSON
Basler, Roy P (Maud)
Engelberg, Edward (Idylls)
Johnson, W Stacy
Killham, John
Korg, Jacob
Strong, Margaret K (Lotos Eaters)

THOMAS AQUINAS
Gardeil, H D
Krapf, E Eduardo
Lewin, Bertram (rev, Krapf)

DYLAN THOMAS
Beardsley & Hynes
Casey, Bill (Today, This Insect)
Chambers, Marlene (In the White Giant's Thigh)
Glick, Burton S (The Followers)
Knieger, Bernard (++: Sonnets II & III)
Miller, James E, Jr
Slote & Miller

FRANCIS THOMPSON
Fodor, Nandor
Moore, Thomas Verner (Hound of Heaven)
Sharpe, Ella Freeman

JAMES THOMSON (19th Century)
Le Roy, Gaylord

HENRY DAVID THOREAU
Moldenhauer, Joseph L

JAMES THURBER
Elias, Robert H

JOHANN LUDWIG TIECK
Hubbs, Valentine

LEV NIKOLAEVICH TOLSTOY
Kanzer, Mark (Early loss of parent)
Karpman, Ben (Kreutzer Sonata)
Ossipow, N E (Madman's Memoirs)
Pickford, R W (Déjà vue)
Takamizu, Rikitaro
Velikovsky, Immanuel (Kreutzer Sonata)
Zweig, Stefan

Theory of Tragedy
Askew, Melvin W (Classical T & therapeutic catharsis)
Bradley, A C
Cauldwell, Christopher (Catharsis: Aristotle & Freud)
Donner, Jarl W (Theory of T of Valkelt)
Hyman, Stanley Edgar (++, psa & T)
Kaplan, Leo (++: trag hero & criminal; psa of tragic)
Krieger, Murray
Mandel, Oscar
Milstead, John (Mod T)
Morrell, Roy (Psy of trag pleasure)
Rosenberg, Harold (Greek & mod T)
Wakeman, Mary K (LA, catharsis)
Winterstein, Alfred von

GEORG TRAKLS
Goldmann, H

ANTHONY TROLLOPE
Hagan, John H (++, incl Duke's Children)

IVAN SERGEYEVICH TURGENEV
Towne, Jackson Edmund

'MARK TWAIN'
Allen, Charles A (LA)
Barrett, William (Tom Sawyer)
Beebe, Maurice (rev, Lynn)
Blair, Walter (Tom Sawyer)
Cady, Edwin H (Huck Finn)

'MARK TWAIN,' continued
Cox, James M (Huck Finn)
De Voto, Bernard (++)
Fiedler, Leslie (Huck Finn)
Gargano, James W (Huck Finn)
Grotjahn, Martin (rev, De Voto)
Jones, Alexander E (M T & sex)
Lynn, Kenneth S (++; Huck Finn; Southwestern Humor)
Stone, Albert E, Jr (Joan of Arc)
Wasiolek, Edward (Huck Finn)

MIGUEL DE UNAMUNO
Schuster, Edward J

PAUL VALÉRY
Michaud, Guy
Wilson, Edmund

EMILE VERHAEREN
Baudouin, Charles (++)
Michaud, Guy

PAUL VERLAINE
Adam, Antoine
Michaud, Guy

GABRIEL VICAIRE
Michaud, Guy

VILLIERS DE L'ISLE-ADAM
Michaud, Guy
Wilson, Edmund

'VOLTAIRE'
Folman, M

RICHARD WAGNER
Brink, Louise (Women characters)
Caftale, R
Flügel, J C (Tannhäuser)
Graf, Max (++, incl Fliegende Holl)
Jones, Katherine (Tristan & Isolde)
Michaud, Guy
Racker, Enrique
Rank, Otto (Lohengrin)
Swisher, Walter Samuel (Rheingold)
Teillard, Ania (Tristan & Isolde)

ROBERT PENN WARREN
Allen, Charles A (LA)
Garrett, George Palmer (Brother to Dragons)

EVELYN WAUGH
Vredenburgh, Joseph L (Bridehead Revisited)

JOHN WEBSTER
Ekeblad, Inga-Stina
Feldman, A Bronson (White Devil)

EUDORA WELTY
Jones, William M (++, incl Petrified Man)

FRANZ WERFEL
Hitschmann, Edward
Zweig, Stefan

JESSAMYN WEST
Bergler, Edmund (Witch Diggers)

NATHANAEL WEST
Hollis, Carroll C
Light, James F (++, incl Balso Snell)
Schwartz, Edward G

EDITH WHARTON
Wilson, Edmund

JOHN GREENLEAF WHITTIER
Pickard, John B (Snowbound)

WALT WHITMAN
Asselineau, Roger
Griffith, Clark (Calamus)
Lauter, Paul
Miller, James E, Jr
Slote & Miller

OSCAR WILDE
Bergler, Edmund (Salomé)
Coriat, Isidore (Salomé)
Kaplan, Leo (Dorian Gray)
Le Roy, Gaylord
Stocker, A
Weil, Edmund (Birthday of the Infanta)

TENNESSEE WILLIAMS
Asselineau, Roger
Barnett, Lincoln
Brustein, Robert (Sweet Bird of Youth)
Glicksberg, Charles I (Glass Menagerie, Camino Real)
Lolli, Giorgio
Roth, Anna
Stavrou, Constantine (LA, heroines)
Weissmann, Philip (Heroines)

THOMAS WOLFE
Budd, Louis J
Halperin, Irving (Of Time & the River)

VIRGINIA WOOLF
Blotzer, Joseph L (To the Lighthouse)
Blackstone, Bernard (++)
Bonnot, René
Daiches, David
De Lattre, Floris
Hollingsworth, Keith (Mrs Dalloway)
Hungerford, Edward A (Mrs Dalloway)
Johnstone, J K
Jones, E B C
Lesser, Simon O (LA)
Pippett, Aileen
Samuelson, Ralph (Mrs Dalloway)
Steinberg, Erwin (++, incl LA & corr)
Wyatt, Frederick (LA)

WILLIAM WORDSWORTH
Read, Herbert
Wormhoudt, Arthur

RICHARD WRIGHT
Wertham, Fredaric (Native Son)
White, R K (Black Boy)

WILLIAM WYCHERLEY
Holland, Norman N

ELINOR WYLIE
Francis, W Nelson (Hymn to Earth)

WILLIAM BUTLER YEATS
Newton, Norman (Player Queen)
Seiden, Morton Irving
Vickery, John B (Leda myth)
Wilson, Edmund

HEINRICH ZIMMER
Campbell, Joseph (King & the Corpse)

EMILE ZOLA
Feldman, A Bronson
Grant, Richard B (Germinal)
Lapp, John C
Matthews, J H
Michaud, Guy
Morin, J (Reve)
Ravaud, G (Reve)